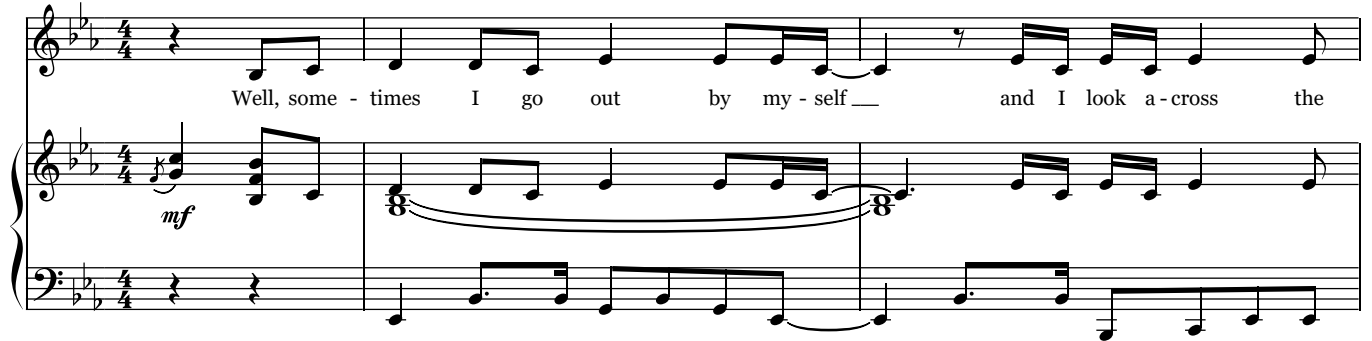


VALERIE

Words and Music by SEAN PAYNE, DAVID McCABE,
ABIGAIL HARDING, BOYAN CHOWDHURY
and RUSSELL PRITCHARD

Moderately

♩ = 100

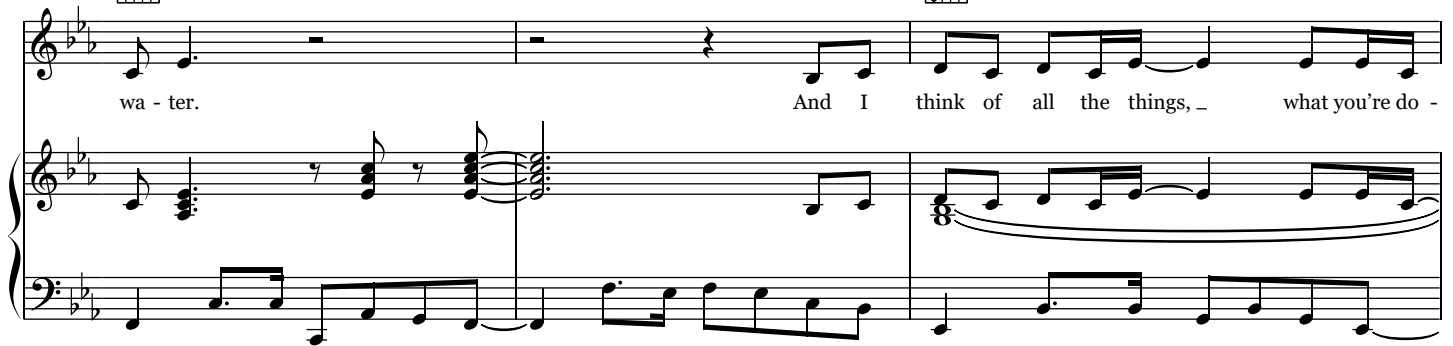


Well, some - times I go out by my - self — and I look a - cross the

Fm⁷



E♭maj⁷





wa - ter. And I think of all the things, — what you're do -

Fm⁷

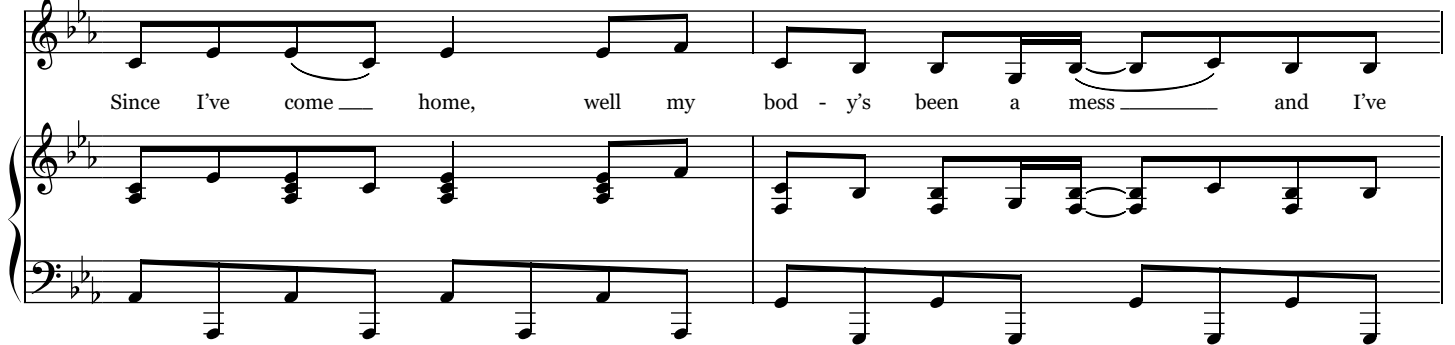




-in', and in — my head I paint a pic - ture.

SHEETSFREE.COM

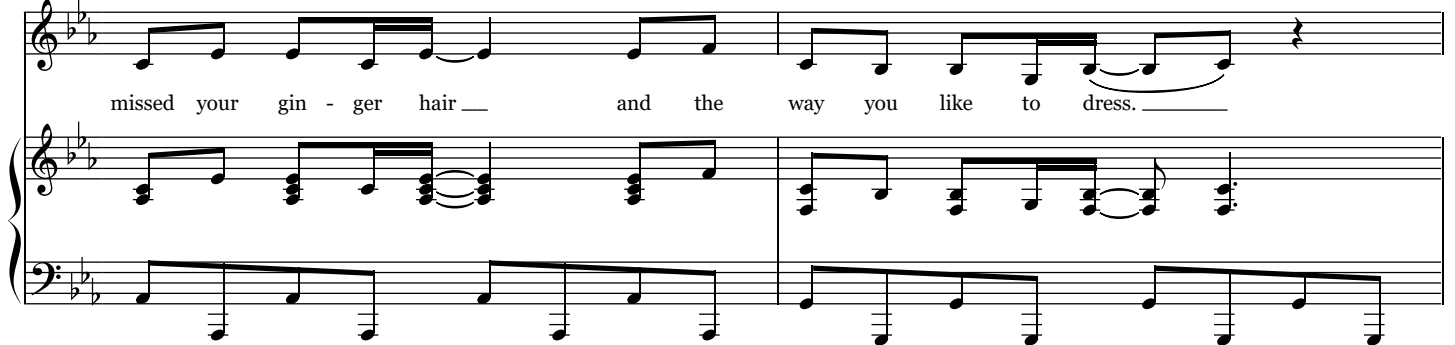
A \flat  **Gm⁷** 



Since I've come — home, well my bod - y's been a mess — and I've




A \flat  **Gm⁷** 



missed your gin - ger hair — and the way you like to dress. —




A \flat  **Gm⁷** 

Won't you come on o - ver? Stop mak - in' a fool out of




B \flat  **E \flat maj⁷** 


me. — Why don't you come on o - ver, Val - er - ie.



Fm7



Val - er - ie. _____ Val - er -



Ebmaj7




-ie. Val - er - ie. _____

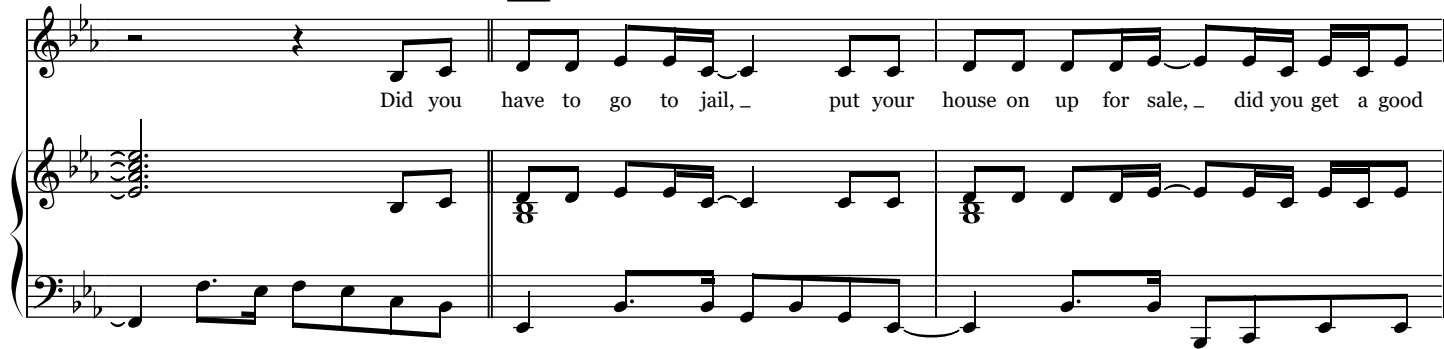
Fm7




Ebmaj7



Did you have to go to jail, _ put your house on up for sale, _ did you get a good

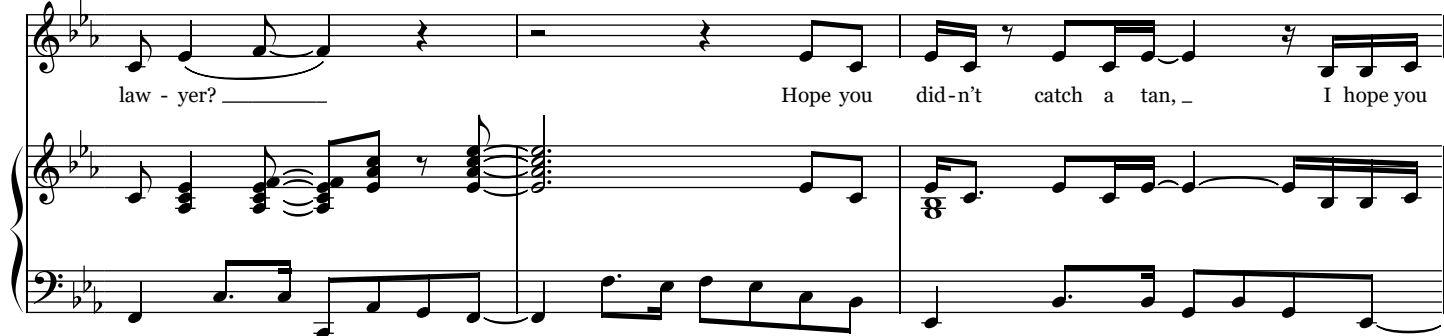



Fm7




law - yer? _____ Hope you did-n't catch a tan, _ I hope you


Ebmaj7




Fm7




find the right man _ who will fix it for _ you. Are you




E♭maj7




Fm7



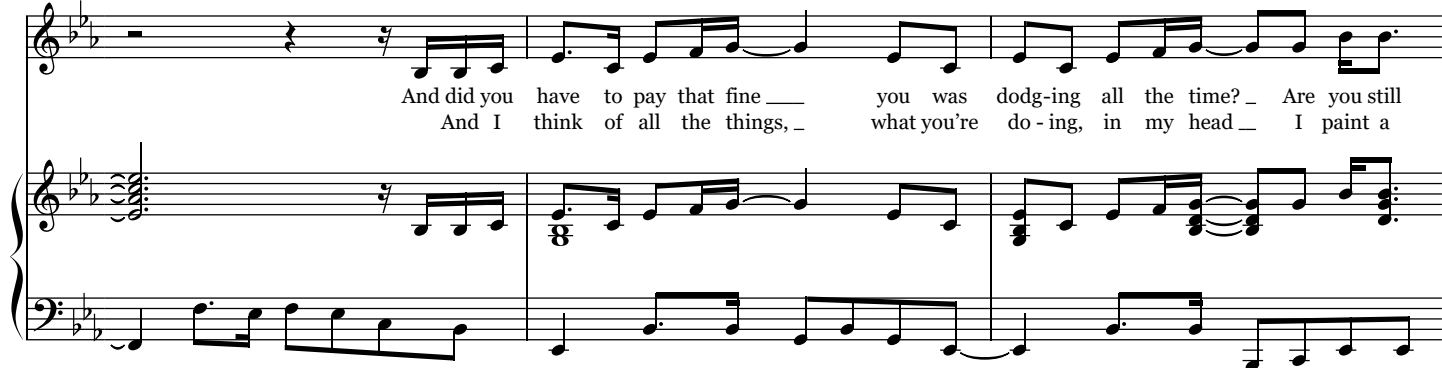
shop-ping an - y - where, change the col - or of your hair, are you bus - y?
times _ I go out by my - self and I look a - cross the wa - ter.





E♭maj7

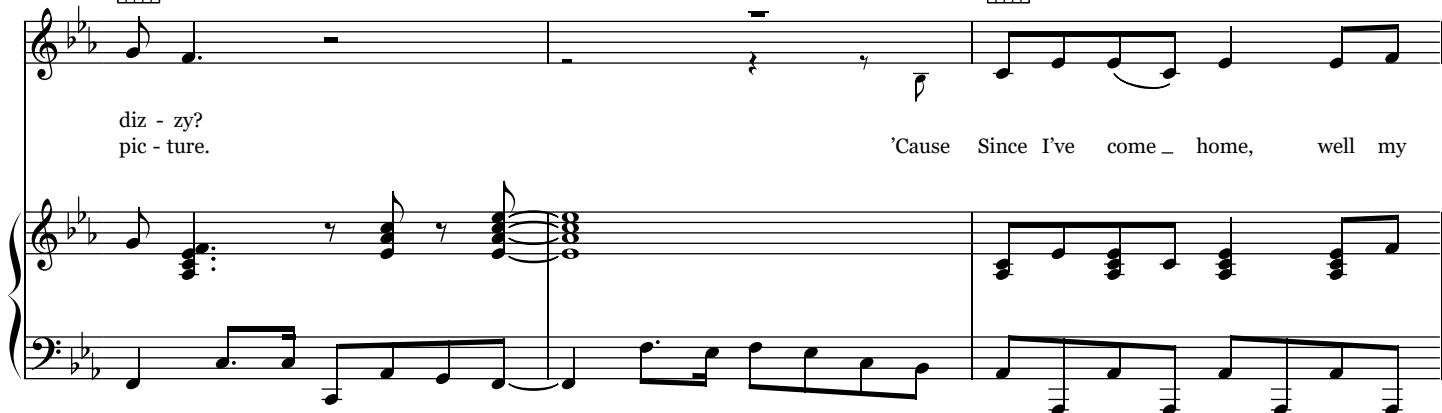




And did you have to pay that fine _ you was dodg-ing all the time? _ Are you still
And I think of all the things, _ what you're do - ing, in my head _ I paint a




Fm⁷   4fr



diz - zy?
pic - ture. 'Cause Since I've come _ home, well my




Gm⁷   4fr



bod - y's been a mess. _____ And I've missed your ten - der hair _ and the




Gm⁷   4fr

way you like to dress. _ Won't you come on o - ver?



Gm⁷  

Stop mak - in' a fool out of me. _____



E♭maj7

Why don't you come on o - ver, Val - er - ie. Val - er - ie. _

Fm7

E♭maj7

Val - er - ie.

Fm7

Val - er - ie. Well, some -

1.

E♭maj7


Hey, _ Val - er - ie, _ Val - er - ie, _

2.


Fm⁷  Ebmaj⁷ 

Val - er - ie, —



Fm⁷ 


Val - er - ie, — Val - er - ie, —



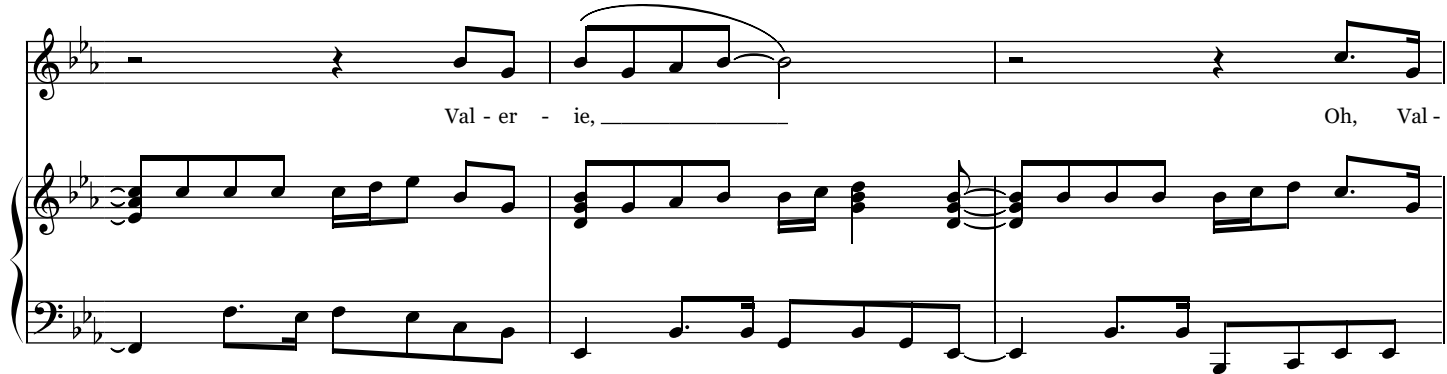
Ebmaj⁷  Fm⁷ 

Val - er - ie, —



Ebmaj⁷ 

Val - er - ie, — Oh, Val -



Fm7



Ebmaj7



Rit.



-i, Val - i, Val - i, Val - i, Val - i oh, Val - er - ie.

The musical score consists of three staves. The top staff is for the voice, the middle for the piano right hand, and the bottom for the piano left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Rit.' (Ritardando). The lyrics are: '-i, Val - i, Val - i, Val - i, Val - i oh, Val - er - ie.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.