

YOU KNOW I'M NO GOOD

Words and Music by Amy Winehouse

♩ = 100 Lazy

N.C.

Drums

4

Dm



Gm



A7






7


I. Meet you down-stairs in the bar and hurt, your rolled up sleeves in your

10  



skull t - shirt. You say "What did you do with him to - day?" and

13   

sniffed me out like I was Tan - que - ray. 'Cause you're my

16 

fel - la, my guy, hand me your Stel - la and fly,

19  

by the time I'm out the door, you tear men down like




22

A7  Dm  Am 

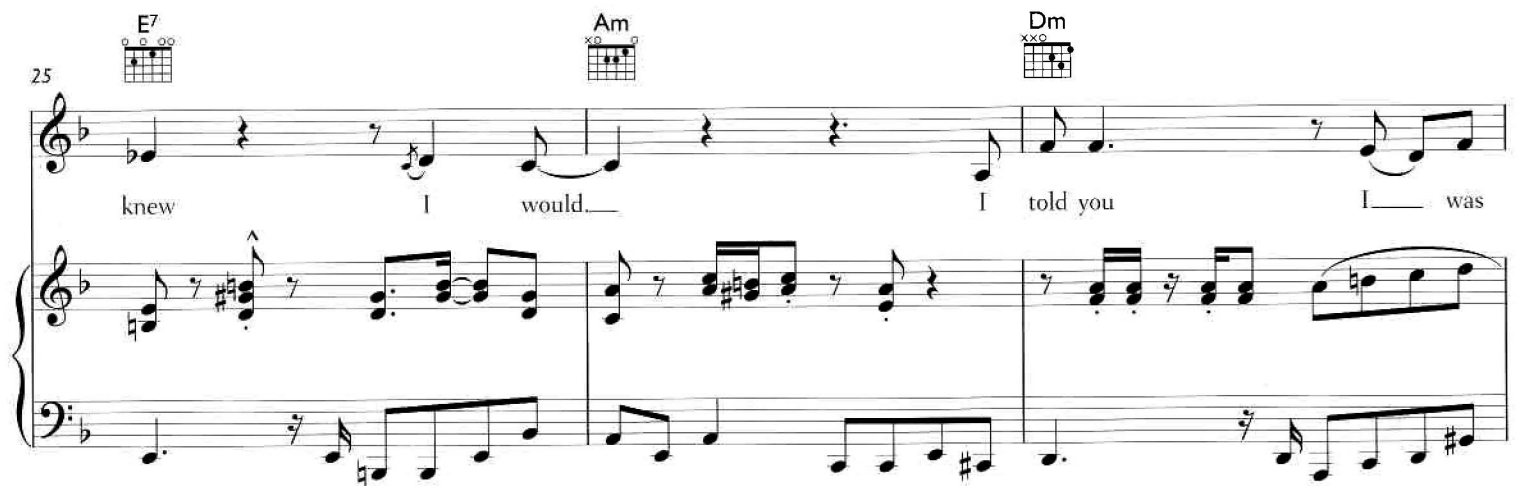
Rog - er Moore... I cheat-ed my - self, like I




25

E7  Am  Dm 

knew I would... I told you I was



28

Am  E7  Am 

trou - ble... You know... that I'm... no good...





31 N.C.  Gm 


2. Up - stairs in bed with my ex boy, —



35

A7  Dm 

he's in a place — but I can't get joy. — Think - ing on you — in — the



38

Gm  A7  Dm 

fin - al throes — this is when — my buz - zer goes —




41

Gm  E7 


Run out to meet — you, chips — and pit - ta, you say "When we mar - ried," 'cause






44

F 

you're — not bit - ter, — "There'll be none of him no more," — I






47   

cried for you on the kit - chen floor I cheat-ed my - self

50   

like I knew I would I

53   

told you I was trou - ble. You know that I'm no good.

56    

60

Am Dm Am E7

Am $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$ Dm $\begin{array}{|c|c|c|c|c|c|} \hline x & x & 0 & 2 & 1 & 0 \\ \hline \end{array}$ Am $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$ E7 $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 1 & 0 & 0 \\ \hline \end{array}$

64

Am Dm Gm

3. Sweet re - un - i - on, Ja - mai - ca and Spain,

Am $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$ Dm $\begin{array}{|c|c|c|c|c|c|} \hline x & x & 0 & 2 & 1 & 0 \\ \hline \end{array}$ Gm $\begin{array}{|c|c|c|c|c|c|} \hline 3 & 2 & 1 & 0 & 2 & 3 \\ \hline \end{array}$

67

A7 Dm

we're like how we were a - gain. I'm in the tub, you

A7 $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$ Dm $\begin{array}{|c|c|c|c|c|c|} \hline x & x & 0 & 2 & 1 & 0 \\ \hline \end{array}$

70

Gm A7 Dm

on the seat, lick your lips as I soap my feet.

Gm $\begin{array}{|c|c|c|c|c|c|} \hline 3 & 2 & 1 & 0 & 2 & 3 \\ \hline \end{array}$ A7 $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$ Dm $\begin{array}{|c|c|c|c|c|c|} \hline x & x & 0 & 2 & 1 & 0 \\ \hline \end{array}$

73 **Gm** **E7**

Then you no - tice lik - kle car - pet burn, my sto - mach drop and

76 **F**



my guts churn. You shrug and it's the worst, who

79 **E** **A7**


tru - ly stuck the knife in first?

81 **Dm** **Am** **E7**



I cheat-ed my - self like I knew I would.

84  


I told you I was






Musical notation for measures 84-85, including vocal line and piano accompaniment.

86  


trou - ble. You know that I'm no good.



Musical notation for measures 86-87, including vocal line and piano accompaniment.

88   

1. 2.



Musical notation for measures 88-90, including vocal line and piano accompaniment.

91   

Repeat to fade



Musical notation for measures 91-93, including piano accompaniment.