

DREAM ON

Words and Music by
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Moderately slow

Fm Cm/F Fm6 Bbm6 Fm C7sus
 mp

Fm Fm7 Fm6 Bbm6
 mf

Ev-'ry time that I look in the mir - ror,
 all these lines on my face get - tin' clear - er.
 The past is gone;

Fm Fm7 Fm6 Bbm6

it went by like _____ dusk to dawn. _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. Above it are four guitar chord diagrams: Fm, Fm7, Fm6, and Bbm6. The bottom two staves are piano accompaniment. The key signature has three flats (Bb, Eb, Ab).

Dm7b5 C Dm7b5 Bbm6

Is- n't that the way _ ev -'ry -bod-y's got_ their dues _____ in life_ to pay?_

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. Above it are four guitar chord diagrams: Dm7b5, C, Dm7b5, and Bbm6. The bottom two staves are piano accompaniment. The key signature has three flats.

C Dbmaj7 D7 C7 Fm Eb

I know no - bod - y knows

cresc. *f*

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. Above it are six guitar chord diagrams: C, Dbmaj7, D7, C7, Fm, and Eb. The bottom two staves are piano accompaniment. The key signature has three flats. Dynamics include *cresc.* and *f*.

Db Eb Fm Eb

where_ it comes and where. it goes. _ I know it's ev-'ry-bod-y's sin;

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. Above it are four guitar chord diagrams: Db, Eb, Fm, and Eb. The bottom two staves are piano accompaniment. The key signature has three flats.

D \flat
E \flat
Fm
Fm7

you got to lose to know _____ how to win.

mp

Fm6
B \flat m6
Fm
Fm9
Fm

Fm
Fm7
Fm6
B \flat m6
Fm
Fm7

Half_ my life's in books' writ-ten pag - es, lived and learned from

mf

Fm6
B \flat m6
Fm
Fm7

fools and from sag - es. You know _ it's



true, all these things —

cresc.



come back to you. — Sing with me, sing for the years, —



sing for the laugh - ter 'n' sing — for the tears. — Sing with me if it's just for to - day, —



may - be to - mor - row the good Lord — will take you a - way.

D♭ M11 C D♭ M C D♭ M C D♭ M C D♭ M C D♭ M C D♭ M C C

Dream on, — dream on, —

D♭ E♭ Fm

dream on, — dream your-self a dream come true.

B♭ C

Dream on, — dream on, —

D♭ E♭ Fm

dream on — and dream un -til your dream comes true.



Dream on, — dream on, —



dream on, — dream on. Dream on, — dream on, —

8va



dream on, — ah. Ah.

8va



Sing with me, sing for the years, —

(8va)

loco

Db Eb Fm Eb

sing for the laugh-ter-'n' sing ___ for the tears. ___ Sing with me if it's just for to-day, _

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Db, Eb, Fm, and Eb. The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

1 2
Db Eb Dm7b5 Db

may-be to-mor-row the good Lord will take you a-way. may -be to-mor-row the good Lord will take you a -

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Db, Eb, Dm7b5, and Db. The piano accompaniment continues with chords and a bass line.

Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C

way.

Detailed description: This system contains the third line of music. It features a vocal line with the word 'way.' and a piano accompaniment. Above the vocal line, a sequence of 14 guitar chords is indicated: Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C Bbm C

Repeat and Fade

mf

Detailed description: This system contains the fourth line of music. It features a piano accompaniment. Above the piano line, a sequence of 14 guitar chords is indicated: Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C, Bbm, C. The piano accompaniment consists of a treble and bass clef with chords and a bass line. The word 'Repeat and Fade' is written above the chords. The piano line starts with a dynamic marking of *mf*.