

ABOUT A QUARTER TO NINE

Words by
AL DUBIN

Music by
HARRY WARREN

Moderately

The first system of piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by a half note Bb4, and then a quarter note G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *poco rit.*

Gm D7 Gm Cm Gm D7 Gm Cm

Eight guitar chord diagrams are shown, corresponding to the chords Gm, D7, Gm, Cm, Gm, D7, Gm, and Cm. Each diagram shows the fretting pattern on a six-string guitar.

Life be - gins when some-bod-y's eyes look in-to your own.

The second system of piano accompaniment continues the piece. The right hand has a half note G4, a half note Bb4, and a quarter note G4. The left hand continues with eighth notes. Dynamics include *mp* and *a tempo*.

Gm D7 Gm Ebm6 Bb Cm7 F7 Bb

Eight guitar chord diagrams are shown, corresponding to the chords Gm, D7, Gm, Ebm6, Bb, Cm7, F7, and Bb.

Life be - gins when you get your gal all a - lone. From

The third system of piano accompaniment concludes the piece. The right hand has a half note G4, a half note Bb4, and a quarter note G4. The left hand continues with eighth notes.

© 1935 WARNER BROS. INC.
Copyright Renewed
All Rights Reserved

Cm Daug Gm A7 Cm D7

morn - ing un - til twi - light, I don't know I'm a - live,

Gm D7 Gm Cm Gm D+ Gm

but I know love be-gins at eight for - ty five. _____ The

Eb Fm7 Eb Gbdim Bb7 Gdim

p-mf
 stars _____ are gon - na twin - kle and shine _____

Bb7



Fm7



Bb7



Gdim



Bb7



Fm7



Bb7



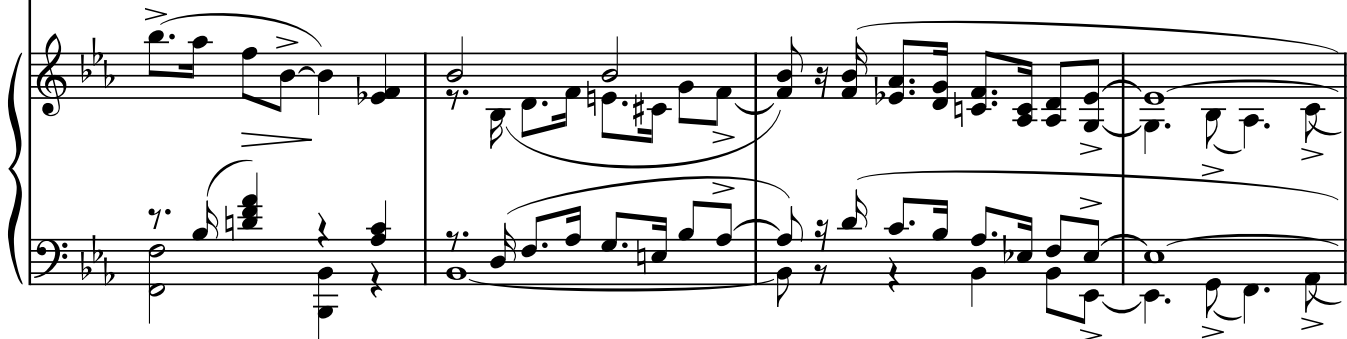
Eb



Fm7



this eve - ning, a - bout a quar - ter to nine.



Eb



Bb7



Eb



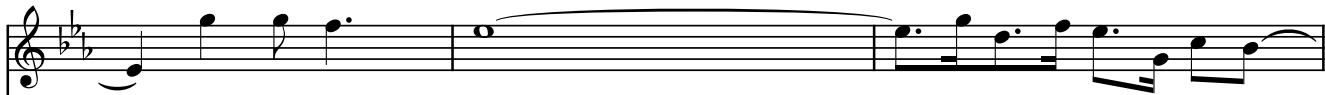
Fm7



Eb



Gbdim



My lov - in' arms are gon - na ten - der - ly twine -



Bb7



Gdim



Bb7



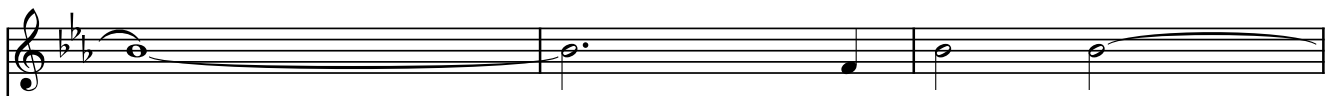
Fm7



Bb7



Gdim



a - round you,



Bb7 Fm7 Bb7 Eb Fm7 Eb Gb7 Cb

a - round a quar - ter to nine. _____ I know I won't be late, _____ 'cause at

Gb7 Cb Abm Fm7 Bb7 Gm6

half past eight _ I'm gon - na hur - ry there. _____ I'll be wait - ing where _ the

Dm Dm(maj7) Dm7 G7 C7 F7 Bbaug

lane be - gins, _____ wait - ing for you _____ on nee - dies and pins. _____ And

E \flat Fm7 E \flat G \flat dim B \flat 7 Gdim

then _____ the world is gon - na be mine, _____

B \flat 7 Fm7 B \flat 7 Gdim B \flat 7 Fm7 B \flat 7

_____ this eve - ning, _____ a - bout a quar - ter to nine. _

1. E \flat Fm7 E \flat Fm7 E \flat B \flat 7 2. E \flat A \flat m E \flat

_____ The _____