

SEND MY LOVE (TO YOUR NEW LOVER)

WORDS AND MUSIC BY ADELE ADKINS, MAX MARTIN AND SHELLBACK

♩ = 82

D⁵



B⁵



D⁵



1. This was all you, none of it me, you put your hands on, on my bod - y and
2. I was too strong you were trem-bling, you could-n't han - dle the hot heat

B⁵



told me, mm, told me you were read - y
ris - ing, (ris - ing,) mm, ba - by, I'm still ris - ing.

D⁵



for the big one, for the big jump, I'd be your last love, ev - er - last - ing,
 I was run - ning, you were walk - ing, you could-n't keep up, you were fall - ing

B⁵



you and me, mm, that was what you told me.
 down, (down,) mm, there's on - ly one way down.

D⁵



I'm giv - ing you up, I've for - giv - en it all,

B⁵



you set me free.

D

Send my love to your new lo - (o) - ver, treat her bet - ter, we've

Bm

got - ta let go of all of our ghosts, we both know we ain't kids no more.

D

Send my love to your new lo - (o) - ver, treat her bet - ter, we've

Bm

got - ta let go of all of our ghosts, we both know we ain't kids no more.

To Coda ◊

1.

D⁵



The first system of music features a guitar part with a D⁵ chord and a piano accompaniment. The piano part consists of a treble clef with a whole note chord and a bass clef with a rhythmic pattern of eighth notes.

2.

D



The second system includes lyrics: "If you're read - y, if you're read - y, if you're read - y, I'm read - y." The guitar part plays a D chord, and the piano accompaniment continues with a similar rhythmic pattern.

Bm



The third system includes lyrics: "If you're read - y, if you're read - y, we both know we ain't kids no more." The guitar part plays a Bm chord, and the piano accompaniment continues with a similar rhythmic pattern.

D⁵



The fourth system includes lyrics: "No, we ain't kids no". The guitar part plays a D⁵ chord, and the piano accompaniment continues with a similar rhythmic pattern.

B⁵



D⁵



more. I'm giv-ing you up,

B⁵



N.C. *D.S. al Coda*

I've for - gi - ven it all, you set me free.

♠ *Coda* D



— Send my love to your new lo - (o) - ver, treat her bet - ter, we've
 (If you're read - y, if you're read - y, if you're read - y, if you're read - y...)

Bm



N.C.

got-ta let go of all of our ghosts, — we both know we ain't kids no more.