

# Ironic

Words by Alanis Morissette  
 Music by Alanis Morissette & Glen Ballard

♩ = 86

\* E<sup>m</sup>aj7  
 (C<sup>m</sup>aj7)

F<sup>#</sup>6/4  
 (D6/4)

E<sup>m</sup>aj7  
 (C<sup>m</sup>aj7)

\* Symbols in parentheses represent chord names with respect to capoed gr.  
 Symbols above represent actual sounding chords.

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

B<sup>sus</sup>2  
 (G<sup>sus</sup>2)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

G<sup>#</sup>m7  
 (E<sup>m</sup>7)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

B<sup>sus</sup>2  
 (G<sup>sus</sup>2)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

G<sup>#</sup>m7  
 (E<sup>m</sup>7)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

B<sup>sus</sup>2  
 (G<sup>sus</sup>2)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

G<sup>#</sup>m7  
 (E<sup>m</sup>7)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

B<sup>sus</sup>2  
 (G<sup>sus</sup>2)

F<sup>#</sup>/A<sup>#</sup>  
 (D/F<sup>#</sup>)

G<sup>#</sup>m7  
 (E<sup>m</sup>7)

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F<sup>#</sup>/A<sup>#</sup>  
(D/F<sup>#</sup>)



Bsus<sup>2</sup>  
(Gsus<sup>2</sup>)



F<sup>#</sup>/A<sup>#</sup>  
(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>  
(Em<sup>7</sup>)



on - ic? \_\_\_\_\_ Don't you think? It's like rain \_\_\_\_\_

F<sup>#</sup>  
(D)



B  
(G)



F<sup>#</sup>  
(D)



G<sup>#</sup>m  
(Em)



\_\_\_\_\_ on your wed - ding \_\_\_\_\_ day. It's a free \_\_\_\_\_ ride \_\_\_\_\_

F<sup>#</sup>  
(D)



B  
(G)



F<sup>#</sup>  
(D)



G<sup>#</sup>m  
(Em)



\_\_\_\_\_ when you've al - read - y paid. It's the good ad - vice \_\_\_\_\_

F<sup>#</sup>  
(D)



B  
(G)



F<sup>#</sup>  
(D)



G<sup>#</sup>m  
(Em)



\_\_\_\_\_ that you just did - n't take. \_\_\_\_\_ And

A  
(F)



E  
(C)



1.

F<sup>#</sup>  
(D)



To Coda

who would have thought, \_\_\_\_\_ it fig - ures? \_\_\_\_\_ 2. Mis - ter \_\_\_\_\_

2. F<sup>#</sup>  
(D)



Emaj<sup>7</sup>  
(Cmaj<sup>7</sup>)



\_\_\_\_\_ Well, life has a fun - ny way \_\_\_\_\_ of sneak - ing up on \_\_\_\_\_

F#6/4  
(D6/4)



Musical staff with lyrics: — you when you think ev - 'ry - thing's o - kay and

Emaj7  
(Cmaj7)



F#6/4  
(D6/4)



Musical staff with lyrics: ev - 'ry-thing's go - ing right! \_\_\_\_\_ And

Emaj7  
(Cmaj7)



Musical staff with lyrics: life has a fun - ny way \_\_\_\_\_ of help - ing you out \_\_\_\_\_

F#6/4  
(D6/4)



Musical staff with lyrics: — when you think ev - 'ry - thing's\_ gone wrong\_ and

Emaj7  
(Cmaj7)



Musical staff with lyrics: ev - 'ry-thing blows\_ up in\_ your face. \_\_\_\_\_ 3. A

F#/A#  
(D/F#)



Bsus2  
(G sus2)



F#/A#  
(D/F#)



G#m7  
(Em7)



Musical staff with lyrics: traf - fic jam\_ when you're al - read - y late,\_ a no

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



B sus<sup>2</sup>

(G sus<sup>2</sup>)



F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>

(Em<sup>7</sup>)



smok - ing sign\_\_ on your cig - ar - ette\_\_ break. It's like

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



B sus<sup>2</sup>

(G sus<sup>2</sup>)



F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>

(Em<sup>7</sup>)



ten thou - sand spoons\_ when all you need is a knife.\_ It's

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



B sus<sup>2</sup>

(G sus<sup>2</sup>)



meet - ing the man of my dreams,\_\_ and then meet -

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>

(Em<sup>7</sup>)



- ing his beau - ti - ful wife.\_\_ And is - n't it ir -

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



B sus<sup>2</sup>

(G sus<sup>2</sup>)



F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>

(Em<sup>7</sup>)



- on - ic. Don't you think? A lit - tle\_\_ too\_\_

F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



B sus<sup>2</sup>

(G sus<sup>2</sup>)



F<sup>#</sup>/A<sup>#</sup>

(D/F<sup>#</sup>)



G<sup>#</sup>m<sup>7</sup>

(Em<sup>7</sup>)



\_ ir - on - ic, and yeah, I real - ly do think. It's like rain\_\_\_\_\_

D. al Coda

**Coda**

F# (D)

Emaj7 (Cmaj7)

F#6/4 (D6/4)

And you know

Emaj7 (Cmaj7)

F#6/4 (D6/4)

life has a fun-ny way of sneak-ing up on you. Ooh,

Emaj7 (Cmaj7)

F#6/4 (D6/4)

life has a fun-ny, fun-ny way of help-ing you out,

Emaj7 (Cmaj7)

help-ing you out.

*Verse 2:*

Mister Play It Safe was afraid to fly  
 He packed his suitcase and kissed his kids goodbye  
 He waited his whole damn life to take that flight  
 And as the plane crashed down he thought, "Well isn't this nice?"

And isn't it ironic, don't you think?

It's like rain on your wedding day  
 It's a free ride when you've already paid  
 It's the good advice that you just didn't take  
 And who would have thought, it figures.