

# No One's Gonna Love You

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Original Key: D $\flat$  major

$\text{♩} = 76$



1. It's look - in' like a limb torn off, \_\_\_\_\_ or al - to -  
2. And an - y - thing to make you smile, \_\_\_\_\_ it is \_\_\_\_\_ a  
3. Give an - y - thing to make you smile, \_\_\_\_\_ you are \_\_\_\_\_ the

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Cmaj7                      G/B                      Em7

-ge - ther just \_\_\_\_\_ tak - en a - part. \_\_\_\_\_  
 bet - ter side \_\_\_\_\_ of you to ad - mire. \_\_\_\_\_  
 ev - er - liv - ing ghost of what once \_\_\_\_\_ was. \_\_\_\_\_

Cmaj7                      G/B                      Em7

We're wheel - ing through an end - less fall. \_\_\_\_\_ We are \_\_\_\_\_ the  
 But they should nev - er take so long \_\_\_\_\_ just to \_\_\_\_\_ be  
 They nev - er wan - na hear you say \_\_\_\_\_ that you'd \_\_\_\_\_ be

Cmaj7                      G/B                      Em7                      Am7

ev - er - liv - ing ghost of \_\_\_\_\_ what once \_\_\_\_\_ was. \_\_\_\_\_ But no \_\_\_\_\_ one }  
 o - ver then back to an - oth - er one. And no \_\_\_\_\_ one }  
 bet - ter off, \_\_\_\_\_ or you liked it that way. And no \_\_\_\_\_ one }

Dm C G

is ev - er gon - na love\_ you more\_ than I \_\_\_\_\_ do.

1. 2, 3.

Dm C G G

No one's gon-na love\_ you more\_ than I \_\_\_\_\_ do. \_\_\_\_\_ do. But some -

Em F6 G

- one, \_\_\_\_\_ they could - 've warned you\_ \_\_\_\_\_ When  
% should - 've

C Em7 Fadd9 G

things start split - ting at the seams and now\_ \_\_\_\_\_ the whole thing's\_ tum - bl - ing\_ down,

C Em7 F6 G7

things start split-ting at the seams and now\_\_\_\_\_ If

C Em7 Fadd9 G

things start split-ting at the seams and now\_ it's tum - bl - ing\_ down

C Em7 F G7

hard\_\_\_\_\_

♢ Coda

C Em7 F G7 C

hard\_\_\_\_\_