

WHEN YOU SAY NOTHING AT ALL ¹

Words and Music by PAUL OVERSTREET
and DON SCHLITZ

Moderately slow

Chords: Eb, Bb, Ab, Bb, Eb, Bb/D

mf

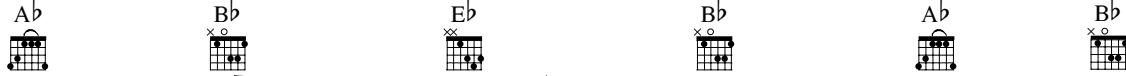
Chords: Ab/C, Bb, Eb, Bb, Ab, Bb

It's a - maz - ing how _ you can speak right _ to my heart.
All day long _ I can hear peo - ple talk - ing out loud,


Chords: Eb, Bb, Ab, Bb, Eb, Bb


With - out say - ing a word _
but when you _ hold me near _

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you can light up the dark.
 you drown out the crowd.







Try as I may — I could nev - er ex - plain —
 Old Mis - ter Web - ster could nev - er de - fine —



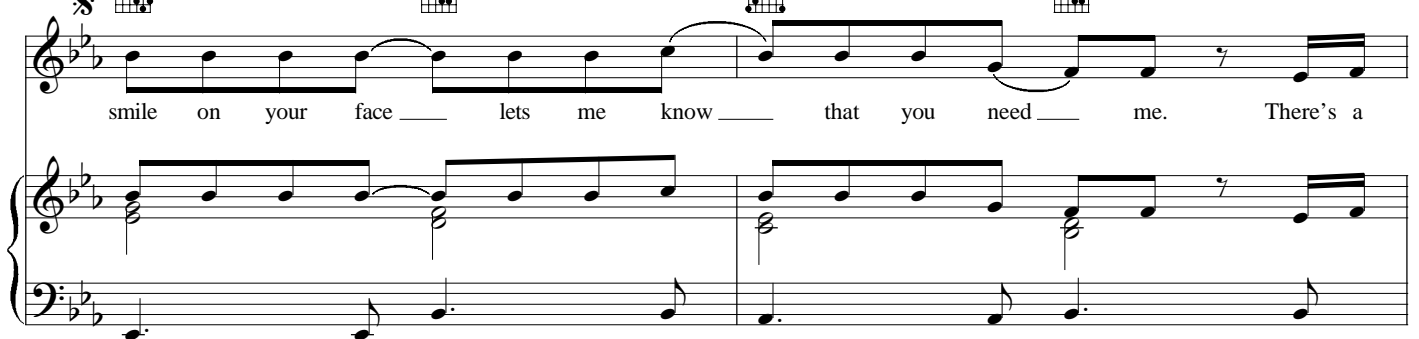


what I hear — when you don't — say a thing. — } The
 what's be - ing said — be - tween your — heart and mine. — }





smile on your face — lets me know — that you need — me. There's a



E♭ B♭ A♭ B♭

truth in your eyes — say - ing you'll — nev - er leave — me. A

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: E♭, B♭, A♭, and B♭. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

E♭ B♭ A♭ B♭

touch of your hand — says you'll catch — me if ev - er I fall. —

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: E♭, B♭, A♭, and B♭. The piano accompaniment continues with chords and moving lines.

A♭/C B♭/D E♭/G A♭

To Coda

1 B♭

Now you say it best — when you say noth - ing at all. —

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: A♭/C, B♭/D, E♭/G, and A♭. A "To Coda" symbol is present. A first ending bracket labeled "1" covers a B♭ chord. The piano accompaniment concludes with a final chord.

E♭ B♭ A♭ B♭ E♭ B♭/D

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chords are indicated: E♭, B♭, A♭, B♭, E♭, and B♭/D. The piano accompaniment continues with chords and moving lines.

Ab/C Bb

2 Bb Eb Bb

when you say noth - ing at all.

This system contains the first two measures of the piece. The guitar part has two measures: the first measure has chords Ab/C and Bb, and the second measure has a repeat sign followed by Bb, Eb, and Bb. The vocal line begins in the second measure with the lyrics "when you say noth - ing at all." The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Ab Bb Eb Bb Ab

D.S. al Coda

The

This system contains the next two measures. The guitar part has five measures with chords Ab, Bb, Eb, Bb, and Ab. The vocal line has a rest in the first measure and the word "The" in the second measure. The piano accompaniment continues with chords and moving lines.

CODA Bb Eb Bb Ab Bb

when you say noth - ing at all.

This system is the CODA section, containing two measures. The guitar part has five measures with chords Bb, Eb, Bb, Ab, and Bb. The vocal line has the lyrics "when you say noth - ing at all." The piano accompaniment concludes with chords and moving lines.

Eb Bb/D Ab/C Bb Eb

rit.

This system contains the final two measures. The guitar part has five measures with chords Eb, Bb/D, Ab/C, Bb, and Eb. The piano accompaniment ends with a *rit.* (ritardando) marking and a final chord. The system concludes with a double bar line.