

# RUMOUR HAS IT

Words and Music by ADELE ADKINS  
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.


*mf*


Ooh. She, she ain't real, she ain't gon'

Dsus Dm Dsus Dm

be ab - le to love you like I will. She is a strang -


Dsus Dm Dsus Dm Dsus Dm



  
 - er, you and I have his - to - ry, or don't you re - mem - ber?





  
 Sure, she's got it all, but ba - by, is that real - ly what you




  
 want? Bless your soul, you've got your




  
 head in the clouds. - You made a fool out of you, - and boy, she's bring - ing you down. - She made your





D5



N.C.

She \_\_\_\_\_ is half your \_\_\_\_\_

*drums*

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The drums are indicated by 'x' marks in the bass clef. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment includes a long note in the right hand and a steady eighth-note bass line in the left hand.

\_\_\_\_\_ age, but I'm gues-sing that's the rea-son that you \_\_\_\_\_ strayed. \_\_\_\_\_ I \_\_\_\_\_ heard \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The drums are indicated by 'x' marks in the bass clef.

\_\_\_\_\_ you've been miss - ing me, \_\_\_\_\_ you've been tell - ing peo - ple things you should-n't

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The drums are indicated by 'x' marks in the bass clef.

be. \_\_\_\_\_ Like when \_\_\_\_\_ we creep out when she \_\_\_\_\_ ain't a - round. Have -

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The drums are indicated by 'x' marks in the bass clef.

Dm

N.C.

- n't you heard the ru - mours? Yes, bless your soul, you've got your

Gm7

head in the clouds, — you've made a fool out of me, — so boy, I'm

Bb

bring - ing you down. — You made my heart melt, yet I'm

D.S. al Coda

Dm/A      Gm7

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru - mour has it.

CODA D5

*molto rit.*

Much slower

Dm A+/C# F Gm



All \_\_\_\_\_ of these words whis - pered in \_\_\_\_\_ my \_\_\_\_\_ ear \_\_\_\_\_

Dm A+/C# F Gm

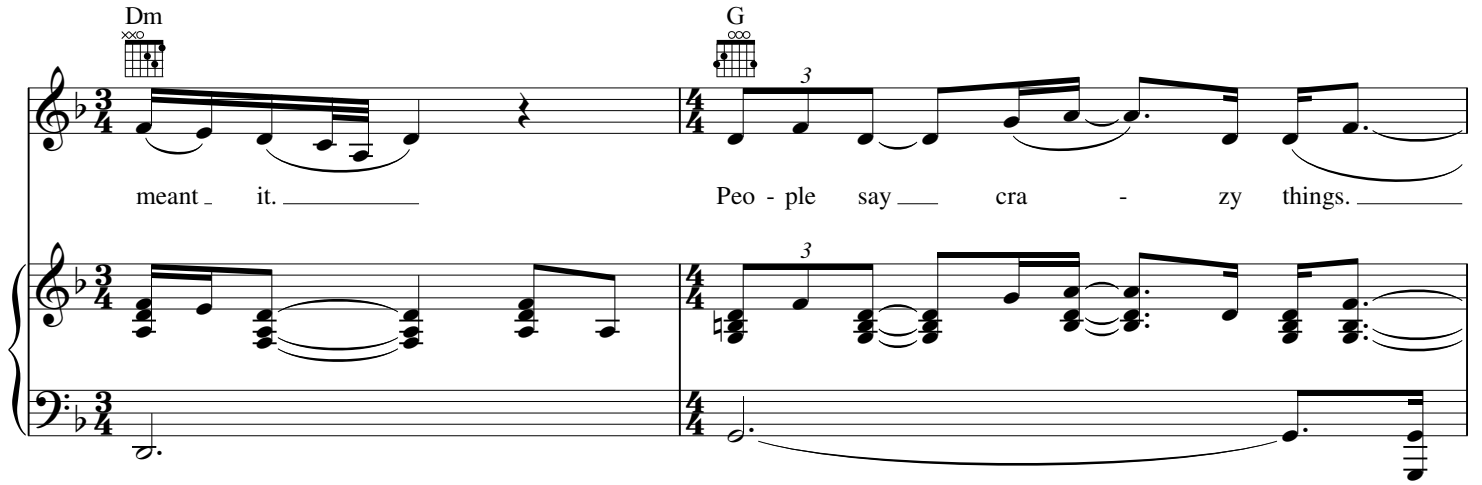
\_\_\_\_\_ tell a sto - ry that I can - not bear \_\_\_\_\_ to \_\_\_\_\_ hear. \_\_\_\_\_


Dm Am F C/E

Just 'cause I said it, it don't mean \_\_\_\_\_ that I

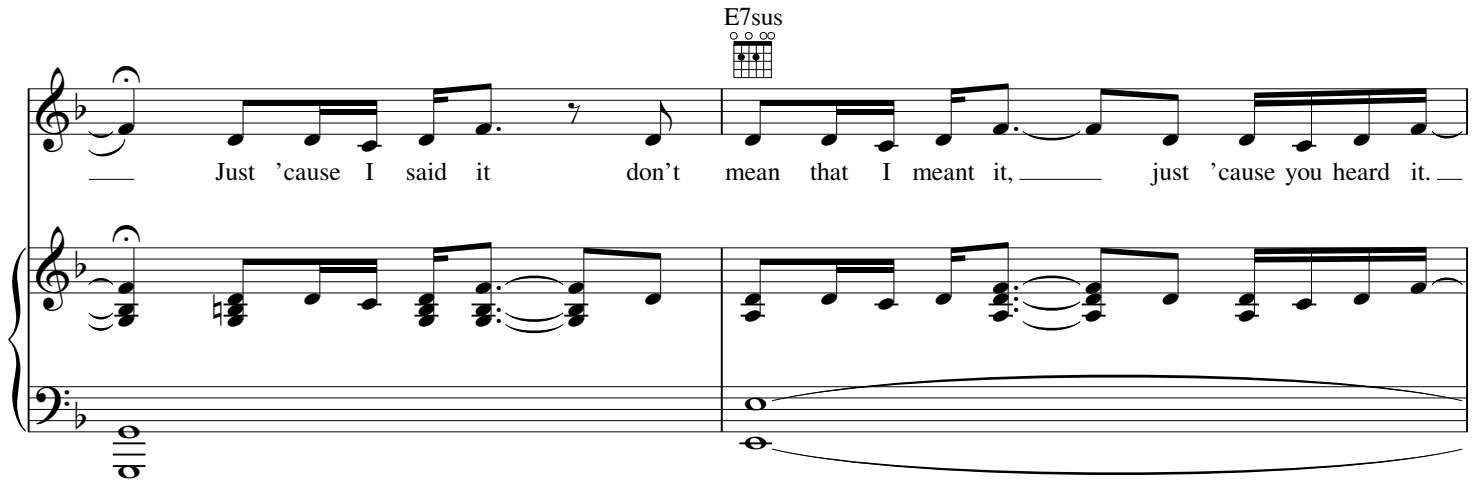
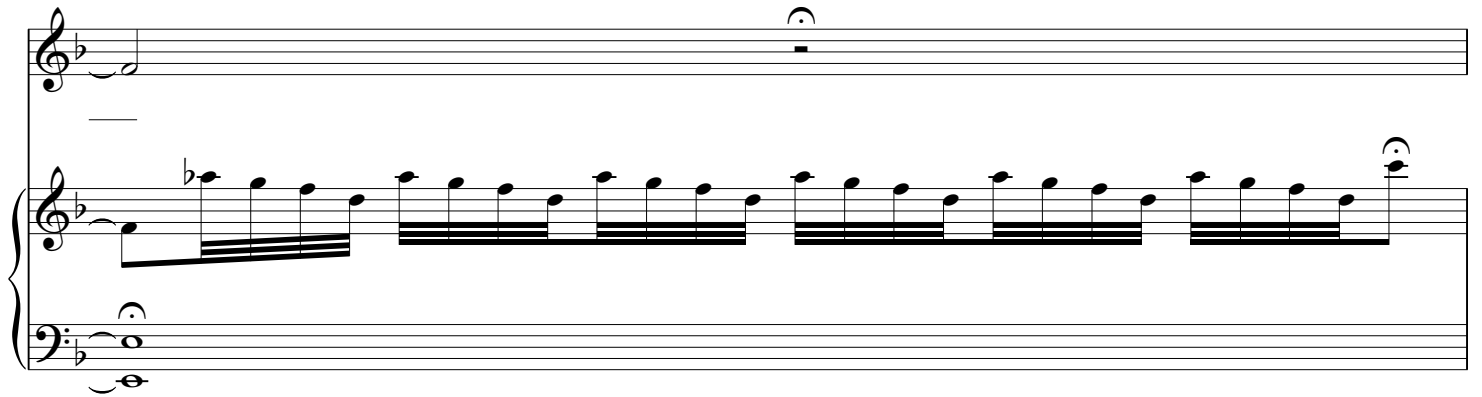
Dm  G 

meant it. Peo - ple say cra - zy things.



E7sus 

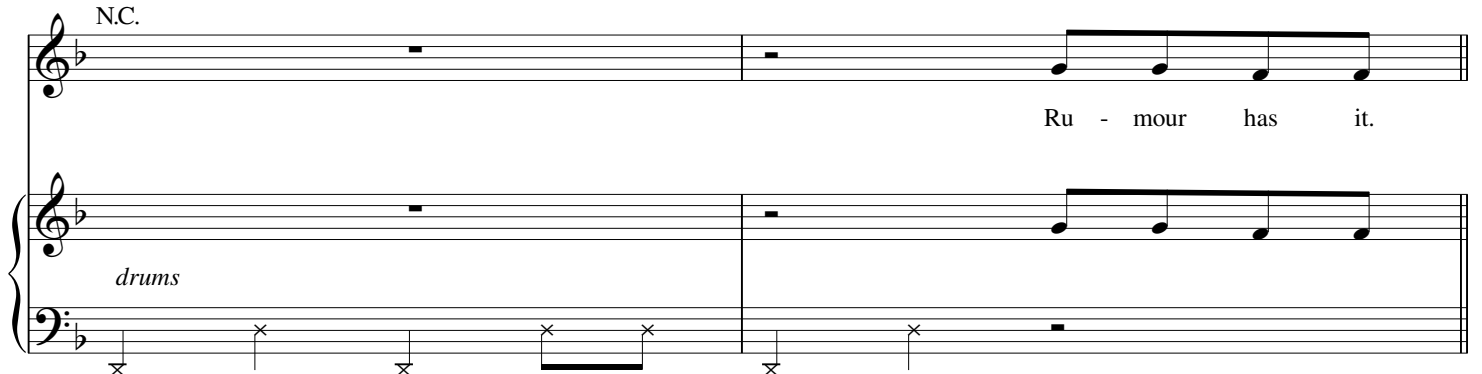
Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

**Tempo I**  
N.C.

Ru - mour has it.

drums



Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru - mour. Ru-mour has it. But

Chords: Gm, N.C., Dm7

ru - mour has it he's the one I'm leav - ing you for.