

Valerie

Words & Music by Sean Payne, David McCabe,
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With a steady rock beat ♩ = 84

N.C.

1. Well, some -

mf

This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note rock beat in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

- times I go out by my - self and I look a - cross the wa -

f

This system contains measures 3 and 4. The vocal line continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern. A guitar chord diagram for Eb is shown above the vocal staff.

- ter. And I

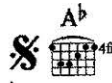
f

This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a half note G4 and a quarter note A4 in measure 6. The piano accompaniment continues with the eighth-note pattern. A guitar chord diagram for Fm is shown above the vocal staff.

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think of all the things what you're doin', and in my head I make a pic-



- ture. 'Cause since I've come on home, well, my bod-

(drum fill)



- y's been a mess. And I've missed your gin-ger hair and the way you like to dress...



Won't you come on o - ver, stop mak-ing a fool out of me.....

E^b

Why...won't you come on o - ver Val - er - ie?_____ Val - er - ie...

F^m

To Coda ⊕

E^b

2. Did you have_____ to go to jail, put your house...

F^m

... on up for sale, did you get a good law - yer?

E^b

I hope you did-n't catch a tan, I hope you


Fm



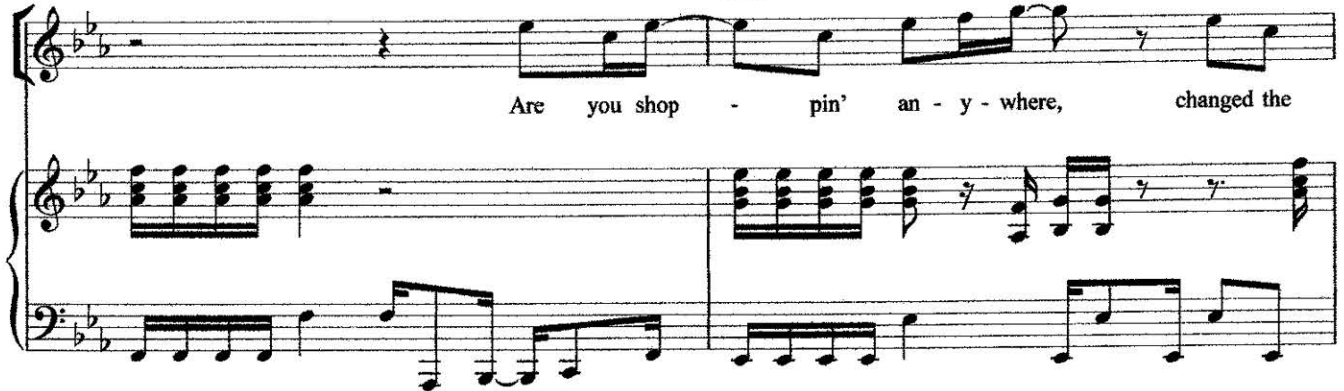
find the right man who'll fix it for____ ya.




E^b




Are you shop - pin' an - y - where, changed the



Fm



col-our of your hair, are you bus - y?



E^b



And did you have_____ to pay_ the fine_ you were dodg-



Fm 

- ing all the time, — are you still diz - zy?




D.S. al Coda

\oplus *Coda*


'Cause


(drum fill)




Fm  Eb 



Val - er - ie, —



Fm 

Val - er - ie. — 3. Well, some-



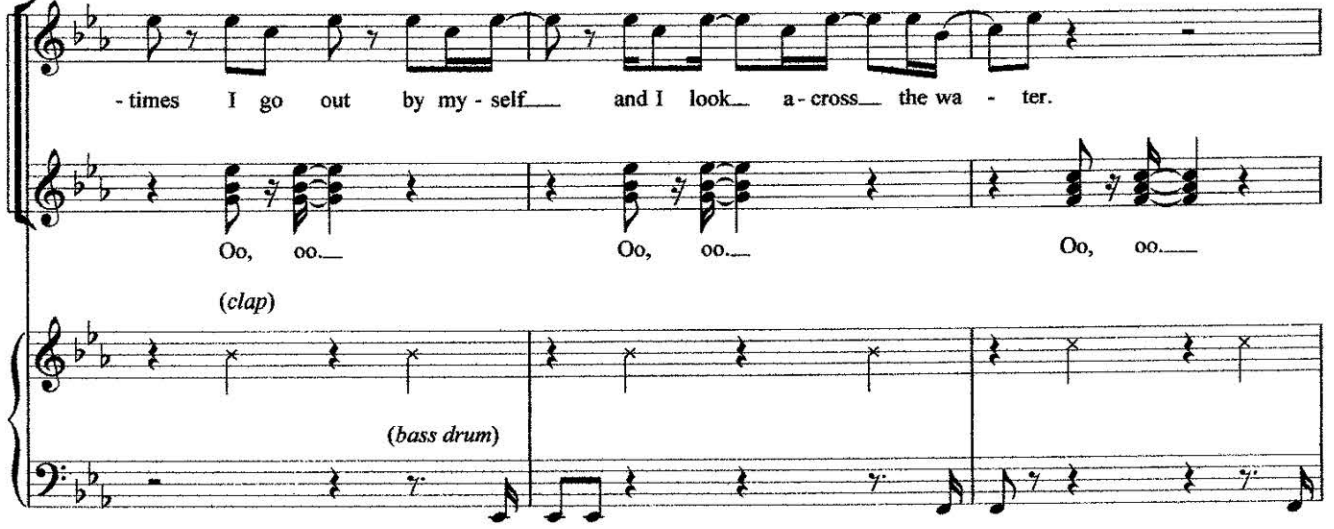
E^b  **Fm** 

- times I go out by my - self and I look a - cross the wa - ter.

Oo, oo... Oo, oo... Oo, oo...

(clap)

(bass drum)



E^b 

And I think of all the things what you're doin', and in my head I make a pic-

Oo, oo... Oo, oo... Oo, oo...



Fm 

- ture. 'Cause

Oo, oo... Oo, oo...



A^b Gm

since I've come on home, — well, my bod - y's been a mess. — And I miss —

A^b Gm

— your gin - ger hair — and the way — you like to dress. —

A^b Gm

Won't you come on o - ver, stop mak - ing a fool out of me. —

B^b

Why — won't you come on o - ver Val - er - ie? —



Musical staff with vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and a rhythmic pattern.

Val - er - ie, _____

Piano accompaniment for the first system, showing the left and right hand parts.



Musical staff with vocal line and piano accompaniment. The vocal line has two phrases. The piano accompaniment continues with the same rhythmic pattern.

Val - er - ie, _____

Val - er - ie. _____

Piano accompaniment for the second system, showing the left and right hand parts.



Musical staff with vocal line and piano accompaniment. The vocal line includes the words 'Yeah' and 'Val - er - ie'. The piano accompaniment concludes with a final chord.

Yeah, _____

Val - er - ie.

Piano accompaniment for the third system, showing the left and right hand parts, ending with a double bar line.