

PROBLEM

Words and Music by
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Moderately ♩ = 100 - 104

N.C.

Uh huh. It's Ig-gy Iggs.

mf

I got one more prob-lem with you, ___ girl. Aye.
(One less, one less prob - lem.)

Hey ba - by, e-ven though I hate ya, I wan-na love ya. (I want you - ou - ou.) ___
I know you're nev-er gon - na wake up. I got-ta give up. (But it's you - ou - ou.) ___

Emaj7 F# B

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Emaj7 F# G#m

and e - ven though I can't for-give ya, I real-ly want ta. (I want you - ou - ou.) ____
I know I should-n't ev - er call back or let you come back. (But it's you - ou - ou.) ____

Emaj7 F# B

Tell me, tell me, ba - by, ____ why can't you leave me? ____
Ev - 'ry time you touch ____ me ____ and say you love me, ____

Emaj7 F# G#m

'Cause e - ven though I should-n't want it, I got - ta have it. (I want you - ou - ou.) ____ }
I get a lit - tle bit breath - less. I should-n't want it. (But it's you - ou - ou.) ____ }

Emaj7 F# B

Head in ____ the clouds, got ____ no weight on ____ my shoul - ders. ____

Emaj7 F# G#m

I should_ be wis - er ___ and real - ize ___ that I've got...

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The first measure has a chord of Emaj7, and the second measure has a chord of G#m. The lyrics are: "I should_ be wis - er ___ and real - ize ___ that I've got..."

N.C.
(Whispered:)

One less prob-lem with-out _ ya. I got one less prob-lem with-out _ ya. I got

Detailed description: This system contains the third and fourth measures. The vocal line is marked "N.C." (No Chords) and "(Whispered:)", with 'x' marks above the notes. The piano accompaniment continues with a steady eighth-note bass line. The lyrics are: "One less prob-lem with-out _ ya. I got one less prob-lem with-out _ ya. I got"

one less prob-lem with-out _ ya. (I got one less, one less prob - lem.) _

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with the same pattern. The piano accompaniment features a consistent eighth-note bass line. The lyrics are: "one less prob-lem with-out _ ya. (I got one less, one less prob - lem.) _"

One less prob-lem with-out _ ya. I got one less prob-lem with-out _ ya. I got

Detailed description: This system contains the seventh and eighth measures. The vocal line repeats the phrase. The piano accompaniment continues with the same eighth-note bass line. The lyrics are: "One less prob-lem with-out _ ya. I got one less prob-lem with-out _ ya. I got"

say-in' that you know, but I real-ly, real-ly doubt you. Un - der-stand my life is eas-y when I ain't a-round you.

Ig-gy, Ig-gy, too big-gie to be here stress-in'. I'm think-in' I love the thought of you more than I love your pres-ence, and the

best thing now is prob-'ly for you to ex-it. I let you go, let you back. I fi-nal-ly learned my les - son. No

half-step-pin'. Ei-ther you want it or you just play-in.' I'm lis - t'nin' to you know in' I can't be-lieve what you're say-in'. There's a

mil-lion you's, ba-by boo, so don't be dumb. _ I got nine-ty nine prob-lem-s but you won't be one. _ Like what.

Emaj7 F# B

(One less, one less prob - lem.) ___

Emaj7 F# G#m

(One less, one less prob - lem.) ___

Emaj7 F# B

Head in ___ the clouds, got ___ no weight on ___ my shoul - ders. ___

Emaj7

F#

G#m

N.C.

I should be wis - er and real - ize that I've got *(got, got, got, got)...

*Echo repeats

N.C.

(Whispered:)

One less prob-lem with-out ya. I got one less prob-lem with-out ya. I got

1.2.

one less prob-lem with-out ya. (I got one less, one less prob - lem.)

1.3.

one less, one less ...prob - lem. (I got one less, one less prob - lem.)