

WATER UNDER THE BRIDGE

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN

$\text{♩} = 96$

A^b Fm^7 Cm B^b Gm

1. If






A^b Fm^7 Cm B^b

you're not the one for me _____ then how come I can bring you to your
2. What are you wait - ing for? _____ You nev - er seem to make it through the door...


Gm A^b Fm^7




knees? _____ If you're not the one for me, _____ why do I
And who are you hi - ding from? _____ It ain't no

Detailed description: This is a sheet music page for the song 'Water Under the Bridge'. It features a guitar part with chord diagrams and a piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 96. The guitar part includes chords for A-flat major (4th fret), F minor 7 (7th fret), C minor (3rd fret), B-flat major (3rd fret), and G minor (3rd fret). The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are provided for two verses. The first verse starts with '1. If' and the second with '2. What are you wait - ing for?'. The lyrics continue with 'you're not the one for me', 'then how come I can bring you to your', 'You nev - er seem to make it through the door...', 'knees?', 'If you're not the one for me, why do I', and 'And who are you hi - ding from? It ain't no'.

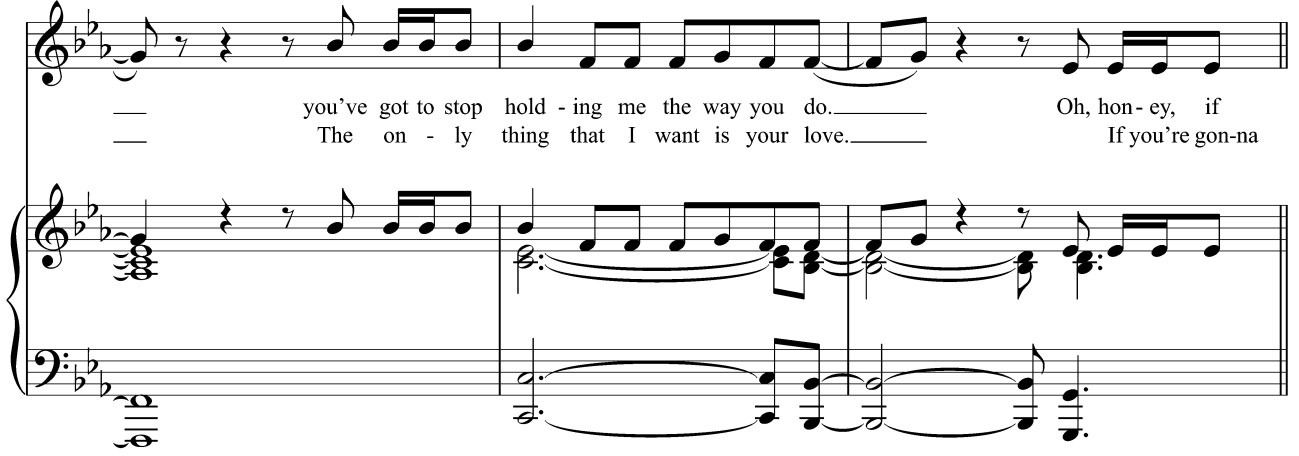
Cm  3fr B^b  Gm  3fr A^b  4fr Fm7 

hate the i - dea of be - ing free? _____ And if I'm not the one for you, _____
 life to live like you're on the run. _____ Have I ev - er asked for much? _




Cm  3fr B^b  Gm  3fr

— you've got to stop hold - ing me the way you do. _____ Oh, hon - ey, if
 — The on - ly thing that I want is your love. _____ If you're gon-na



1^o only

A^b  4fr Fm7  Cm  3fr B^b 

I'm not the one for you, _____ why have we been through what we have been through? _



Gm 3fr A^b 4fr Fm⁷

It's so cold out here in your

Cm 3fr B^b Gm 3fr A^b 4fr Fm⁷



wild - er - ness, I want you to be my keep -

Cm 3fr B^b

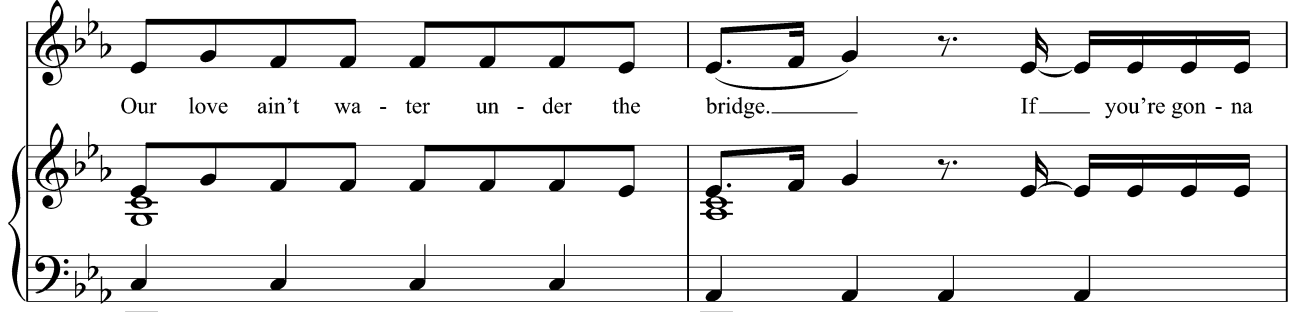
- per but not if you are so reck - less. If you're gon-na



E^b 6fr Fm⁷

let me down, let me down gent - ly, don't pre - tend that you don't want me.


Cm  3fr A^b  4fr





Our love ain't wa - ter un - der the bridge. _____ If _____ you're gon - na




E^b  6fr Fm⁷ 




let me down, let _____ me down gent - ly, don't pre - tend _____ that _____ you don't want me,




Cm  3fr *To Coda*  A^b  4fr E^b  6fr

our love ain't wa - ter un - der the bridge. _____ Whoa.



Fm⁷  Cm  3fr 1.
 A^b  4fr

Say that our love ain't wa - ter un - der the bridge.



2.

A^b 4fr

Fm⁷

bridge. It's so cold... in your

Cm 3fr

B^b

Gm 3fr

A^b 4fr

Fm⁷

wild - er - ness, I want you to be my keep - er but

Cm 3fr

B^b

N.C. D.S. al Coda

not if you are so reck - less. If you're gon - na

♠ Coda

A^b 4fr

E^b 6fr

bridge. Whoa. (Say it ain't so, say it ain't so.)

Fm7 Cm

(Say it ain't so, say__ it ain't so.) Say that our love ain't wa - ter un - der the
 (Say it ain't so, say__ it ain't so.)

1. 2.

A^b A^b

bridge. Whoa... bridge.
 (Say it ain't so, say__ it ain't so.) (Say it ain't so, say__ it ain't so.)

E^b Fm7 N.C.

Say that our love ain't wa - ter un - der the bridge.