

GIRL ON FIRE

Words and Music by ALICIA KEYS,
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Moderately

A musical score system for the first part of the song. It features a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately'. The vocal line starts with a guitar chord diagram for A major. The lyrics are: 'She's just a girl — and she's — on fi - re, —'. The piano accompaniment includes a dynamic marking of 'mp'.

A musical score system for the second part of the song. It features a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The vocal line starts with a guitar chord diagram for D major. The lyrics are: 'hot - ter than a fan - ta - sy, — lone - ly like a high - way. —'. The piano accompaniment includes a guitar chord diagram for E major.

A musical score system for the third part of the song. It features a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The vocal line starts with a guitar chord diagram for A major. The lyrics are: 'She's liv - ing in a world and it's — on fi - re. —'. The piano accompaniment includes a guitar chord diagram for F#m (F# minor).

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D A D E

Filled with ca - tas - tro - phe, — but she knows she can fly a - way. —

A F#m



Oh, — she's got both feet on the ground —

C#m E

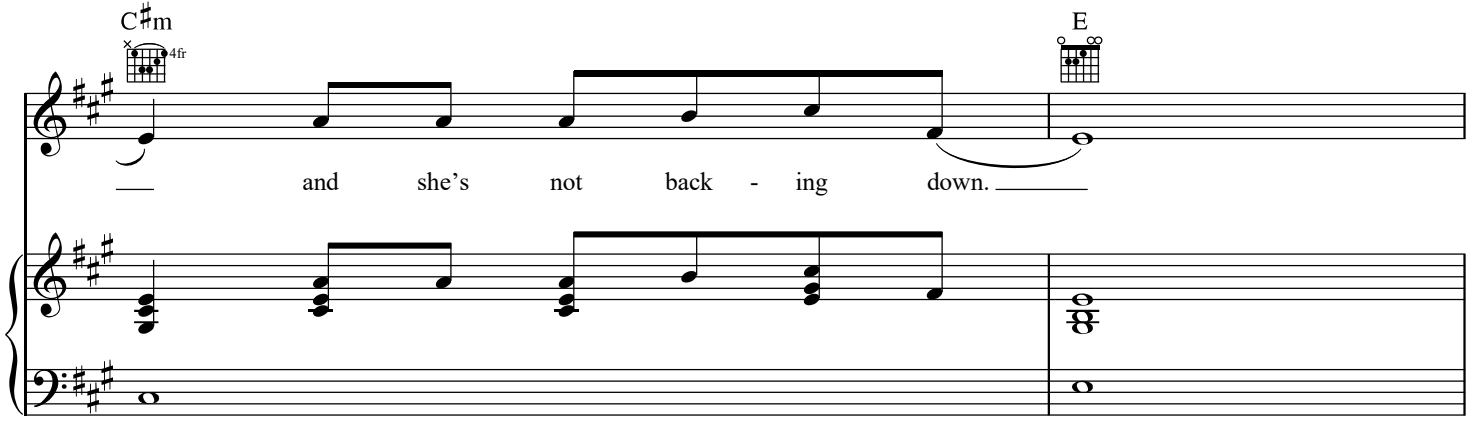
— and she's burn - ing it down. — Oh, —


A F#m

— she's got her head in the clouds —

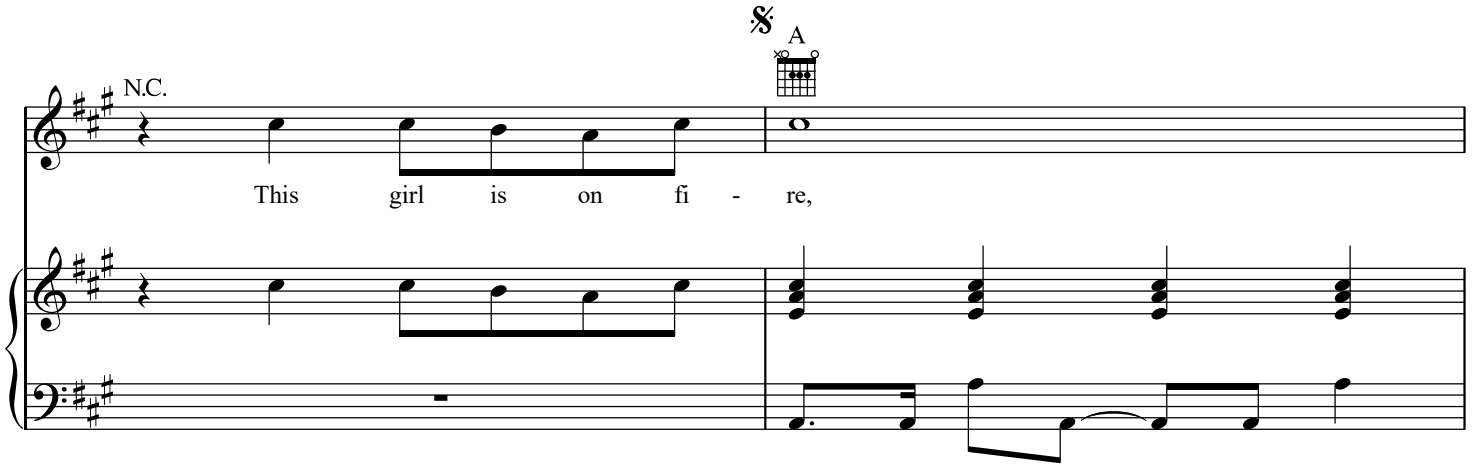
C#m  4fr 



and she's not back - ing down.



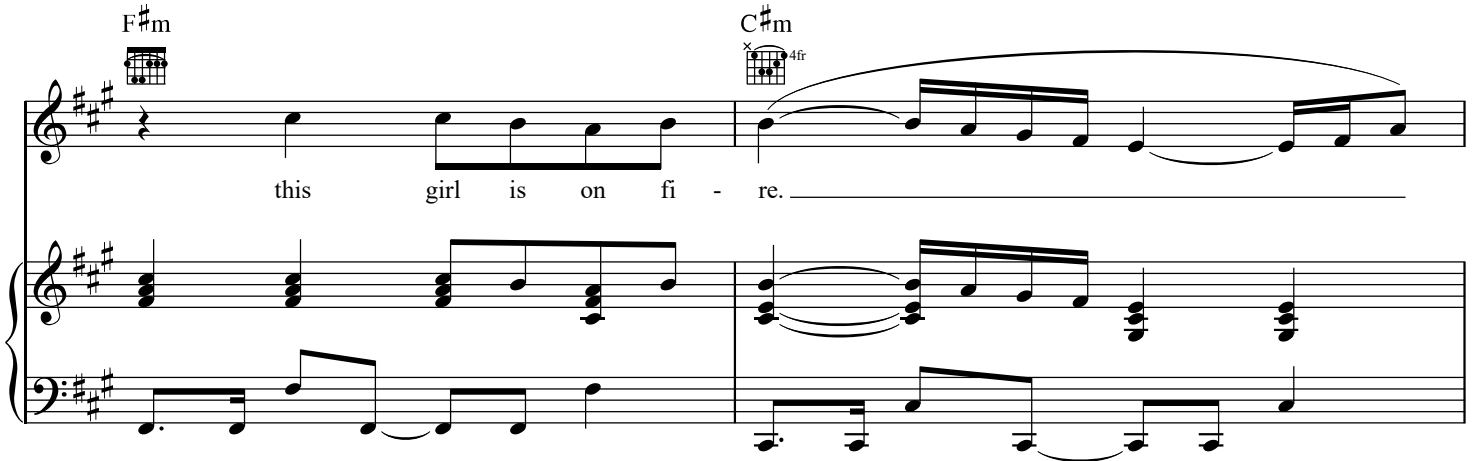
N.C. 



This girl is on fi - re,



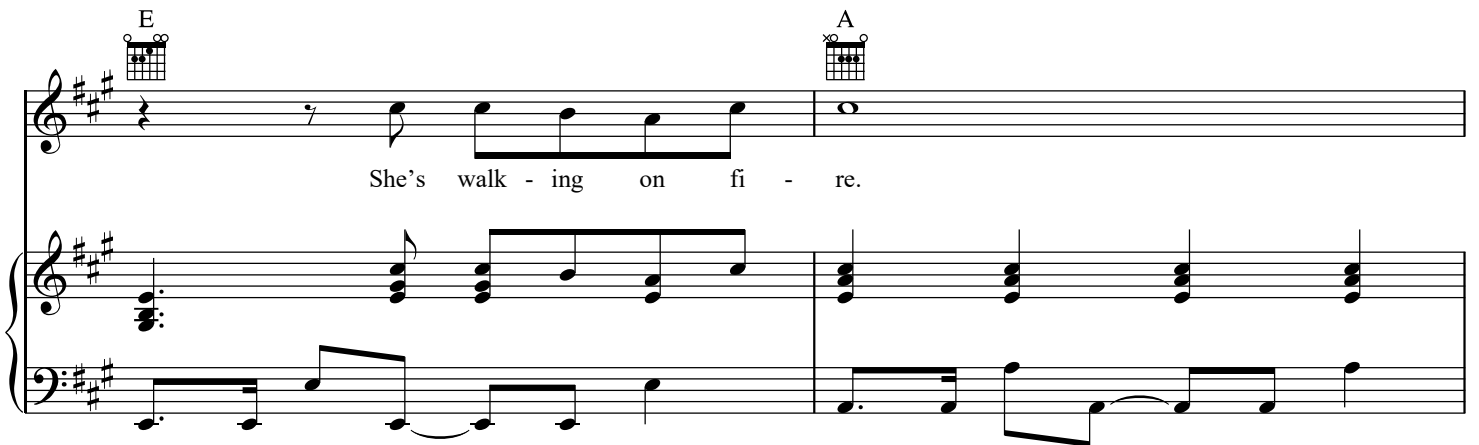
F#m  C#m  4fr

this girl is on fi - re.



E  A 

She's walk - ing on fi - re.



F#m C#m To Coda

This girl is on fire.

E A

Looks like a girl, but she's a flame.

F#m D

So bright, she can burn your eyes,

E A

bet-ter look the other way. You can try but you'll never forget her

F#m D A

name. _____ She's on top of the world, _

D E A



hot - test of the hot - test girls. _ Say oh, _____

F#m C#m

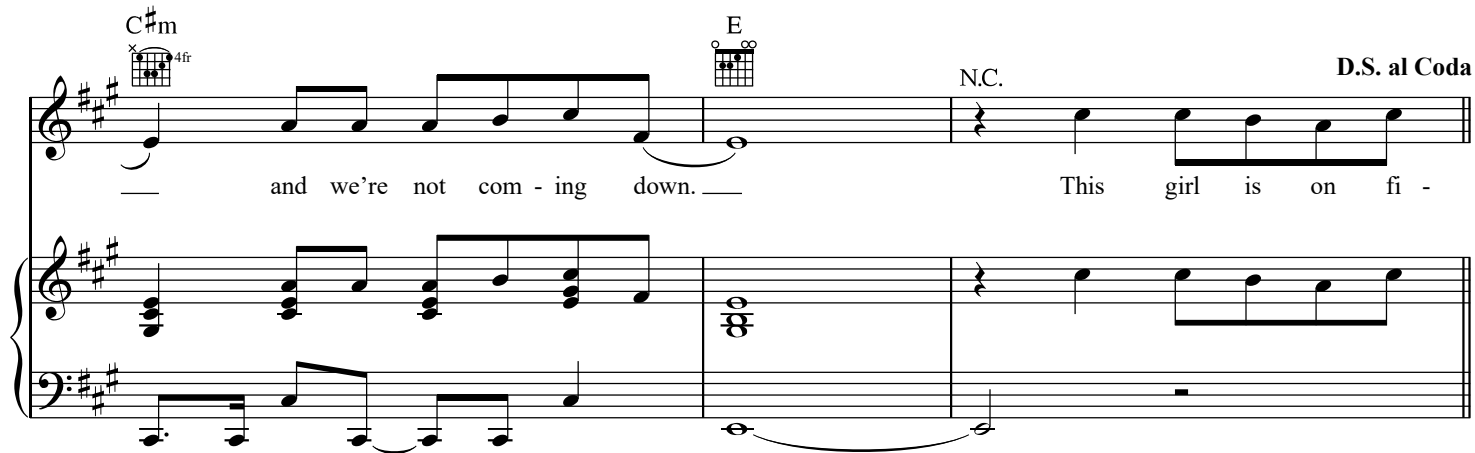
_____ we got our feet on the ground _____ and we're burn - ing it down. _



E A F#m

_____ Oh, _____ got our head in the clouds _

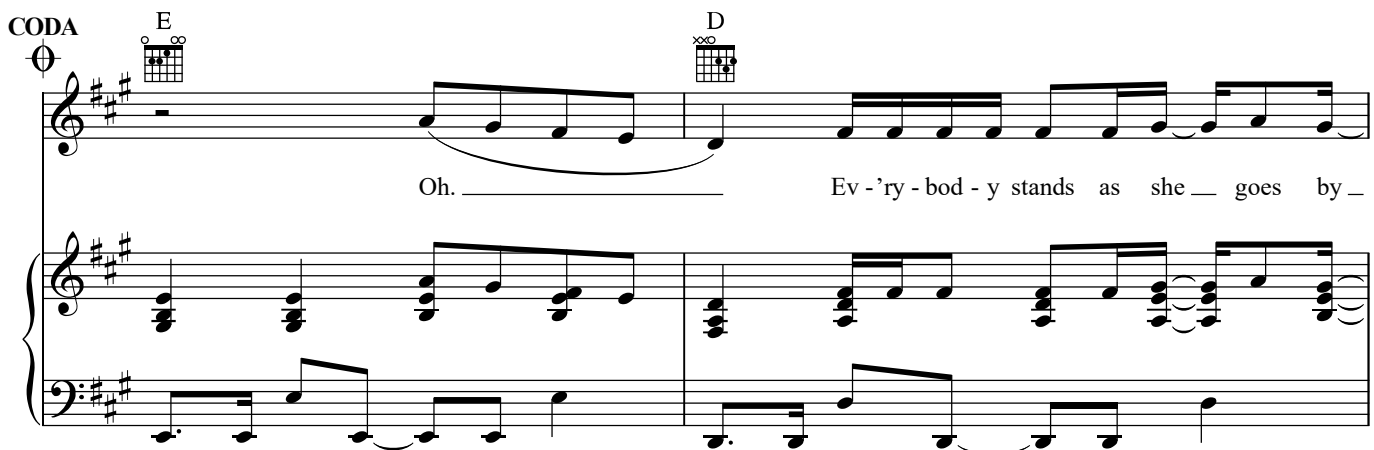
C#m  4fr  E N.C. D.S. al Coda



and we're not com - ing down. This girl is on fi -



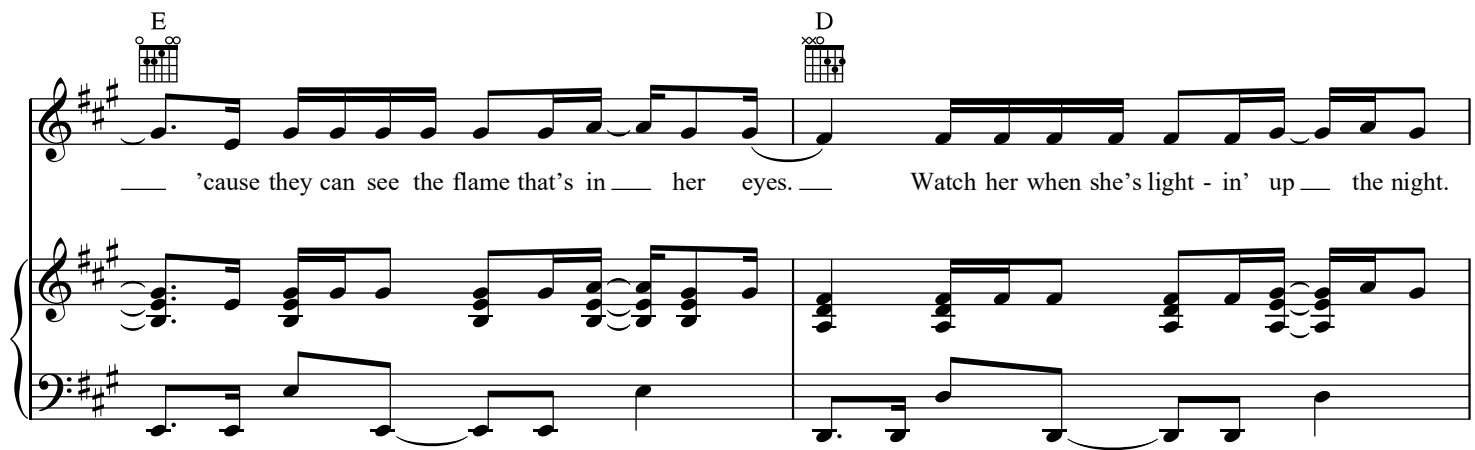
CODA  E  D




Oh. Ev - 'ry - bod - y stands as she goes by -



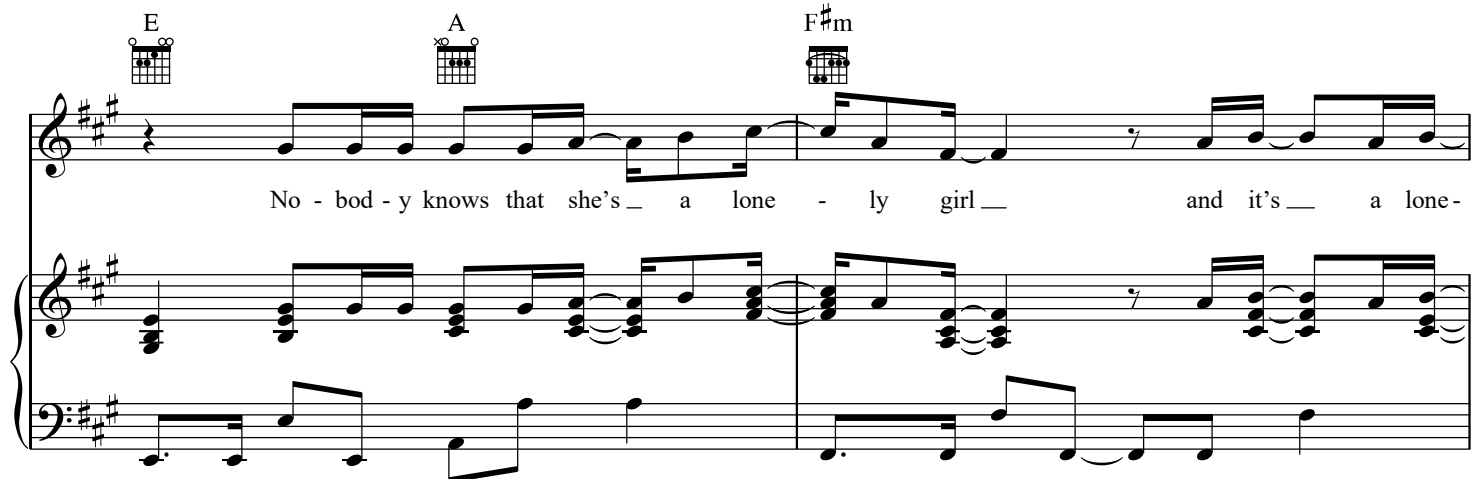
 E  D

'cause they can see the flame that's in her eyes. Watch her when she's light - in' up the night.



 E  A  F#m

No - bod - y knows that she's a lone - ly girl and it's a lone -



C#m D A

- ly world. _ But she's gon' let it burn, _ ba - by, burn, _ ba - by. _

D E A

_ This girl is on fi - re.

F#m C#m

This girl is on fi - re.

E A

She's walk - ing on fi - re.

F#m C#m

This girl is on fi - re.

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics 'This girl is on fi - re.' and a piano accompaniment in grand staff. Above the vocal line, guitar chord diagrams for F#m and C#m are provided. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E A F#m

Oh. Oh.

Detailed description: This system contains measures 3 and 4. The vocal line has two 'Oh.' lyrics. Above the vocal line, guitar chord diagrams for E, A, and F#m are provided. The piano accompaniment continues with chords and a bass line.

D E A

Oh. Oh.

Detailed description: This system contains measures 5 and 6. The vocal line has two 'Oh.' lyrics. Above the vocal line, guitar chord diagrams for D, E, and A are provided. The piano accompaniment continues with chords and a bass line.

F#m C#m E

Oh. Oh. Oh.

Detailed description: This system contains measures 7 and 8. The vocal line has three 'Oh.' lyrics. Above the vocal line, guitar chord diagrams for F#m, C#m, and E are provided. The piano accompaniment continues with chords and a bass line.

A F#m D

Oh.

This system contains the first two systems of music. The first system features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment. Chords A, F#m, and D are indicated above the staff. The vocal line includes the text "Oh." with a long note. The second system continues the piano accompaniment.

E A F#m

Oh. Oh.

This system contains the third and fourth systems of music. The third system features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment. Chords E, A, and F#m are indicated above the staff. The vocal line includes the text "Oh." with a long note. The fourth system continues the piano accompaniment.

C#m E N.C.

N.C.

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment. Chords C#m and E are indicated above the staff. The vocal line includes the text "N.C." with a long note. The sixth system continues the piano accompaniment.

A F#m

She's just a girl and she's on fire.

This system contains the seventh and eighth systems of music. The seventh system features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment. Chords A and F#m are indicated above the staff. The vocal line includes the lyrics "She's just a girl and she's on fire." The eighth system continues the piano accompaniment.