

# SO INTO YOU

Words and Music by BUDDY BUIE,  
DEAN DAUGHTRY and ROBERT NIX

Moderately

F<sup>7</sup>sus



F<sup>7</sup>sus/D<sup>b</sup>



F<sup>7</sup>sus/C



*mf*

Fm<sup>7</sup>



Fm<sup>7</sup>



When you walked in - to the room —  
so in - to you. —  
so in - to you. —

there was voo - doo — in the vibes. —  
I can't think of — noth - ing else. —  
I can't get to — noth - ing else. —

I was  
I am  
I am

Bbm7



cap - tured by your style; — but I —  
so in - to you. — I can't —  
so in - to you. — I can't —

Fm7



could not catch your eyes. —  
think of noth - ing else. —  
get to noth - ing else. —

F7sus



To Coda ⊕

Now I stand here — help —  
Think - ing how it's going — to be —

**Fm<sup>7</sup>** **Fm<sup>7</sup>/D<sup>b</sup>** **1. Cm**

-less - ly, hop - ing you'll be in - to me. \_\_\_\_\_  
when-ev - er I

**2. Cm** **B<sup>b</sup>m<sup>7</sup>**

— I am get you — next to me. \_\_\_\_\_  
*Instrumental*

It's gon - na be good. \_\_\_\_\_ Don't you know,  
(I'm so in - to you.) —

**Fm<sup>7</sup>**

\_\_\_\_\_ from your head to your toe, —

Bbm7



gon - na love you all o - ver. O - ver and o -

Cm



- ver. (I'm so in - to you.) - Me in - to you, you in -

1.

2.

- to me, me in - to you. Ooh, \_\_\_\_\_

Fm7



D.S. al Coda

CODA



When you

Come on — ba -

Bbm7



- by.  
ba - by, driv - ing me cra - zy.) -

Fm7



I'm so in - to you. — Love the things.

1.

2.

— you do. — Lis - ten  
Come on