

Hometown Glory

Words & Music by Adele Adkins

$\text{♩} = 60$

The sheet music consists of four staves of musical notation for voice and piano/guitar. Above each staff are guitar chord diagrams. The first staff starts with $B_{\flat}\text{sus2}$, followed by $A_{\flat}(\text{add9})$, Fm , $G_{\flat}\text{maj}^7$, $B_{\flat}m^7$, $A_{\flat}(\text{add9})$, Fm^7 , and $G_{\flat}\text{maj}^7$. The second staff starts with $B_{\flat}m$, followed by A_{\flat} , Fm^7 , $G_{\flat}(\text{add9})$, $B_{\flat}m$, $A_{\flat}(\text{add9})$, Fm^7 , and $G_{\flat}(\text{add9})$. The third staff starts with $B_{\flat}m$, followed by A_{\flat} , Fm , $G_{\flat}(\text{add9})$, $B_{\flat}m$, A_{\flat} , Fm^7 , and $G_{\flat}\text{sus2}$. The fourth staff starts with $B_{\flat}m$ at $\text{♩} = 124$, followed by D_{\flat}/A_{\flat} .

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1.
 1. I've been walk-ing in the same way _____ as I _____
 (2.) like it in the cit - y when _____ the air is so -

2.
 did; _____ missing out the cracks in the pave -
 thick and o - opaque. I love _ to see ev - 'ry - bod -

3.
 - ment and tut - ting my heel _ and strut - ting my feet.
 - y in short skirts, shorts _ and shades. _____ "Is there
 I

B♭m D♭/A♭ D♭/F

an - y - thing I can do for you, ___ dear? Is there ___ an - y - one I could.
like it in the cit - y ___ when ___ two ___ worlds ___ col - lide; ___

G♭maj⁷ B♭m D♭/A♭

___ call?" "No and thank - you, please Mad - am. I
___ you get the peo - ple and the gov - ern - ment, ev - 'ry - bod - y tak -

To Coda ♩

D♭/F G♭ B♭m

ain't lost ___ just wan - dering." Round my home - town
- ing diff'rent sides. ___

D_b/A_b


 mem - - - o - - ries _____ are fresh. _____ Round my

D_b/F


 home - town, oh, _____ the peo - ple I've _ met _____

G_bmaj⁷


 B_bm


 D_b/A_b


 — are the won - ders of my _____ world, are the

D_b/F


 G_bmaj⁷


 B_bm


 won - ders of my _____ world, are the won - ders of this _____

D.S. al Coda

D**_b**/A**_b**


D**_b**/F


G**_b**maj⁷


— world, — are the won - ders — of now. 2. I

Coda

G**_b**maj⁷


B**_b**m


D**_b**/A**_b**


— Shows that we ain't gon - na stand shit. Shows that we are u - nit -

D**_b**/F


G**_b**maj⁷


B**_b**m


-ed. Shows that we ain't gon - na take it. Shows that we ain't gon - na stand

D**_b**/A**_b**


D**_b**/F


G**_b**maj⁷


shit. Shows that we are u - nit - ed. Round my

B♭m

D♭/A♭

D♭/F

home - town mem - - o - ries _____ are fresh. _____

G♭maj⁷

B♭m

D♭/A♭

— Round my home - town, oh, _____ the

D♭/F

G♭maj⁷

B♭m

peo - ple I've met, _____ yeah. Doo _____





— da da da da da da, yeah, yeah.
 3





Doo — da da da da da da, yeah,
 3





yeah. Doot — 'n' doot 'n' doot — 'n' doo oh.
 3

  

Yeah, —
  

— yeah. — Are the
  

won - ders of my _____ world, are the won - ders of my _____
  

_____ world, are the won - ders of this _____ world, _____ are the


won - ders of my world,

D**_b**/A**_b** D**_b**/F

of my world, _____ yeah. _____

G**_b**maj⁷

B**_b**m

_____ Of my world,

D**_b**/A**_b** D**_b**/F G**_b**maj⁷ B**_b**m

of my world, _____ yeah. _____