

Hometown Glory

Words & Music by Adele Adkins

$\text{♩} = 60$

$B\flat_{\text{sus}2}$ $A\flat(\text{add}9)$ Fm $G\flat\text{maj}^7$ $B\flat m^7$ $A\flat(\text{add}9)$ Fm^7 $G\flat\text{maj}^7$

$B\flat m$ $A\flat$ Fm^7 $G\flat(\text{add}9)$ $B\flat m$ $A\flat(\text{add}9)$ Fm^7 $G\flat(\text{add}9)$



$B\flat m$ $A\flat$ Fm $G\flat(\text{add}9)$ $B\flat m$ $A\flat$ Fm^7 $G\flat_{\text{sus}2}$

$\text{♩} = 124$


$B\flat m$ $D\flat/A\flat$




SHEETSFREE.COM

© Copyright 2007 Universal Music Publishing Limited.
All rights in Germany administered by Universal Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.

D \flat /F  **G \flat maj⁷** 

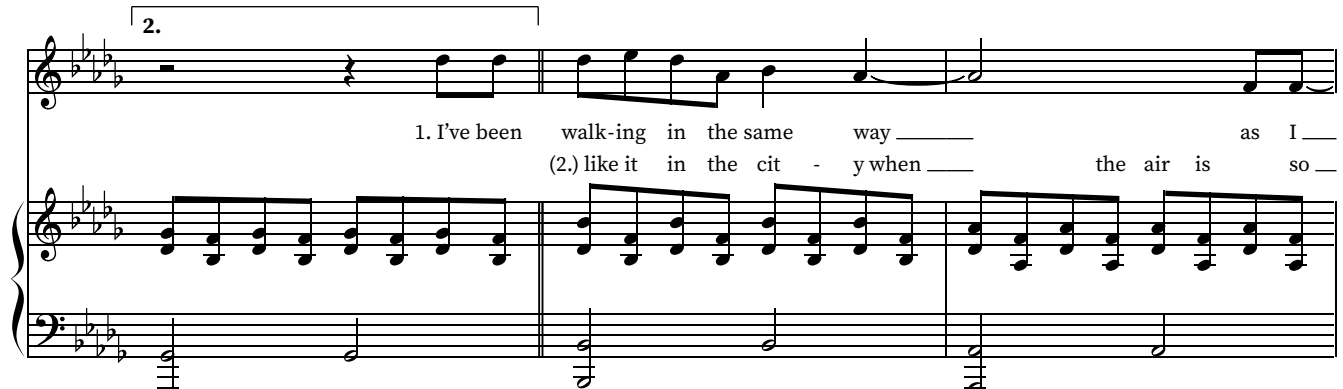
1.






G \flat maj⁷  **B \flat m**  **D \flat /A \flat** 


2.




1. I've been walk-ing in the same way _____ as I _____
 (2.) like it in the cit - y when _____ the air is so _____



D \flat /F  **G \flat maj⁷**  **B \flat m** 

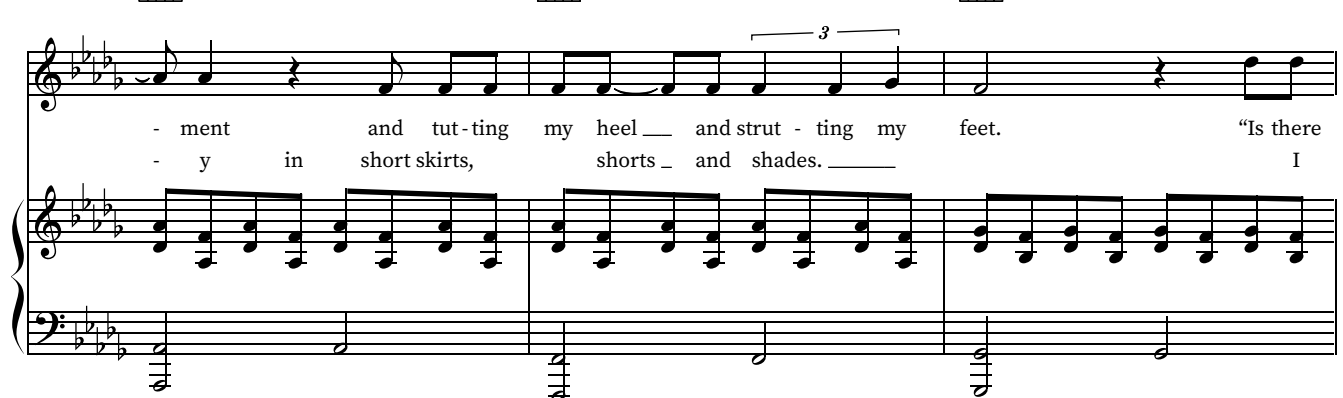
_____ did; _____ miss-ing out the cracks in the pave-
 - thick and o - paque. I love _ to see ev - 'ry - bod -



D \flat /A \flat  **D \flat /F**  **G \flat maj⁷** 

- ment and tut-ting my heel _____ and strut - ting my feet. "Is there
 - y in short skirts, shorts _ and shades. _____ I

3



B♭m



D♭/A♭



D♭/F



an - y - thing I can do for you, ___ dear? Is there ___ an - y - one I could
like it in the cit - y ___ when ___ two ___ worlds ___ col - lide; ___

G♭maj⁷

B♭m



D♭/A♭



___ call?" "No and thank-you, please Mad - am. I
___ you get the peo - ple and the gov - ern - ment, ev - 'ry - bod - y tak -

D♭/F



To Coda

G♭



B♭m



ain't lost ___ just wan - der - ing." Round my home - town
- - ing diff - rent sides. _





mem - - - o - - - ries _____ are fresh. _____ Round my





home - town, _____ oh, _____ the peo - ple I've _____ met _____





_____ are the won - ders of my _____ world, _____ are the





won - ders of my _____ world, _____ are the won - ders of this _____

D.S. al Coda



— world, — are the won - ders — of now. — 2. I



Shows that we ain't gon - na stand shit. Shows that we are u - nit -



-ed. Shows that we ain't gon - na take it. Shows that we ain't gon - na stand



shit. Shows that we are u - nit - ed. — Round my

D \flat /F



G \flat maj⁷



B \flat m



Yeah,

D \flat /A \flat



D \flat /F



G \flat maj⁷



yeah. Are the

B \flat m



D \flat /A \flat



D \flat /F



won - ders of my world, are the won - ders of my

G \flat maj⁷



B \flat m



D \flat /A \flat



world, are the won - ders of this world, are the

D \flat /F



G \flat maj⁷



B \flat m



won - ders of my world,

D \flat /A \flat



D \flat /F



of my world, _____ yeah. _____

G \flat maj⁷



B \flat m



Of my world,

D \flat /A \flat



D \flat /F



G \flat maj⁷



B \flat m



of my world, _____ yeah. _____