

MORAL OF THE STORY

Words and Music by ASHLYN WILSON,
FINNEAS O'CONNELL, NOAH CONRAD
and CASEY SMITH

Moderately slow, in 2

B \flat Dm⁷ E \flat maj⁷

mf

With pedal

B \flat Dm⁷ E \flat maj⁷

* So, I

B \flat Dm⁷ E \flat maj⁷

nev - er real - ly knew you. God, I real - ly tried to. Blind - sid - ed,
fun - ny how a mem - 'ry turns in - to a bad dream, when run - ning wild turns

B \flat

ad - dict - ed. Thought we could real - ly do this, but
vol - a - tile. *Remember how we painted our house, just like my*

* Vocal written an octave higher than sung.

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Dm⁷E♭maj⁷

real - ly, I was fool - ish. Hind - sight, it's ob - vi - ous.
 grand - parents did? So romantic, but we fought the whole time. Should have seen the signs. Yeah,

Cm⁷

Talk - ing with my law - yer, she said, "Where'd you find this guy?" I said, "Young
 talk - ing with my moth - er, she said, "Where'd you find this guy?" I said, "Some

F⁷

peo - ple fall in love with the wrong peo - ple some - times."
 peo - ple fall in love with the wrong peo - ple some - times." rit.

B♭

D⁷E♭maj⁷

Some mis - takes get made. That's al - right, that's o - kay. You can think that you're in love when you're
a tempo

B \flat D 7

real - ly just in pain. Some mis - takes get made. That's al - right, that's o - kay. In the



E \flat maj 7 B \flat

end, it's bet - ter for me. That's the mor - al of the sto - ry, babe.

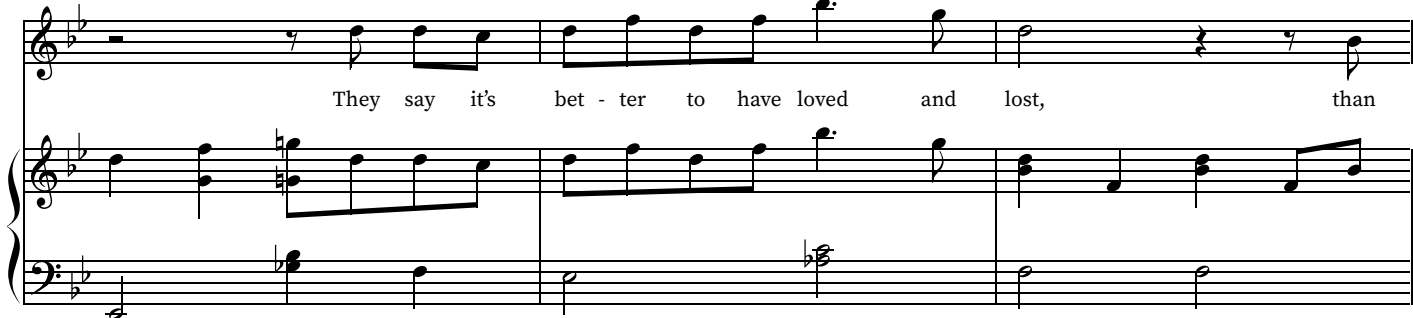
D 7 E \flat maj 7 To Coda 1.




It's

2. B \flat D 7 E \flat maj 7


Ab/Eb  Bb/F 





They say it's bet - ter to have loved and lost, than




Cm7  F/Eb  Bb/F 




nev - er to have loved at all. That could be a load of




D7/F#  Gm7  Bb/F  Em7b5 

shit, but I just need to tell you all.



Bb  D7  Ebmaj7 

Some mis - takes get made. That's al - right, that's o - kay. You can think that you're in love when you're





real - ly just en - gaged. Some mis - takes get made. That's al - right, that's o - kay. In the



D.S. al Coda



end, it's bet - ter for me. That's the mor - al of the sto - ry.

N.C.



N.C.