

# ME & MR JONES (FUCKERY)

Words and Music by Amy Winehouse

♩ = 80 **Freely**



7

No - bo - dy stands \_\_\_\_\_ in be-tween me and my man, it's me and Mis-

3



3

- ter Jones. \_ (Me and Mis - ter Jones.) 1. What kind of

♩ = 90 **Swung quavers**



5

fuck-e - ry is this? \_ You made \_\_\_ me miss the Slick Rick Gig, \_ (Oh, Slick

8

you thought I did - n't love \_\_\_\_\_ you when I did, \_\_\_\_\_

*Rick,)* (when I

10

did,) can't be-lieve \_\_\_\_\_ you played me out like that. \_ No, you ain't

**F7** **E**

13



worth guest list, plus \_\_\_\_\_ one of all them girls you kiss, \_\_\_\_\_

(all them

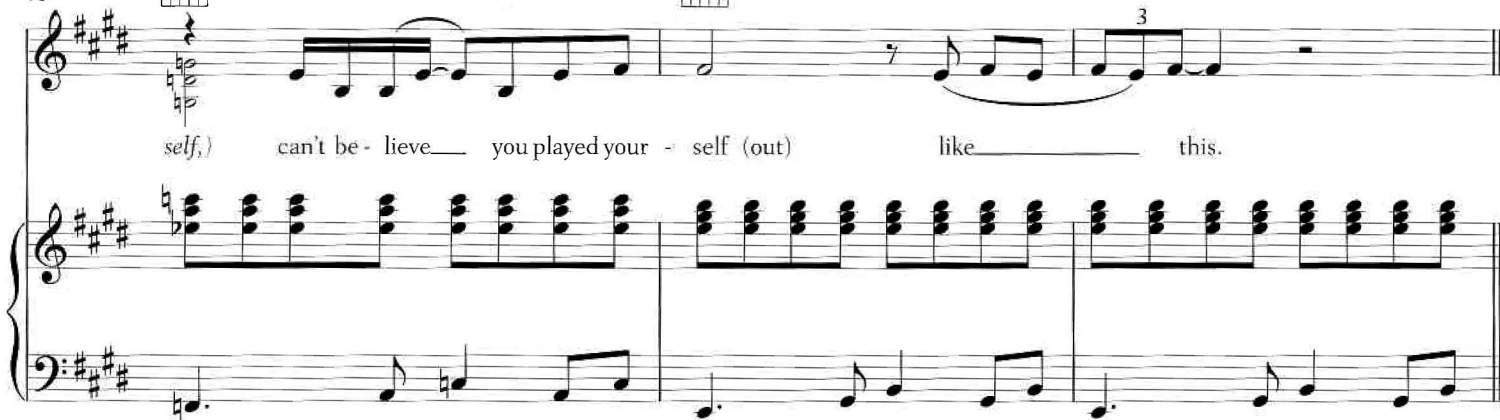
16



you can't keep ly - ing \_\_\_\_\_ to your - self \_\_\_\_\_ like this, \_\_\_\_\_

*girls,)* (to your -


18  




self,) can't be - lieve\_\_\_ you played your - self (out) like\_\_\_\_\_ this.



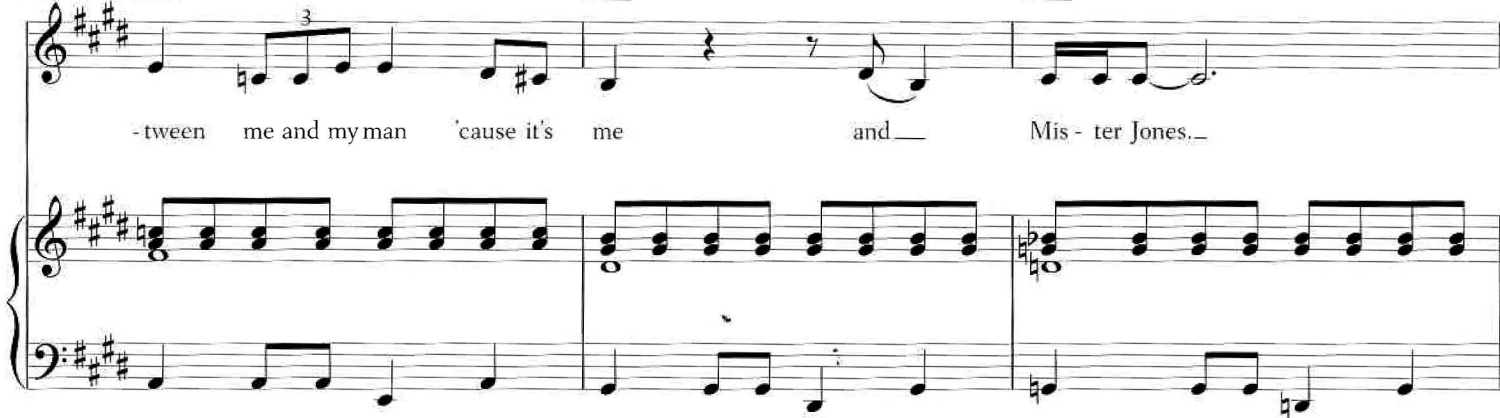
21  




Rul - ers one thing but come Brix - ton no - bo - dy stands in - be -



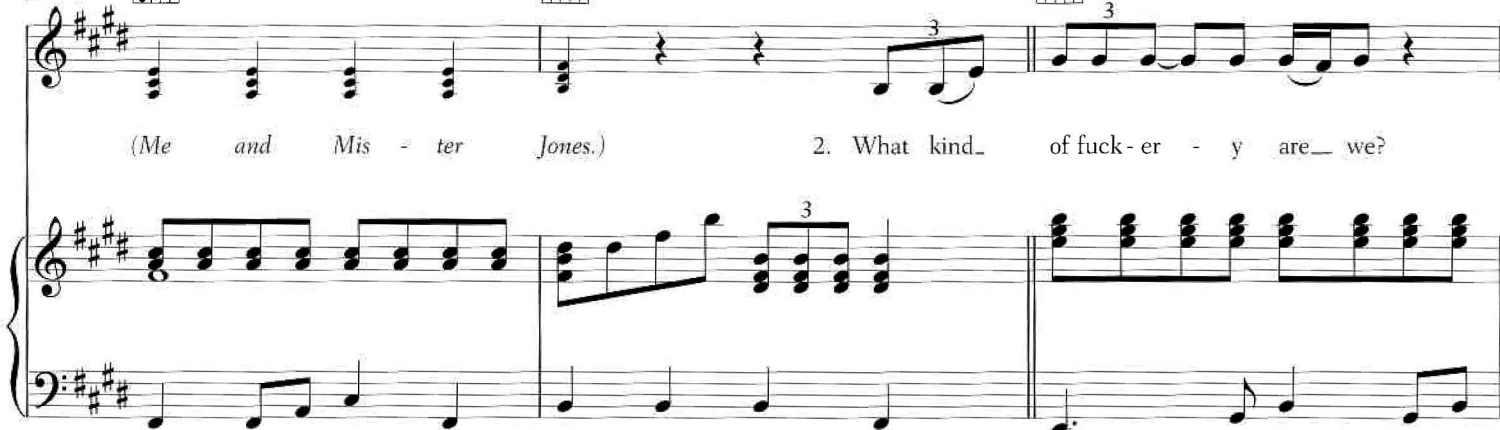
24   

- tween me and my man 'cause it's me and\_\_\_ Mis - ter Jones.\_



27   

(Me and Mis - ter Jones.) 2. What kind\_ of fuck - er - y are\_ we?





30

Now - a - days you don't mean dick to me, — I might let you make...  
(dick to me.)



33

it up — to me, — who's play - ing Sat - ur - day? —  
(make it up,)

36

What kind of — fuck - er - ry are — you? Side — from Sam - my you're



39

— my best black Jew, — but I could swear that we — were through,  
(best black Jew.) (we were

42 **F7** **E**

I still won-der 'bout the things you do.

through.)

45 **Emaj9** **A7**

Mis-ter Des-tin-y, nine and four-teen, no-bo-dy stands in-be-

48 **Am6** **G#m** **Gm**

- tween me and my man 'cause it's me and Mis-ter Jones. Mis-ter

51 **F#m7** **N.C.** **B7** **B7b9/F#** **Emaj7**

Jones. (Me and Mis-ter Me and... Jones.)