

Chasing Pavements

Words & Music by Francis White & Adele Adkins

Cm^7 $\text{B}\flat^6$ Cm^7

$\text{♩} = 80$

1. I've made up my mind, - don't

$\text{B}\flat^6$ $\text{A}\flat\text{maj}^7$ G^7

need to think it o - ver. If I'm wrong I am _ right, - don't need to look no fur-ther. This ain't

$\text{A}\flat\text{maj}^7$ $\text{B}\flat^6$ $\text{B}\flat^7$ $\text{E}\flat$ Cm^7 Gm^7

lust, I _____ know this is love. 2. But if

SHEETSFREE.COM



(2.) I tell the world, _ I'll nev-er say e-nough, 'cause it was not said to _ you, and that's ex -
 (3.) build my - self up ___ and fly a - round in cir - cles, wait-ing as my heart drops and my



-act - ly what I need to do if I end _____ up with you.
 back be - gins to tin-gle. Fin - al - ly, could _____ this _ be it or



Should I give up? Or should I just keep chas-ing pave - ments _ e - ven if it leads no - where? .



Or would it be a waste e - ven if I knew my place? Should I

A♭maj¹³
3fr
G⁷
3fr
A♭maj⁹
3fr
Gm⁷
3fr
Cm⁷
3fr
Fm¹¹
6fr
A♭maj⁷
4fr

leave it there? _ Should I give up? Or should I just keep chas-ing pave-ments _

To Coda

A♭maj¹³
3fr
Gm⁷
3fr
E♭maj⁷
6fr
E♭
6fr

1. e - ven if it leads no - where? _____ 3. I

Gm⁷
3fr
E♭
6fr
E♭maj⁷
6fr
A♭maj⁷
4fr

2. leads no - where? _ Yeah. _____ Should I give up? Or ___ should I

Gm⁷
3fr
Fm⁷
8fr
B♭⁶
5fr

just keep chas-ing pave-ments e - ven if it leads no - where? _____ Or ___ would it

A♭maj⁷

Gaug⁷

F⁹

be a waste e - ven _ if I knew my place? _ Should I _ leave it there? _ Should I _

B♭sus⁴

A♭maj⁹

Gm⁷ Cm⁷

Fm¹¹

A♭maj⁷

_ give up? _ Or should I just keep _ on chas - ing _ pave - ments? _ Should I

Gm⁷

Cm⁷

Fm¹¹

A♭

A♭maj⁷

D.S. al Coda

just keep _ on chas - ing _ pave - ments? _ Or _

⊕ Coda

Gm⁷

E♭

leads no - where? _