

ROLLING IN THE DEEP

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Soul groove

C5
x x x 3fr

mf

G5
x x x 3fr

There's a _____ fi - re _____ start - ing in my _____ heart,

Bb5
x x x 3fr

G5
x x x 3fr

Bb5
x x x 3fr

reach - ing _____ a fe - ver pitch and bring - ing me out the dark. _

C5
x x x 3fr

G5
x x x 3fr

Fi - nal - ly _____ I _____ can see you crys - tal clear,

Bb5 G5 Bb5

go a - head_ and sell me out and I'll lay your shit bare.

C5 G5

See how_ I'll_ leave_ with ev - e - ry piece of you,
Ba - by,_ I_ have_ no sto - ry to be told

Bb5 G5 Bb5

don't un - der - es - ti - mate the things that I_ will do.
but I've_ heard one on you, now I'm gon - na make your head burn.

C5 G5

There's a_ fi - re_ start - ing in my_ heart,
Think of_ me_ in_ the depths of your des - pair,

Bb5 G5 Bb5

reach - ing a fe - ver pitch and it's bring - ing me out the dark. }
 make a home down there as mine sure won't be shared. }

Ab Bb



The scars of your love re - mind me

Gm Ab

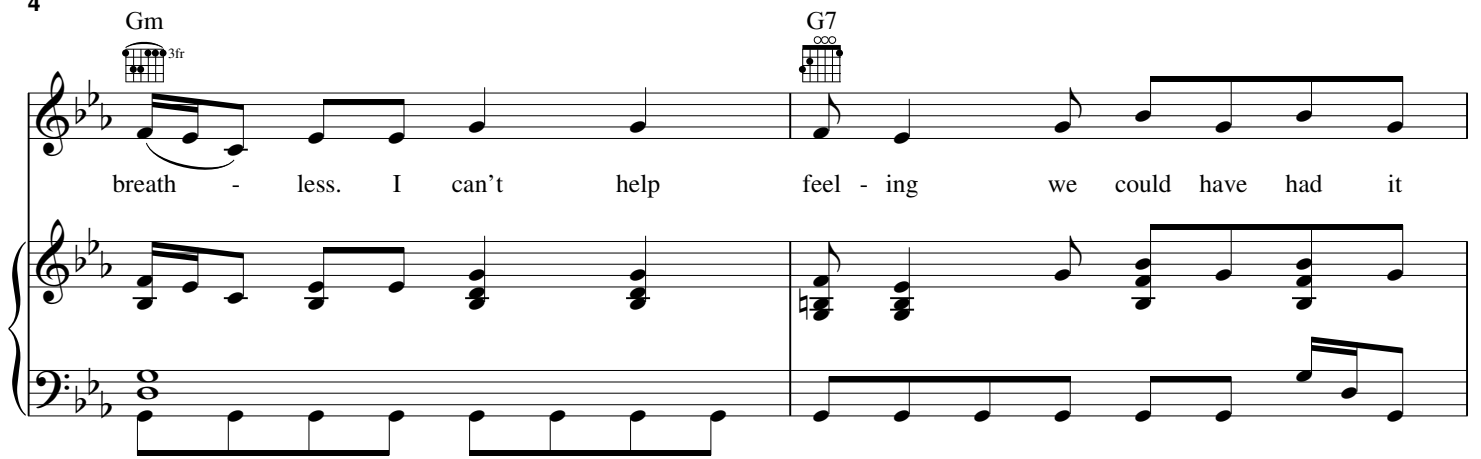
of us. They keep me think - ing that we al - most had it



Bb

all. The scars of your love, they leave me

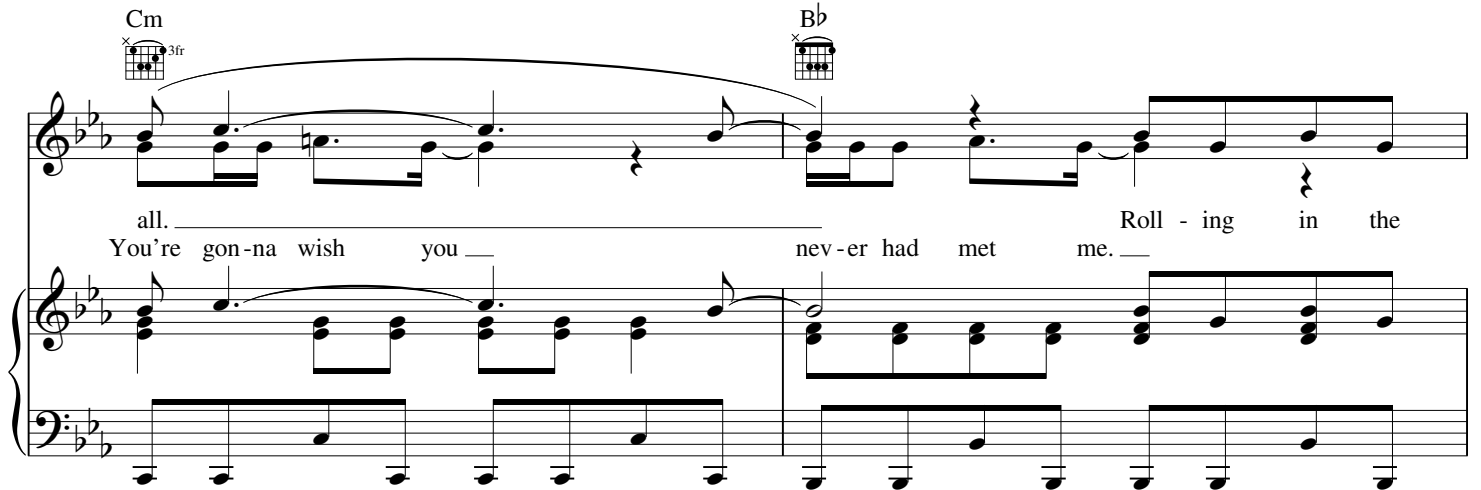
Gm  G7 

breath - less. I can't help feel - ing we could have had it



Cm  Bb 

all. You're gon-na wish you nev-er had met me. Roll - ing in the



Ab  Bb 

deep. Tears are gon - na fall, roll - ing in the deep. You had my heart in -





Cm  Bb 

side You're gon-na wish you of your hand, and you played -

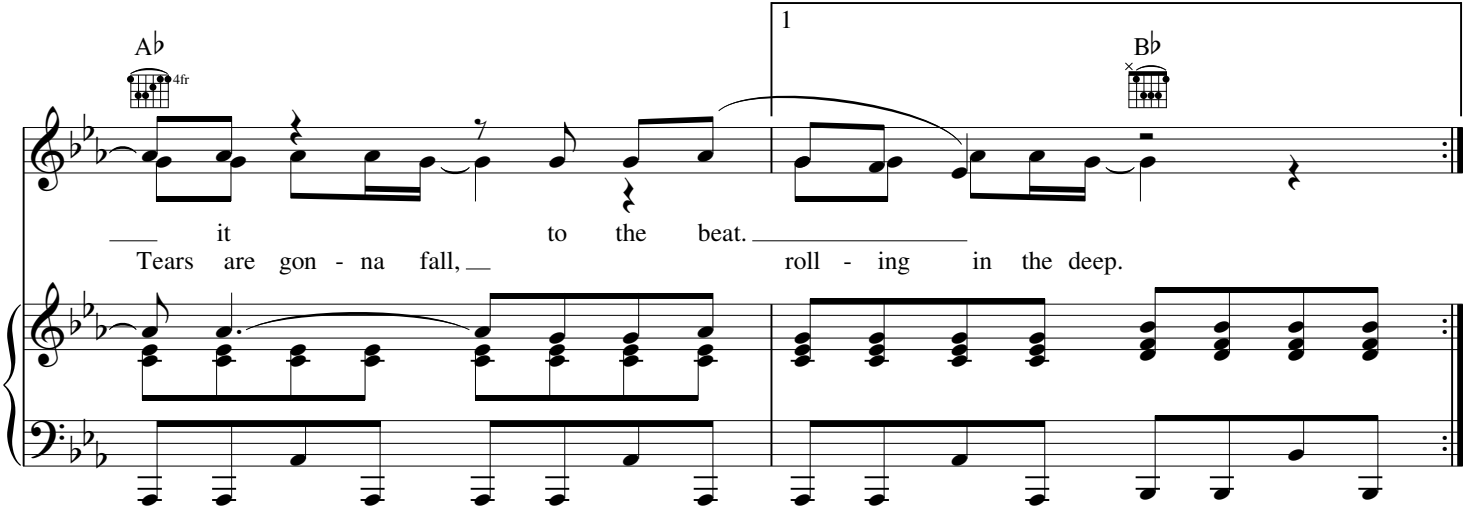
You're gon-na wish you nev-er had met me. and you played -




Ab  1 

it to the beat. roll - ing in the deep.

Tears are gon - na fall, —





2  

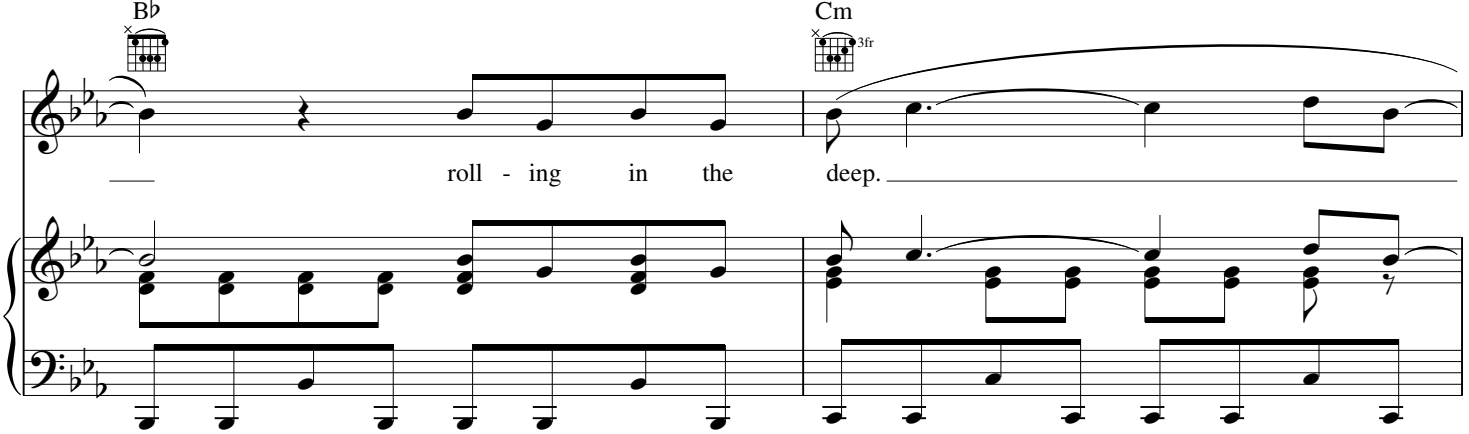
roll - ing in We could have had it all,



roll - ing in the deep. —



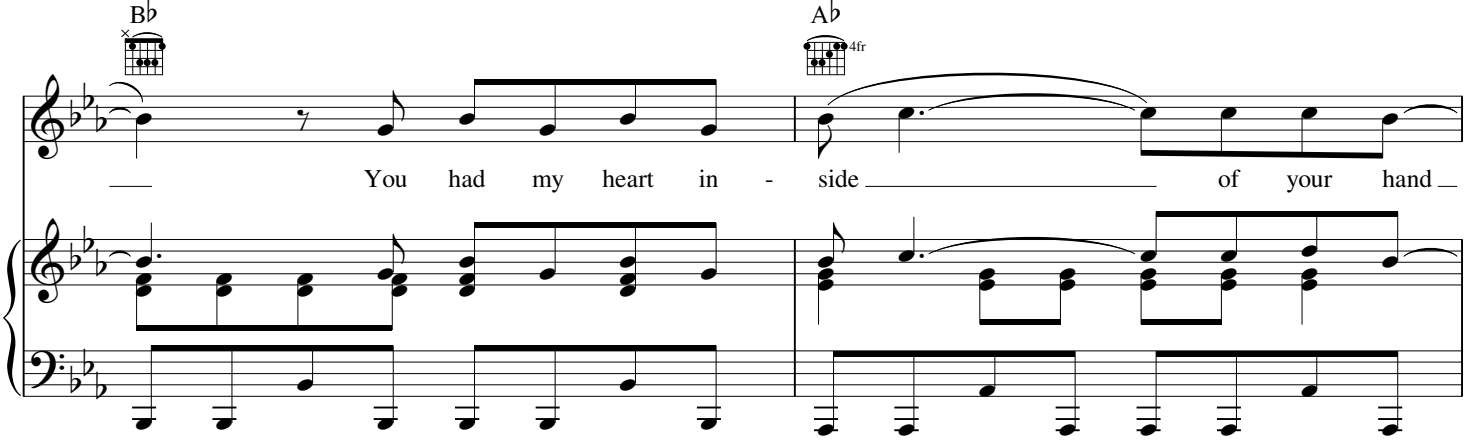
 

roll - ing in the deep.



You had my heart in - side of your hand —



but you played it with a beat -

Bb

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats (B-flat major or D-flat minor). It begins with a whole note rest, followed by eighth notes for 'but you played', a quarter note for 'it', and eighth notes for 'with a beat'. A guitar chord diagram for Bb is shown above the vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

- ing... Throw your soul through

N.C.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with '- ing...' and then 'Throw your soul through'. A 'N.C.' (No Chords) instruction is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

ev - er - y o - pen door, count your bless - ings to

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'ev - er - y o - pen door, count your bless - ings to'. The piano accompaniment continues with the same rhythmic pattern.

find what you look for. Turn my sor - rows

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'find what you look for. Turn my sor - rows'. The piano accompaniment continues with the same rhythmic pattern.

in - to treas - ured gold. You'll pay me — back in kind and

reap just what you've sown. You're gon - na wish you —

Cm

nev - er had met We could have had it all. tears are gon - na fall, —

Bb

Ab

roll - ing in the deep. You're gon - na wish you —

Bb

Cm



nev - er had met me, — tears are gon - na fall, —



roll - ing in the deep. — We could have had it all. You're gon-na wish you —



nev - er had met me. — Roll - ing in the deep. — Tears are gon - na fall, —



roll - ing in the deep. — You had my heart in - side — of your hand, — You're gon - na wish you —

1

Bb

Ab

nev - er had met me. and you played it Tears are gon - na fall, to the beat.

2

Bb

Ab

roll - ing in the deep. We could have had it it, you played it, you played

Bb

Cm

N.C.

it, you played it to the beat.