

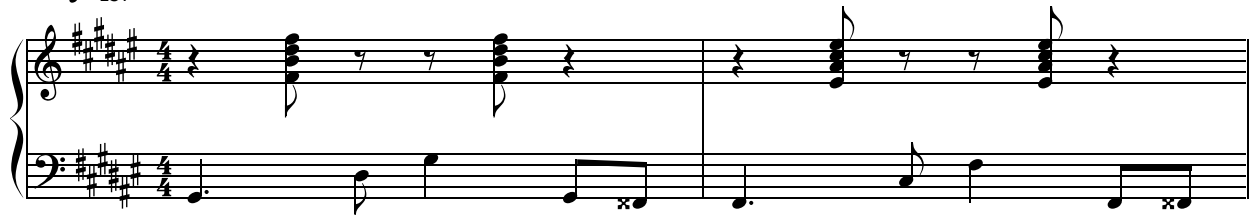




Right As Rain

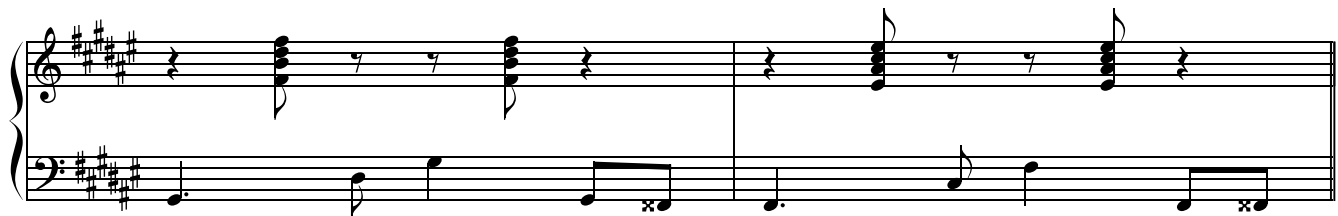
Words & Music by J Silverman, Adele Adkins & Leon Michels

$\text{♩} = 137$




$G\#m^7$  $F\#maj^7$ 



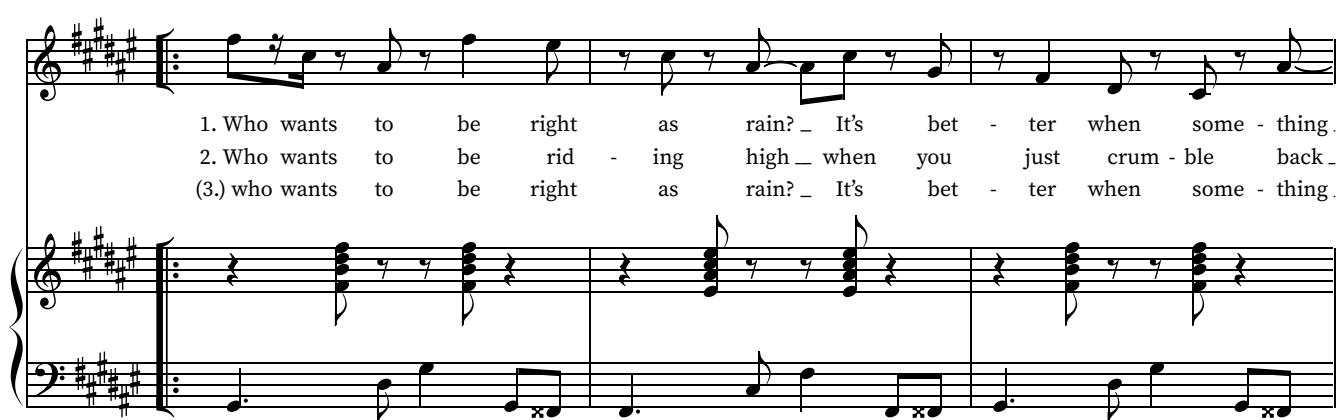
$G\#m^7$  $F\#maj^7$ 



§

$G\#m^7$  $F\#maj^7$  $G\#m^7$ 

1. Who wants to be right as rain? _ It's bet - ter when some - thing.
2. Who wants to be rid - ing high _ when you just crum - ble back _
(3.) who wants to be right as rain? _ It's bet - ter when some - thing.



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— is — wrong. — You get ex - cite - ment in — your bones — and ev -
 — on — down? — You give up ev - 'ry - thing — you are — and e -
 — is — wrong. — I get ex - cite - ment in — my bones — e - ven.



-er - y thing — you do's — a — game. — When night comes — and — you're on —
 - ven then — you don't — get — far. — They make be - lieve — that ev -
 — though ev - 'ry - thing's — a — strain. — When night comes — and — I'm on —



— your own, — you can say, — I chose — to be a-lone.
 - 'ry thing — is ex - act - ly what it seems. But
 — my own, — you should know — I chose to be a-lone. So



Who wants to be right as rain? — It's hard -
 at least when you're at your worst — you know -
 who wants to be right as rain? — It's hard -



- er when — you're on — top. 'Cause when
 — how to — feel things. — See, when
 - er when — you're on — top. 'Cause when



To Coda ⊕



hard work — don't pay off — and I'm tired, — there ain't no room in my bed as



far as I'm con-cerned, so wipe that dirt - y smile off. We



won't be mak - ing up; I've cried my heart out, and



now I've had e - nough of



1. love. Oh, no.



2.

Go a-head and steal my heart to make me cry a-gain, 'cause it will nev - er hurt as



much as it did then, when we were both right _ and no - one had blame, ___ but

D.S. al Coda



now I ___ give up on ___ this end - less game. _____ 3. 'Cause



No room in my bed as far as I'm con-cerned, so wipe that _ dirt - y smile.

A#m⁷ Am G#m⁹ A#m⁷ Am⁷

— off. We _____ won't be mak-ing up; I've cried my heart out, and

G#m⁹ A#m⁷ Am⁷ G#m⁹

now I've had _____ e - nough of _____ love. _____

A#m⁷ G#m⁹ A#m⁷

_____ Yeah, _____ e - nough. _____ Woah, _____

G#m⁹ A#m⁷ G#m⁹ F#maj⁷

_____ oh oh oh. _____ Woah, _____ oh oh — woah. _____