

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$ **Swung quavers**

Dm  **Gm** 

5 **Bb**  **A** 

9 **Dm**  **Gm** 



13 **Bb**  **A** 

1. He left no time to re - gret, kept his dick -
 — wet, with his same old safe bet. Me -





The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady bass line of swung quavers and a treble part consisting of block chords. The vocal melody is written in a single treble clef staff, with lyrics underneath. The score is divided into four systems, each with a measure number (5, 9, 13) and guitar chord diagrams for Dm, Gm, Bb, and A. The lyrics are: '1. He left no time to re - gret, kept his dick - wet, with his same old safe bet. Me -'



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17  5fr  3fr



and my head high, and my tears

21  6fr  5fr

dry, get on with out my guy. You



25  5fr  3fr

went back to what you knew, so far

29  6fr  5fr



re- moved from all that we went through. And

33

Dm  **Gm** 




I tread a trou - bled track, my odds are

37

Bb  **A** 

stacked, I'll go back to black.

41

Dm  **Gm**  **Bb** 

We on - ly said good - bye with words, I died a hun - dred times, you go

Optional string part

46


A  **N.C.**

back to her, and I go back to... I go back to

Tambourine


Drums

51


Dm  5fr


Gm  3fr

us. 2. I love you much, it's not e -

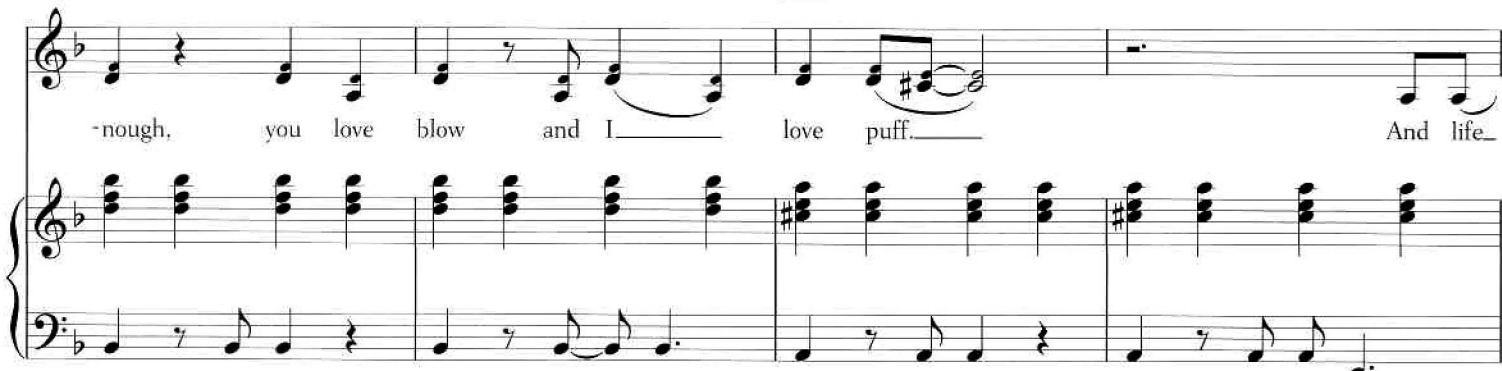


55


B \flat  6fr


A  5fr

-nough, you love blow and I love puff. And life.

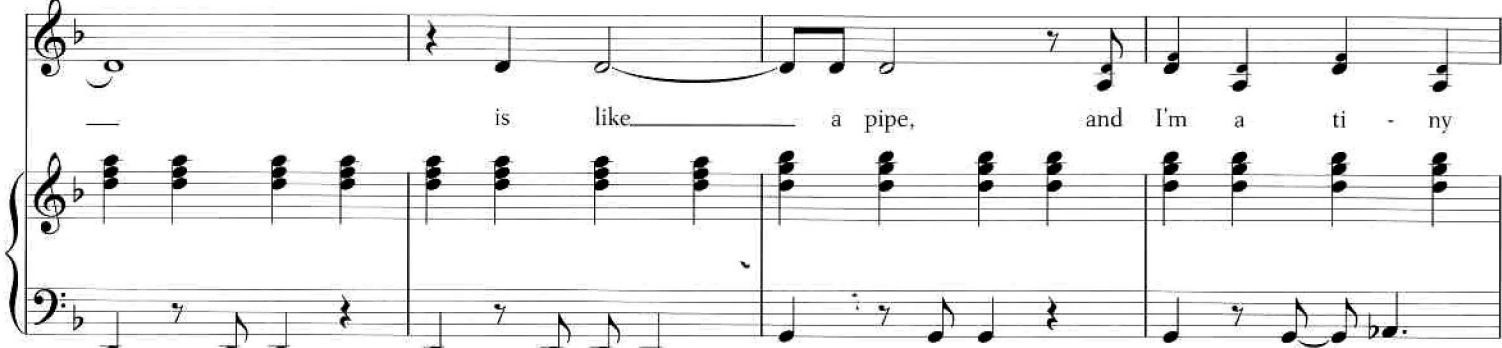


59


Dm  5fr


Gm  3fr

is like a pipe, and I'm a ti - ny




63

B \flat  6fr

A  5fr

pen - ny roll - ing up the walls in - side.



67 **Dm**

Gm

We on - ly — said good - bye — with words, — I — died a hun - dred times, —

To Coda on repeat ⊕

71 **B♭**

A

you go — back to her, and I go back to...

Straight quavers

77 **Dm**



B♭

F


Black, — Black, — Black, —



82 **A**

Black, —

85 **Dm**  **B \flat** 


Black, Black,



89 **F**  **A** 

Black, I go



92 **A 7** 

back to, I go back to,

D.º al Coda (with repeat)



95 **Coda** **Dm** 

back to black.

