

SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS
and FRASER SMITH

Pop Rock

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "I let it fall, my heart, and as it fell, you rose to claim it. It was dark and I was o - ver un - til you kissed my lips and you saved me. My".


System 1: Chords: Dm, F, C. Dynamics: *mp*.

System 2: Chords: Gm, Dm, F. Lyrics: I let it fall, my heart, and as it

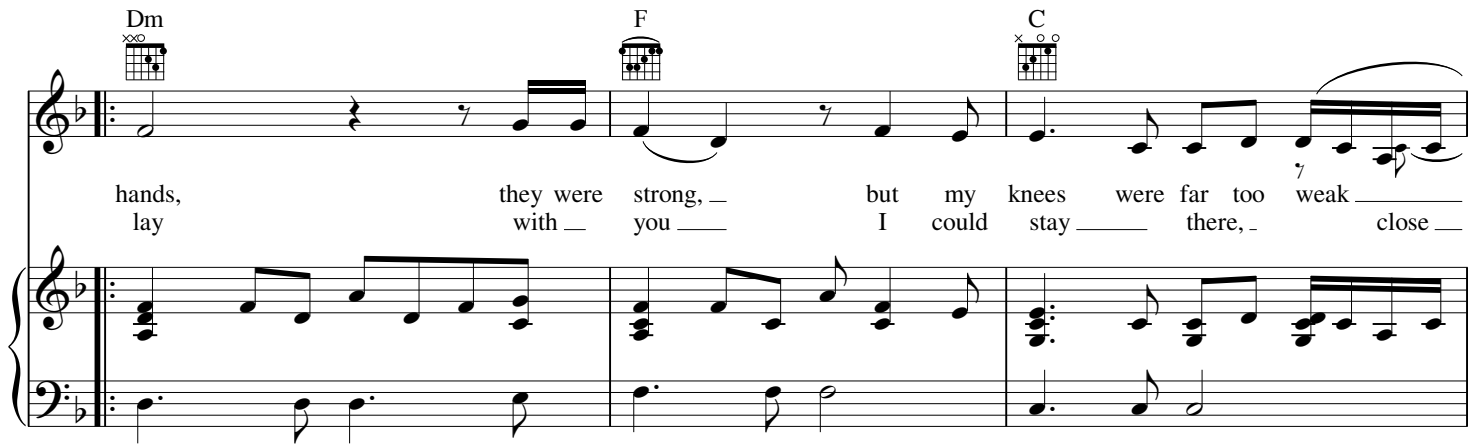
System 3: Chords: C, Gm, Dm. Lyrics: fell, you rose to claim it. It was dark and I was o -

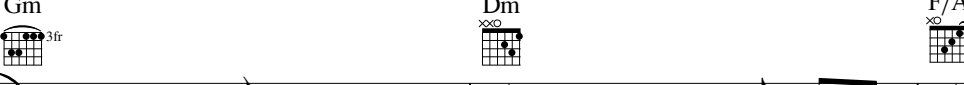
System 4: Chords: F, C, Gm. Lyrics: ver un - til you kissed my lips and you saved me. My

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and CHRYSALIS MUSIC LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for CHRYSALIS MUSIC LTD. in the U.S. and Canada Administered by CHRYSALIS SONGS
All Rights Reserved Used by Permission

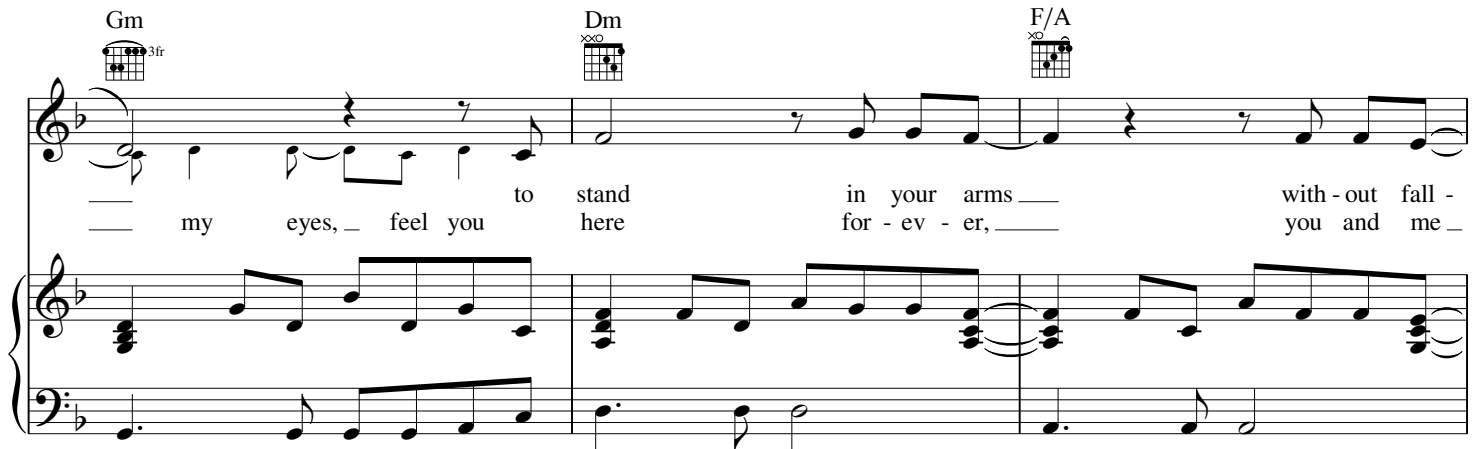



hands, lay they were strong, — but my knees were far too weak —
 with — you — I could stay — there, — close —



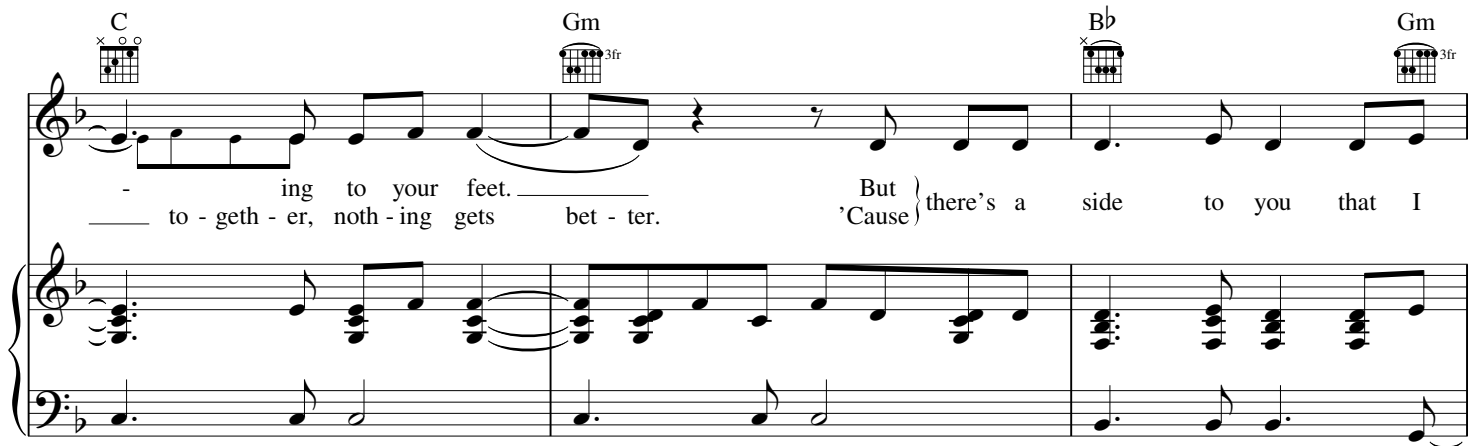


— my eyes, — feel you to stand here in your arms — with-out fall -
 for - ev - er, — you and me —





— ing to your feet. — But } there's a side to you that I
 — to - geth - er, noth - ing gets bet - ter. 'Cause }





nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would



C Am7 Dm

al - ways win, al - ways win. _____ But I set fi - re _____ to the rain, watched it pour _

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a C major chord (x02231) and includes lyrics: "al - ways win, al - ways win. _____ But I set fi - re _____ to the rain, watched it pour _". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C Gm7

_____ as I _____ touched your face. _____ When it burned, _ well, I cried _ 'cause I heard _

The second system continues the musical score. The vocal line starts with a C major chord (x02231) and includes lyrics: "_____ as I _____ touched your face. _____ When it burned, _ well, I cried _ 'cause I heard _". The piano accompaniment continues with the same rhythmic pattern.

Dm C C

_____ it scream - ing out your name, _____ your name. _____ When I _____ I set

The third system features a vocal line with lyrics: "_____ it scream - ing out your name, _____ your name. _____ When I _____ I set". The piano accompaniment includes a double bar line with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the next system.

Dm C

fi - re _____ to the rain _____ and I threw us _____ in - to the flames. _____ Well, I felt _

The fourth system concludes the musical score. The vocal line includes lyrics: "fi - re _____ to the rain _____ and I threw us _____ in - to the flames. _____ Well, I felt _". The piano accompaniment continues with the same rhythmic pattern.

Gm7 Bb To Coda C

— some-thing die, 'cause I knew — that that — was the last time, the last time. ————— Some-times I —

Bb F/A Am C

————— wake up by the door; ————— that heart you caught must be wait - ing for ————— ya. — E - ven now, —

Bb F/A Am C D.S. al Coda (take repeat)

— when we're al-read - y o - ver, I can't help — my-self from look - ing for — ya. ————— I set

CODA C Dm

Oh. ————— Oh, — no, —

C Gm7

oh. Let it burn.

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase starting on a half note, followed by a quarter note, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C and Gm7 are provided above the staff.

Dm C Dm

Oh. Let it burn.

This system contains measures 3 and 4. The vocal line continues with a melodic phrase starting on a quarter note, followed by a quarter note, and then a half note. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Dm, C, and Dm are provided above the staff.

C Gm7

Let it burn.

This system contains measures 5 and 6. The vocal line has a quarter rest in measure 5, followed by a melodic phrase starting on a quarter note, followed by a quarter note, and then a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for C and Gm7 are provided above the staff.

Bb C N.C.

This system contains measures 7 and 8. The vocal line has a quarter rest in measure 7, followed by a melodic phrase starting on a quarter note, followed by a quarter note, and then a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Bb, C, and N.C. are provided above the staff.