

# Right As Rain

Words & Music by Adele Adkins, J Silverman & Leon Michels

Original key F# major

♩ = 137

Gm7 Fmaj7 Gm7 Fmaj7

Musical notation for the first system, featuring guitar chords (Gm7, Fmaj7, Gm7, Fmaj7) and piano accompaniment in 4/4 time.

Gm7 Fmaj7 Gm7

Musical notation for the second system, featuring guitar chords (Gm7, Fmaj7, Gm7) and piano accompaniment.

1. Who wants to be right as rain?\_ It's bet - ter when some - thing\_  
 2. Who wants to be rid - ing high\_ when you just crum - ble back\_  
 (3.) who wants to be right as rain?\_ It's bet - ter when some - thing\_

Musical notation for the third system, featuring guitar chords and piano accompaniment.

Fmaj7 Gm7 Fmaj7

Musical notation for the fourth system, featuring guitar chords (Fmaj7, Gm7, Fmaj7) and piano accompaniment.

— is — wrong\_ You get ex - cite - ment in — your bones\_ and ev -  
 — on — down? You give up ev - 'ry - thing\_ you are — and e -  
 — is — wrong\_ I get ex - cite - ment in — my bones\_ e - ven\_

Musical notation for the fifth system, featuring guitar chords and piano accompaniment.

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Gm<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup>

- er - y thing\_ you do's\_\_\_ a\_\_\_ game.\_ When night comes and\_ you're on\_  
 - ven then\_ you don't\_\_\_ get\_\_\_ far.\_ They make be - lieve\_\_\_ that ev -  
 \_ though ev - 'ry - thing's\_\_\_ a\_\_\_ strain.\_ When night comes and\_ I'm on\_

Fmaj<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup>

— your own,\_ you can say,\_ I chose\_ to be a - lone.  
 - 'ry thing\_ is ex - act - ly what it seems. But  
 — my own,\_ you should know\_ I chose to be a - lone. So

Gm<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup>

Who wants to be right as rain? It's hard - er when you're on\_\_\_ top. 'Cause when  
 at least when you're at your worst you know\_\_\_ how to\_\_\_ feel things\_\_\_ See, when  
 who wants to be right as rain? It's hard - er when you're on\_\_\_ top. 'Cause when

To Coda ♪

Csus<sup>4</sup>

Aaug<sup>7</sup>/C<sup>#</sup>

Gm<sup>9</sup>

Musical staff with lyrics: hard work don't pay off\_ and I'm tired,\_\_\_ there ain't no room in my bed as

hard work don't pay off\_ and I'm tired,\_\_\_ there ain't no room in my bed as

Piano accompaniment for the first system, including treble and bass clefs.

Am<sup>7</sup>

Gm<sup>9</sup>

Am<sup>7</sup>

Musical staff with lyrics: far as I'm con-cerned, so wipe that\_ dirt - y smile\_\_\_ off. We\_\_\_

far as I'm con-cerned, so wipe that\_ dirt - y smile\_\_\_ off. We\_\_\_

Piano accompaniment for the second system.

Gm<sup>9</sup>

Am<sup>7</sup>

Gm<sup>9</sup>

Am<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

Musical staff with lyrics: won't be mak-ing up; I've cried my heart out, and now I've had\_\_\_ e-nough of\_\_\_

won't be mak-ing up; I've cried my heart out, and now I've had\_\_\_ e-nough of\_\_\_

Piano accompaniment for the third system.

1.

Gm<sup>7</sup>

Gm<sup>7</sup>

Musical staff with lyrics: love.\_\_\_\_\_ Oh,\_\_\_ no.\_\_\_\_\_

love.\_\_\_\_\_ Oh,\_\_\_ no.\_\_\_\_\_

Piano accompaniment for the fourth system.

2.

Gm7



Am7



F



Go a-head and steal my heart to make me cry a-gain, 'cause it will nev-er hurt as

D7/F#



Gm7



C



much as it did then, when we were both right\_ and no - one had blame, but

Dm7



Am7



A<sup>b</sup>m7



*D.S. al Coda*

now I\_ give up on\_ this end - less game. 3. 'Cause

⊕ *Coda*

Gm9



Am7



Gm9



No room in my bed as far as I'm con-cerned, so wipe that\_ dirt - y smile\_

Am<sup>7</sup> 5fr      A<sup>b</sup>m 4fr      Gm<sup>9</sup> 3fr      Am<sup>7</sup> 5fr      A<sup>b</sup>m<sup>7</sup> 4fr

off. We \_\_\_\_\_ won't be mak-ing up; I've cried my heart out, and

Gm<sup>9</sup> 3fr      Am<sup>7</sup> 5fr      A<sup>b</sup>m<sup>7</sup> 4fr      Gm<sup>9</sup> 3fr

now I've had \_\_\_\_\_ e - nough of \_\_\_\_\_ love. \_\_\_\_\_

Am<sup>7</sup> 5fr      Gm<sup>9</sup> 3fr      Am<sup>7</sup> 5fr

\_\_\_\_\_ Yeah, \_\_\_\_\_ e - nough. \_\_\_\_\_ Woah, \_\_\_\_\_

Gm<sup>9</sup> 3fr      Am<sup>7</sup> 5fr      Gm<sup>9</sup> 3fr      Fmaj<sup>7</sup>

\_\_\_\_\_ oh oh oh. \_\_\_\_\_ Woah, \_\_\_\_\_ oh doot 'n' doo. \_\_\_\_\_