

# HomeTown Glory

Words & Music by Adele Adkins

Original key B $\flat$  minor

$\text{♩} = 60$

Asus<sup>2</sup> Gadd<sup>9</sup> Em Fmaj<sup>7</sup> Am<sup>7</sup> Gadd<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup>

The first system of musical notation is in 4/4 time with a tempo of 60. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and notes, while the bass staff provides a simple accompaniment. Above the treble staff, the following chords are indicated: Asus<sup>2</sup>, Gadd<sup>9</sup>, Em, Fmaj<sup>7</sup>, Am<sup>7</sup>, Gadd<sup>9</sup>, Em<sup>7</sup>, and Fmaj<sup>7</sup>. Each chord is accompanied by a small guitar chord diagram.

Am G Em<sup>7</sup> Fadd<sup>9</sup> Am Gadd<sup>9</sup> Em<sup>7</sup> Fadd<sup>9</sup>

The second system of musical notation continues the piece. It features two staves. The treble staff has a more active melody with eighth notes and a quarter note. The bass staff continues with a steady accompaniment. Above the treble staff, the following chords are indicated: Am, G, Em<sup>7</sup>, Fadd<sup>9</sup>, Am, Gadd<sup>9</sup>, Em<sup>7</sup>, and Fadd<sup>9</sup>. Each chord is accompanied by a small guitar chord diagram.

Am G Em Fadd<sup>9</sup> Am G Em<sup>7</sup> F<sup>sus</sup><sup>2</sup>

The third system of musical notation continues the piece. It features two staves. The treble staff has a more active melody with eighth notes and a quarter note. The bass staff continues with a steady accompaniment. Above the treble staff, the following chords are indicated: Am, G, Em, Fadd<sup>9</sup>, Am, G, Em<sup>7</sup>, and F<sup>sus</sup><sup>2</sup>. Each chord is accompanied by a small guitar chord diagram.

$\text{♩} = 124$

Am C/G C/E 1. Fmaj<sup>7</sup>

The fourth system of musical notation is a fast section with a tempo of 124. It consists of two staves. The treble staff features a complex, rhythmic melody with many sixteenth notes. The bass staff provides a simple accompaniment. Above the treble staff, the following chords are indicated: Am, C/G, C/E, and 1. Fmaj<sup>7</sup>. Each chord is accompanied by a small guitar chord diagram.

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2.



1. I've been walk-ing in the same way \_\_\_\_\_ as I \_\_\_\_\_  
 (2.) like it in the cit - y when \_\_\_\_\_ the air is so \_\_\_\_\_



\_\_\_\_\_ thick \_\_\_\_\_ and \_\_\_\_\_ did; \_\_\_\_\_ miss-ing out the cracks in the pave -  
 \_\_\_\_\_ o - paque. I love \_\_\_\_\_ to see ev - 'ry - bod -



- ment \_\_\_\_\_ and tut - ting my heel \_\_\_\_\_ and strut - ting my  
 - y \_\_\_\_\_ in short \_\_\_\_\_ skirts, \_\_\_\_\_ shorts \_\_\_\_\_ and shades. \_\_\_\_\_



feet. "Is there an - y - thing I can do for you, \_\_\_\_\_  
 I like it in the cit - y \_\_\_\_\_ when \_\_\_\_\_

C/G C/E Fmaj7

— dear? Is there an - y - one I could call?"  
 — two worlds col - lide; you get the

Am C/G C/E

"No and thank -you, please Mad - am. I ain't lost just wan -  
 peo - ple and the gov - ern - ment, ev - 'ry - bod - y tak - ing diff - 'rent sides..

1° only 2° only

F Fmaj7

- der - ing." Round my

Am C/G

Shows that we ain't gon - na stand it. Shows that we are u - nit -

C/E Fmaj7

- ed. Shows that we ain't gon - na take it.

Am C/G C/E

Shows that we ain't gon - na stand it. Shows that we are u - nit - ed.

Fmaj7 Am C/G

Round my home - town mem - o -

C/E Fmaj7 Am

- ries are fresh. Round my home - town,

C/G C/E Fmaj7

oh, the peo - ple I've met are the

Am C/G C/E

won - ders of my world, are the won - ders of my

2° vocal ad lib.

Fmaj7 Am C/G

world, are the won - ders of this world, are the

C/E Fmaj7 Fmaj7

won - ders of now. 2. 1

Am C/G

Doot 'n' doot 'n' doo oh.

C/E Fmaj7 Am

Yeah,

C/G C/E Fmaj7

yeah. Are the

Am C/G C/E

won - ders of my world, are the won - ders of my





— world, are the won - ders of this world, are the





won - ders of my world,






of my world, yeah. Of my world,






of my world, yeah.




