

Highest  
Chart Position  
No.1  
2nd August '80



# The Winner Takes It All

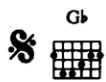
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chord diagrams: G<sup>b</sup>, B<sup>b</sup>7/D, E<sup>b</sup>m, E<sup>b</sup>7/G, A<sup>b</sup>m, D<sup>b</sup> 4fr.

The musical score is presented in three systems. The first system consists of two measures, the second of three measures, and the third of three measures. The second system also consists of two measures, the second of three measures, and the third of three measures. The third system features a vocal line with two first endings (1. and 2.) and a piano accompaniment. The lyrics '1. I don't wan - na' are positioned below the first ending. The piano accompaniment continues through the first and second endings.

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1. talk  
2. arms  
3. kiss  
4. talk

a - bout things we've gone through,  
think-ing I be - longed there,  
like I used to kiss you,  
if it makes you feel sad,

though it's hurt-ing  
I fi - gured it made  
does it feel the  
and I un - der -



me,  
sense,  
same  
- stand

now it's his - to - ry.  
build-ing me a fence,  
when she calls your name?  
you've come to shake my hand.

I've played all my  
build - ing me a  
Some-where deep in -  
I a - po - lo -



cards  
home,  
- side,  
- gize

and that's what you've done too,  
think-ing I'd be strong there,  
you must know I miss you,  
if it makes you feel bad

no-thing more to  
but I was a  
but what can I  
see-ing me so

Abm/Eb



Db



To Coda ♠

say, no more ace to play. The win-ner takes it  
 fool, play-ing by the rules. The gods may throw a  
 say, rules must be o-beyed. The jud-ges will de-  
 tense, no self-con-fi-dence. The win-ner takes it

Gb



Bb7/D



Ebm



Eb7/G



all, the lo-ser stand-ing small be-side the vic-to-  
 dice, their minds as cold as ice, and some-one way down  
 -cide the likes of me a-bide, spec-ta-tors of the

Abm



Db



-ry, \_\_\_\_\_ that's her des-ti-ny. \_\_\_\_\_ 1. \_\_\_\_\_  
 here \_\_\_\_\_ lo-ses some-one dear. \_\_\_\_\_ 2. I was in your  
 show \_\_\_\_\_ al-ways stay-ing low. \_\_\_\_\_

2.3. Gb Bb7/D

The win - ner takes it all, the lo - ser has to  
 The game is on a - gain, a lo - ver or a

Ebm Eb7/G Abm

fall, it's sim - ple and it's plain,  
 friend, a big thing or a small,

Db




1. why should I com - plain? 3. But tell me, does she  
 the win - ner takes it all.

*D. 3 al Coda*

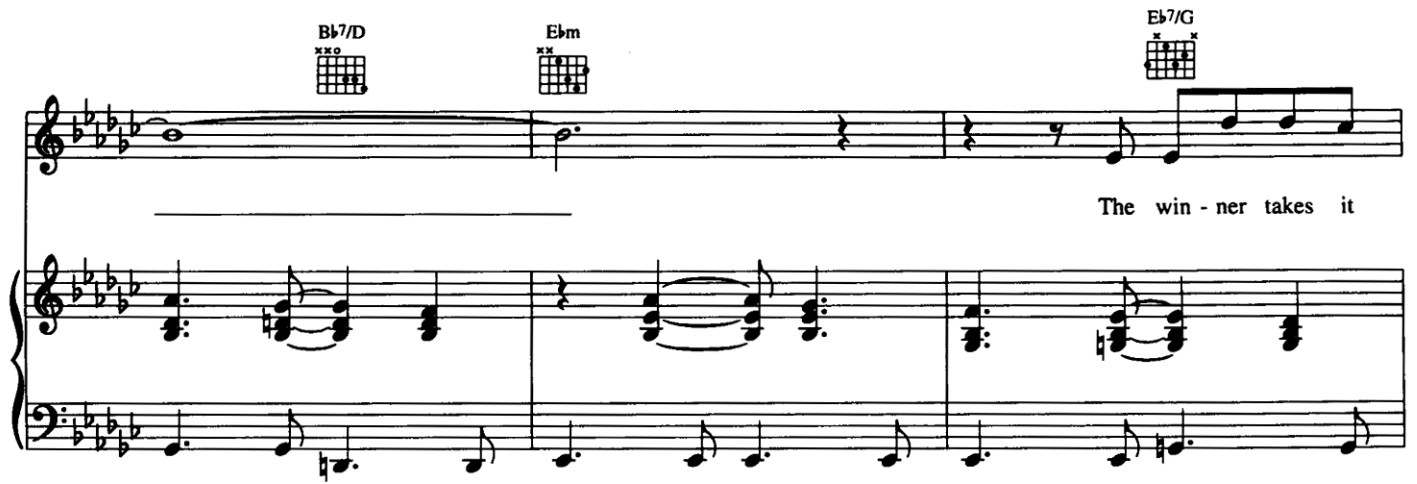
2. 4. I don't wan - na

**CODA** Gb

all.

B♭7/D  Ebm  Eb7/G 





The win - ner takes it

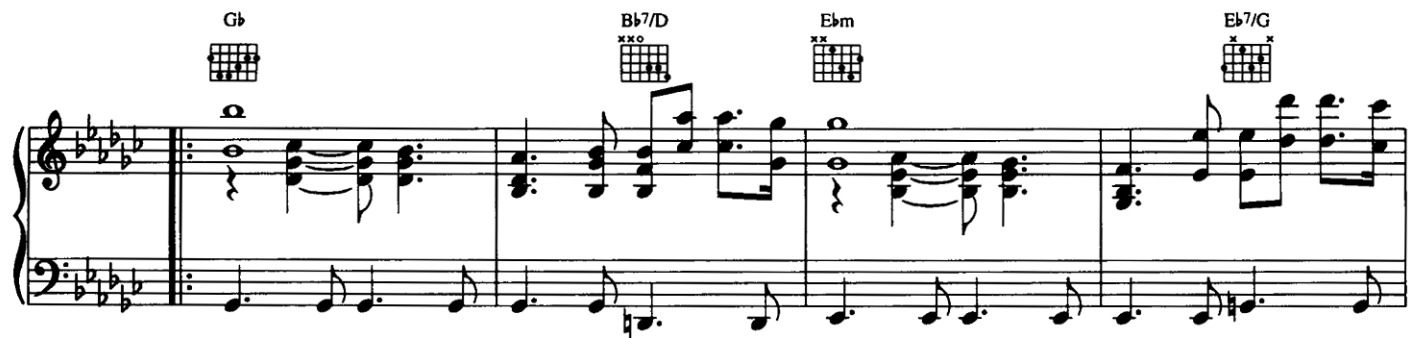




Abm  Db 

all. \_\_\_\_\_



G♭  B♭7/D  Ebm  Eb7/G 



Abm  Db 

repeat and fade

