

SAIL

Words and Music by
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Moderate groove (♩ = $\overset{\frown}{\text{3}}$)

The musical score is presented in four systems, each with a guitar chord diagram above the treble clef staff and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate groove' with a note value of a quarter note equal to a triplet eighth note. The dynamics are marked 'mp' (mezzo-piano).

System 1: Chords: E^{sus}, Em, E^{sus}, Em. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.




System 2: Chords: E^{sus}, D. The piano accompaniment continues with the eighth-note bass line and chords.

System 3: Chords: G, D, Em. This system introduces triplets in the right hand of the piano accompaniment.


System 4: Chords: E^{sus}, Em, E^{sus}. This system also features triplets in the right hand of the piano accompaniment.




System 5: Chords: D⁵ (5fr), G⁵ (3fr). This system continues with triplets in the right hand of the piano accompaniment.

* Recorded a half step lower.


D  Em  E^{sus} 



N.C.
Sail. (Ooh, _____)



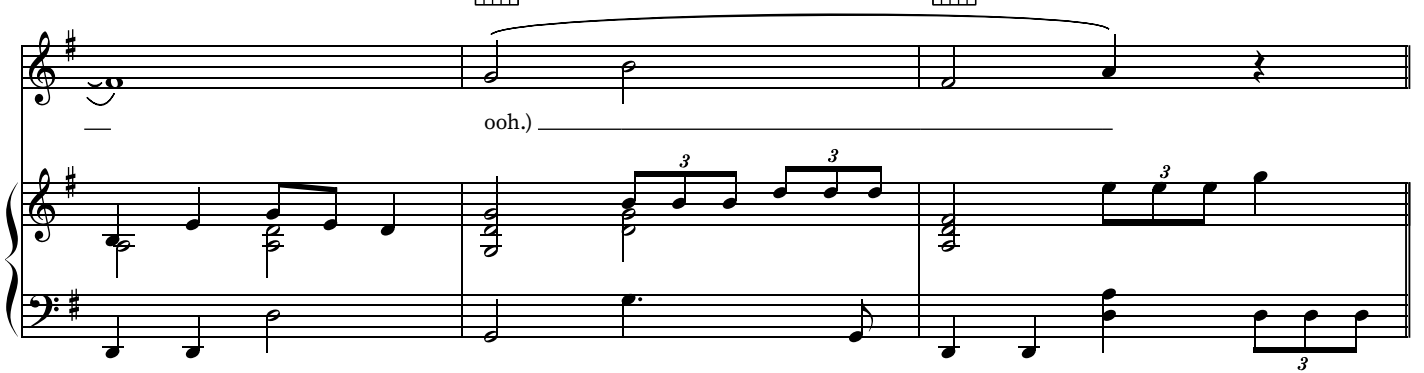
Em  E^{sus}  D⁵ 


ooh, _____ ooh, _____



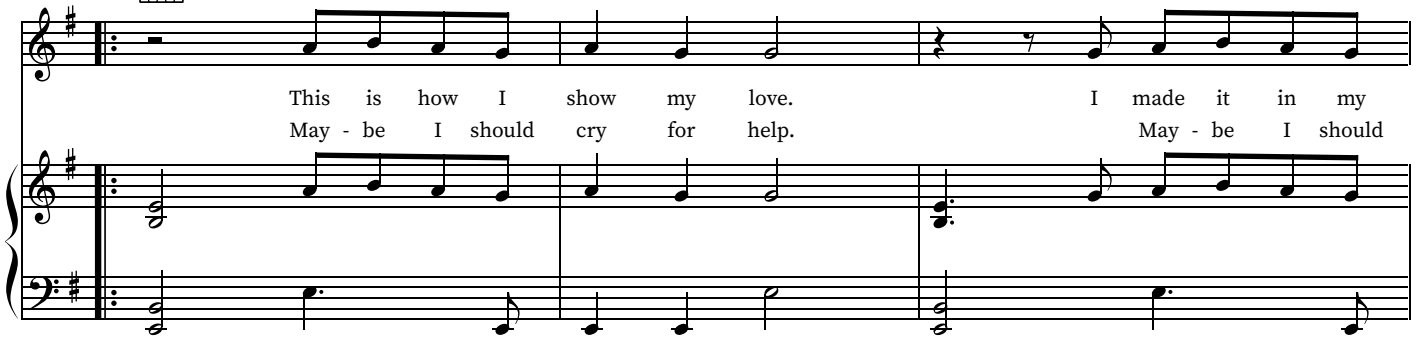
G⁵  D 

ooh.) _____



E⁵ 

This is how I show my love. I made it in my
 May - be I should cry for help. May - be I should





Blame it on my A - D - D, ba - by. _____
So blame it on my A - D - D, ba - by. _____



Sail. (Ooh.) _____ Sail.



(Ooh.) _____ Sail. (Ooh.) _____



Sail. (Ooh.) _____ Sail.

E⁵



D⁵



G⁵



D⁵



E⁵



la la la la la, oh.) —



(La la la la la, la la la la la, oh. — La la la la la,



la la la la.) Sail. (Ooh.) — Sail.



(Ooh.) — Sail. (Ooh.) —



Sail. (Ooh.) — Sail. Sail with me —

in - to the dark. (Sail.) Sail with me in - to the dark (Sail.) Sail with me

D

in - to the dark. (Sail.) Sail with me, sail with me. (Sail.)

G D Em

E sus Em E sus D

G D Em