

VALERIE

Amy Winehouse

Words and Music by SEAN PAYNE,
DAVID McCABE, ABIGAIL HARDING,
BOYAN CHOWDHURY and RUSSELL PRITCHARD

Up-beat Soul

N.C.

Gm

ter.

This system shows the beginning of a musical phrase. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. A guitar chord diagram for Gm is shown above the vocal staff. The vocal line starts with a quarter note followed by a dotted quarter note, with the lyrics 'ter.' underneath. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

F

And I think of all the things — what you're do -

This system continues the musical phrase. The vocal line has a guitar chord diagram for F above it. The lyrics 'And I think of all the things — what you're do -' are written below the vocal staff. The piano accompaniment continues with chords and a melodic line.

Gm

in', and in my head — I paint a pic - ture.

This system continues the musical phrase. The vocal line has a guitar chord diagram for Gm above it. The lyrics 'in', and in my head — I paint a pic - ture.' are written below the vocal staff. The piano accompaniment continues with chords and a melodic line.


'Cause

This system concludes the musical phrase. The vocal line has the lyrics ''Cause' written below it. The piano accompaniment continues with chords and a melodic line.

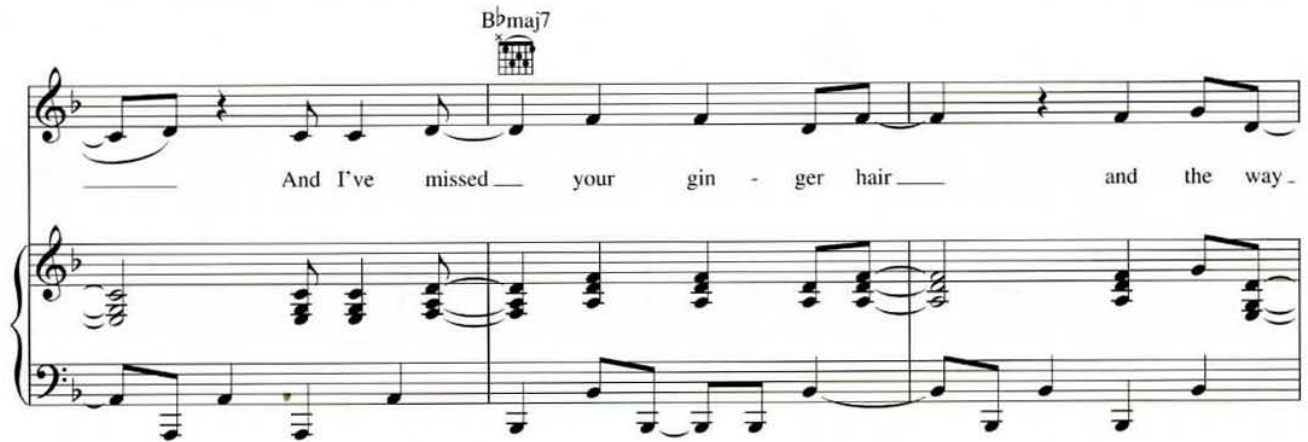
B♭maj7  **Am7** 



since I've come on home, — well, my bod - y's been a mess. —



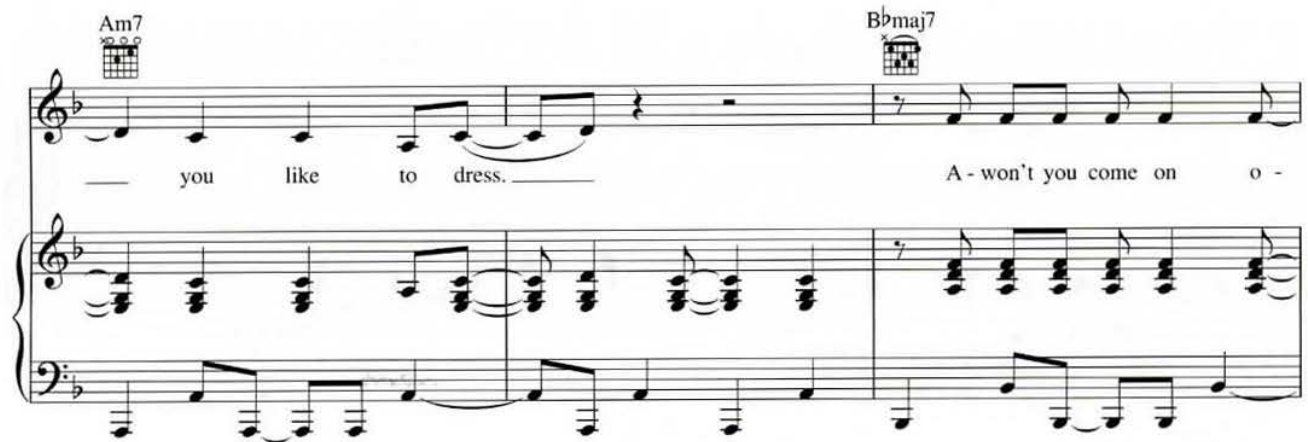
B♭maj7 


— And I've missed — your gin - ger hair — and the way —



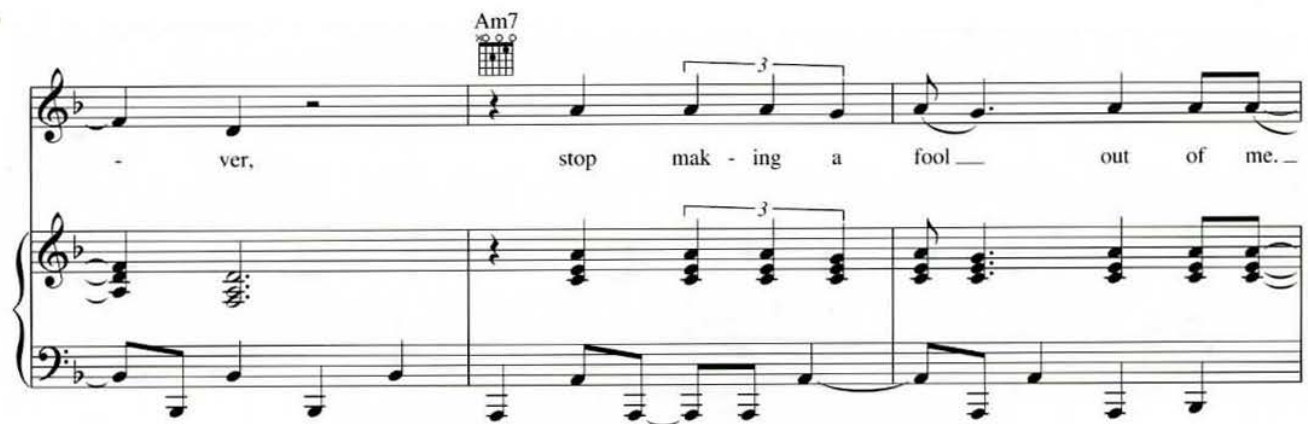
Am7  **B♭maj7** 

— you like to dress. — A - won't you come on o -



Am7 

— ver, stop mak - ing a fool — out of me. —



C

A - why don't you come on o -

F

ver, Val e - rie?

Gm

Val - e - rie.

(Why don't you come on o - ver?) Val -

F

e - rie.

Gm

Val - e - rie.

To Coda

F

(Why don't you come on o - ver?) Did you have to go to jail, -

put your house all up for sale? Did you get a good

Gm



law - yer? (Law - yer.)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "law - yer?" followed by a long note, and then "(Law - yer.)" with another long note. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

F



I hope you did - n't catch a tan, I hope you'll

The second system of music continues the vocal line with the lyrics "I hope you did - n't catch a tan, I hope you'll". The piano accompaniment features a more active melodic line in the left hand.

Gm



find the right man who'll fix it for you.

The third system of music features the vocal line with the lyrics "find the right man who'll fix it for you.". The piano accompaniment continues with chords and a melodic line.

(Fix it for you?) Now, are you

The fourth system of music features the vocal line with the lyrics "(Fix it for you?) Now, are you". The piano accompaniment concludes the piece with a final chord.

F

shop - ping an - y - where, _____ changed the col - or of your hair, -

Gm

_____ and are you bus - y? _____ (Are _____ you

F

bus - y?) _____ And did you have to pay _____ that fine -

_____ that you were dodg - ing all the time? _____ Are you still

Gm



D.S. al Coda

diz - zy? _____ (Are you still ___ diz - zy, diz - zy, diz - zy?) Well,

CODA



F



- ver?) Well, some - times I go out _____

by my - self _____ and I look a - cross _____ the wa -

Gm



- ter.

F

And I think of all the things — what you're do -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom two staves are a piano accompaniment. A guitar chord diagram for F major is shown above the first measure of the vocal line.

Gm

in', and in my head — I paint a pic - ture.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment. A guitar chord diagram for G minor is shown above the first measure of the vocal line.

'Cause

Detailed description: This system contains the third two staves of music. The top staff has a single note on the vocal line corresponding to the lyric "'Cause". The bottom two staves continue the piano accompaniment.

Bbmaj7

since I've come on home, — well, my bod - y's been a mess. —

Detailed description: This system contains the fourth two staves of music. The top staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment. Two guitar chord diagrams are shown: Bb major 7 above the first measure and A minor 7 above the fifth measure of the vocal line.

B♭maj7

And I've missed your gin - ger hair and the way -

Am7 **B♭maj7**

you like to dress. A - won't you come on o -

Am7

ver, stop mak - ing a fool out of me.

C

A - why don't you come on o -

F

ver, Val e - rie?

Gm

Val - e - rie.

1-3

(Why don't you come on o - ver?) Val

4

F

ver?) Val e - rie.