

IF I AIN'T GOT YOU

Words and Music by
ALICIA KEYS

Moderately slow, in one



Am7

Gmaj7

Musical notation for the first system, featuring piano accompaniment with triplets and sustained chords.

Gmaj7

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Some — peo - ple live search for the
Some — peo - ple search for a

Em7

Am7

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

for - tune.
foun - tain,



the Some — peo - ple
prom - is - es

D7


Musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.


live just for the fame.
for - ev - er young.

You know,

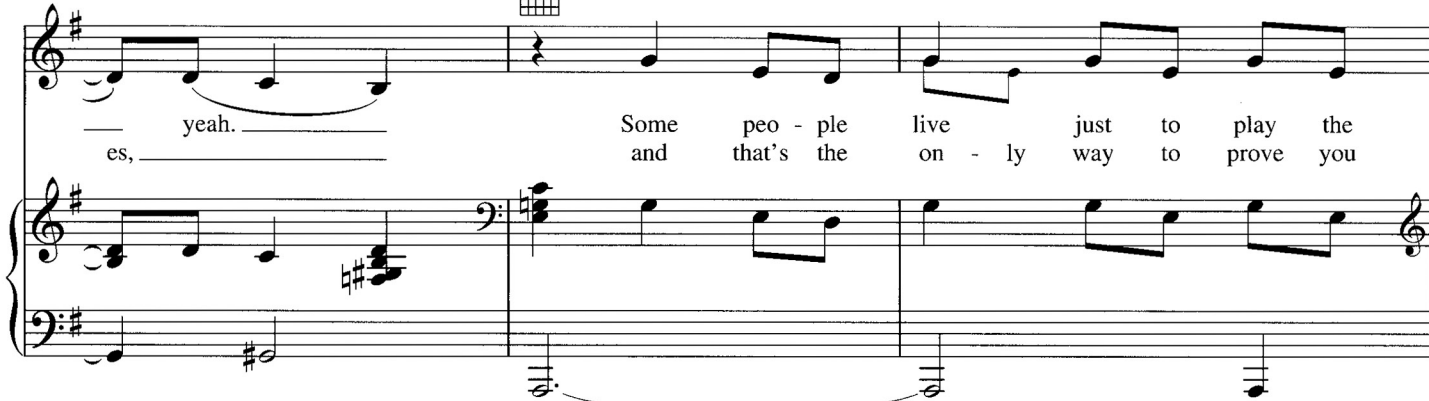
Gmaj7  G#dim7 



Some — peo - ple live for the pow - er,
 some — peo - ple need threë döz - en rös -




Am7  8vb -----




— yeah. — Some and peo - ple live just to play the
 es, — and that's the on - ly way to prove you




D7  Gmaj7 
 (8vb) -----

game. — Some peo - ple
 love — them. Hand — me the



Am7  Bm7  Am7 

think that the vis - i - ble things de -
 world on a sil - ver plat - ter, and



Gmaj7 Am7 Bm7

fine what what's good with would it in. be

This system features three measures of music. The first measure has a Gmaj7 chord and lyrics 'fine' and 'what'. The second measure has an Am7 chord and lyrics 'what's' and 'good'. The third measure has a Bm7 chord and lyrics 'with', 'would', 'it', and 'in. be'. A triplet of eighth notes is indicated over the 'with would it' lyrics. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with
one to share,

This system features five measures of music. The first measure has a Cmaj7 chord and lyrics 'And I've with'. The second measure has a Bm7 chord and lyrics 'been no'. The third measure has an Am7 chord and lyrics 'there be - fore, but with'. The fourth measure has a Gmaj7 chord and lyrics 'one to share,'. The fifth measure has an Am7 chord. A triplet of eighth notes is indicated over the 'there be - fore,' lyrics. The piano accompaniment continues with chords and moving lines.

Bm7 Am7 Gmaj7

that no life's one a who bore, tru - ly so full cares of the

This system features three measures of music. The first measure has a Bm7 chord and lyrics 'that no life's one a who bore, tru - ly so full cares of the'. The second measure has an Am7 chord. The third measure has a Gmaj7 chord. A triplet of eighth notes is indicated over the 'of the' lyrics. The piano accompaniment continues with chords and moving lines.

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for me? }

This system features three measures of music. The first measure has an Am7 chord and lyrics 'su - per - fi - cial. } for me? }'. The second measure has a Bm7 chord and lyrics 'Some peo - ple'. The piano accompaniment continues with chords and moving lines.

Cmaj7
x 0 0 0

Bm7
x 0 0 0

want it all, but I don't want noth - in' at all

Am7
x 0 0 0

if it ain't you, — ba - by, if I ain't got

Gmaj7
x 0 0 0

Am7
x 0 0 0

Bm7
x 0 0 0



Cmaj7
x 0 0 0


you, — ba - by. Some peo - ple want dia - mond rings;

Bm7
x 0 0 0

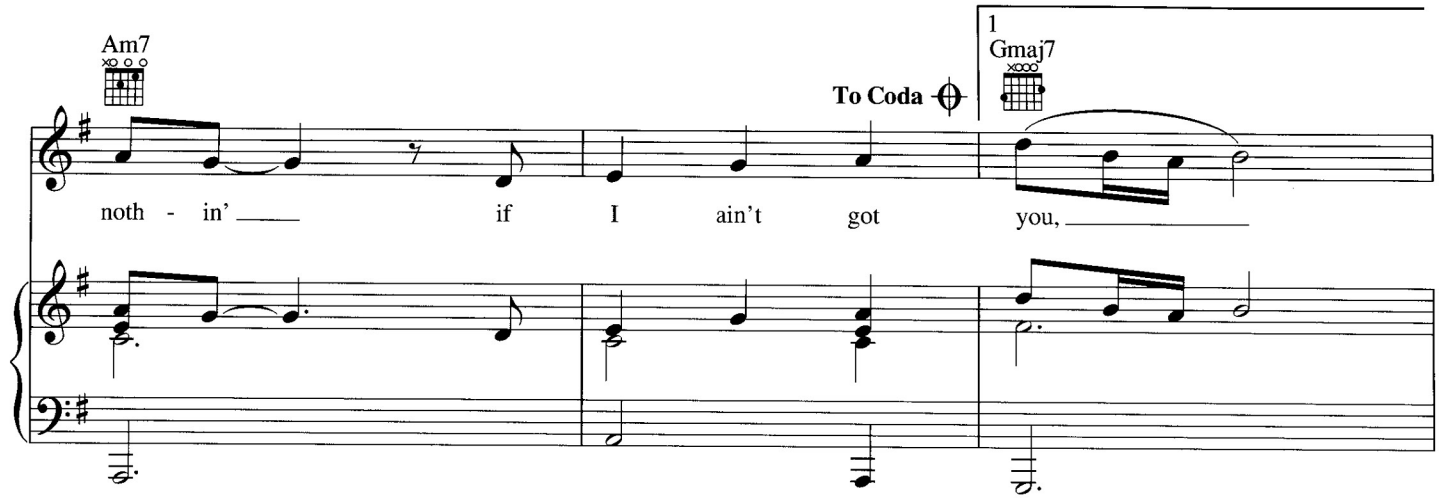
Bbm7
x 0 0 0

some just want ev - er - y - thing, but ev - 'ry - thing means

Am7  1 Gmaj7 

To Coda 




noth - in' _____ if I ain't got you, _____



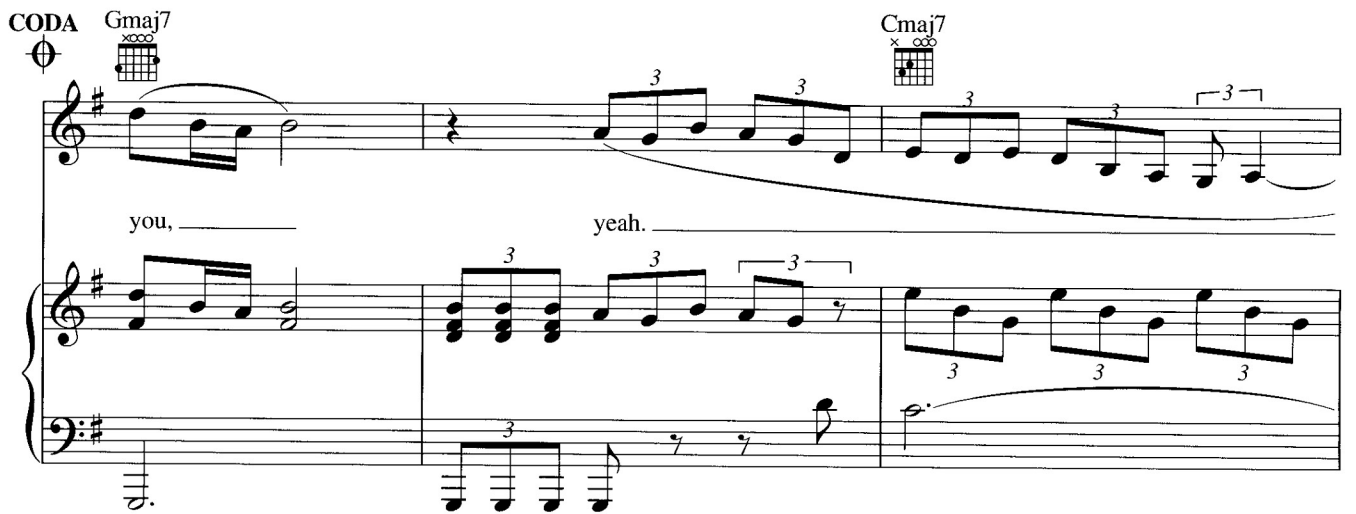
2 D.S. al Coda


yeah. _____ you, _____ you, _____ you. _____ Some peo - ple



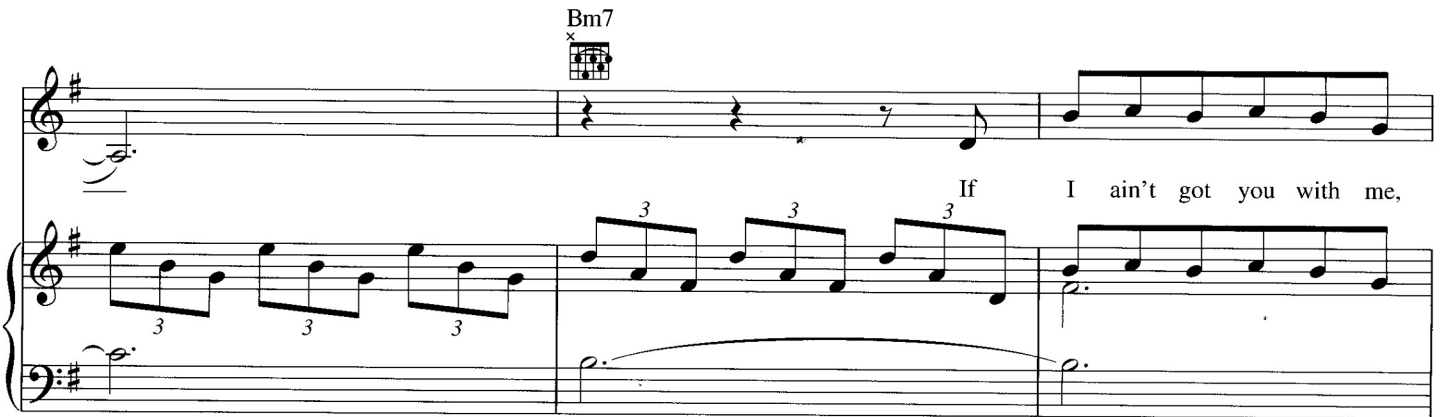
CODA  Gmaj7  Cmaj7 

you, _____ yeah. _____



Bm7 

If I ain't got you with me,



Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

Am7 Gmaj7

ba - by. —

rit.

Freely

8va