

MANDY

Lyric by SCOTT ENGLISH
Music by RICHARD KERR

Moderately



mf

Ebmaj9



Eb



Eb/F






Bb(add2)



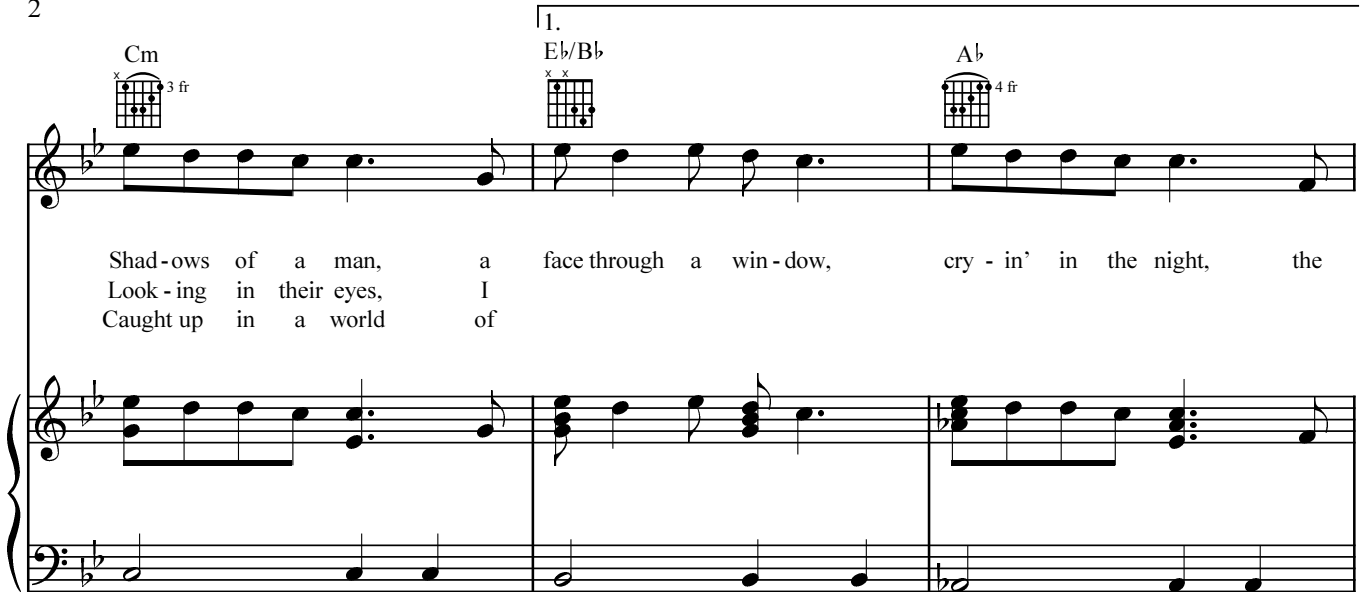
I re - mem - ber all my life —
morn - ing. Just an - oth - er day, —
stand - ing on the edge of time, —

rain - ing down as cold as ice. —
hap - py peo - ple pass my way. —
I've walked a - way when love was mine. —




1.

Cm  Eb/Bb  Ab 

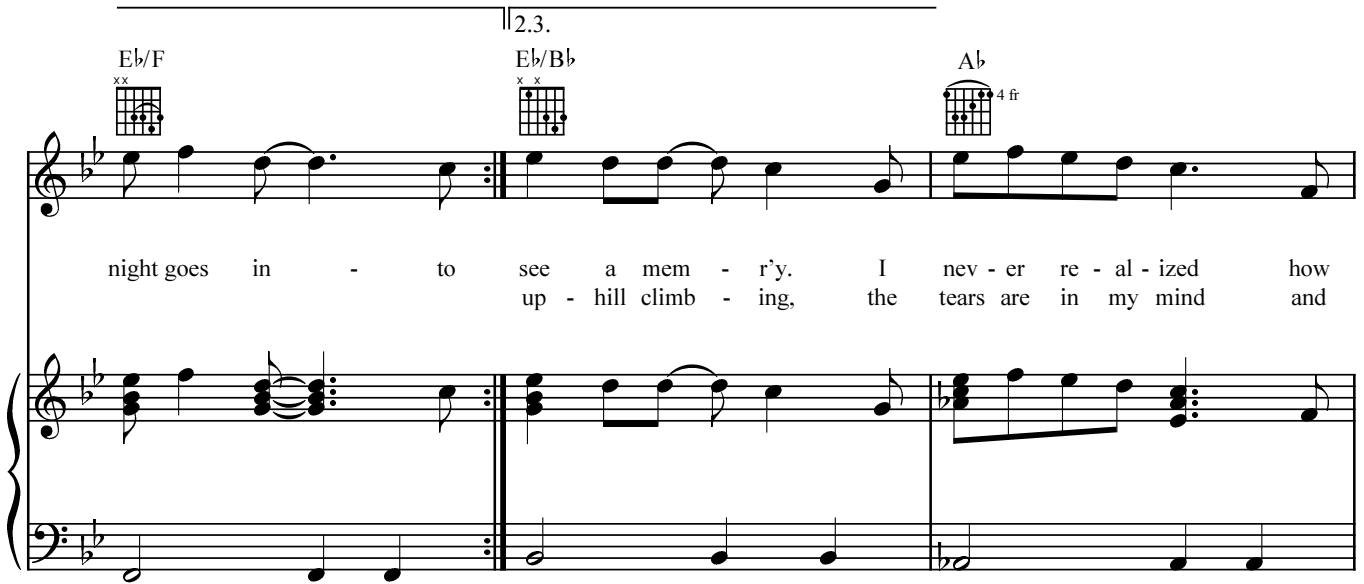
Shad-ows of a man, a face through a win-dow, cry - in' in the night, the
 Look - ing in their eyes, I
 Caught up in a world of







2.3.

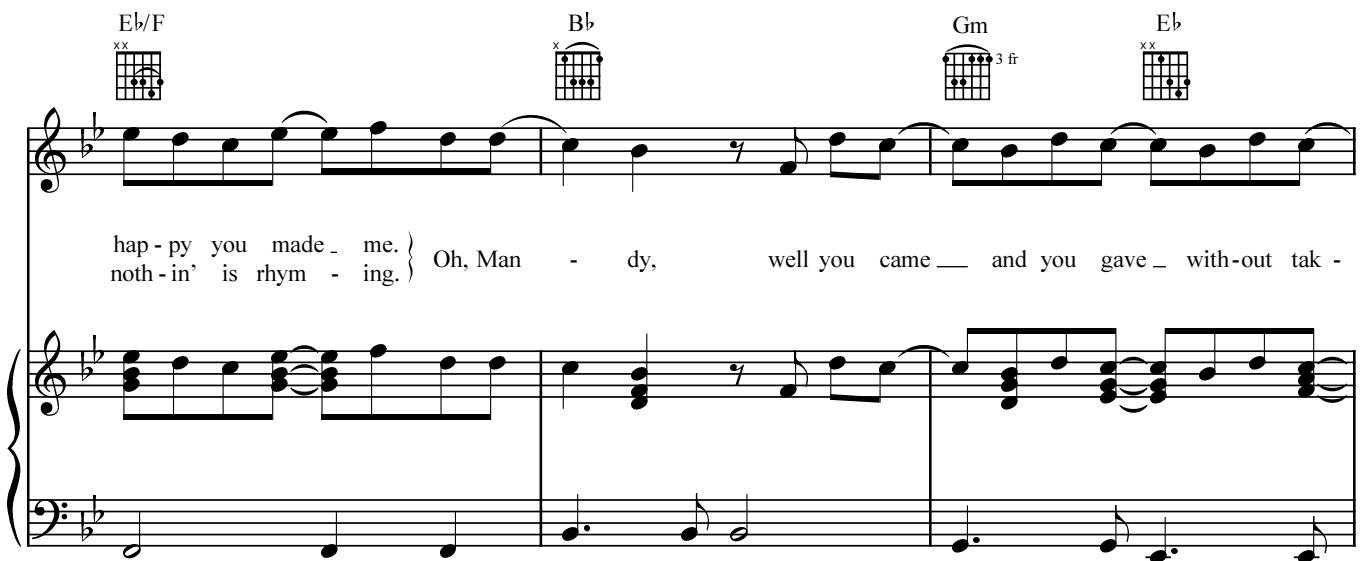
Eb/F  Eb/Bb  Ab 

night goes in - to see a mem - r'y. I nev - er re - al - ized how
 up - hill climb - ing, the tears are in my mind and



Eb/F  Bb  Gm  Eb 

hap - py you made - me. } Oh, Man - dy, well you came — and you gave — with-out tak -
 noth - in' is rhym - ing. }





- ing. _____ but I sent you a - way. _ Oh, Man - dy, well you kissed _



To Coda ⊕

_____ me and stopped _ me from shak - ing, _ and I need you to - day. _ Oh,



D.S. al Coda
(take 2nd ending)

Man - dy! _____ I'm _____

Coda

Gm  3 fr

Dm 

Eb 



Man - dy!

Cm9  8 fr

Fsus 

F7 

Cm  3 fr



Yes-ter-day's a dream, I

Eb/Bb 

Ab  4 fr

Eb/F 



face the morn - ing, cry - ing on a breeze, the pain is call - ing. Oh, Man -

B \flat Gm E \flat F

- dy, well you came ___ and you gave _ with-out tak - ing, _____ but I

This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar line with chords (B \flat , Gm, E \flat , F) and a piano accompaniment. The guitar chords are shown with fret diagrams: B \flat (x212321), Gm (320332), E \flat (xx0210), and F (xx3231). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

E \flat /F B \flat Gm E \flat

sent you a - way. _ Oh, Man - dy, well you kissed _ me and stopped _ me from shak -

This system contains the next four measures. The guitar chords are E \flat /F (xx3231), B \flat (x212321), Gm (320332), and E \flat (xx0210). The piano accompaniment continues with chords and a bass line.

F E \flat /F C

- ing, _ and I need you to - day. _ Oh, Man - dy, ___ well you came _

This system contains the final four measures. The guitar chords are F (xx3231), E \flat /F (xx3231), and C (x32311). The piano accompaniment concludes with chords and a bass line.

Am



F



G



G7sus



and you gave with-out tak - ing, but I sent you a - way. Oh, Man -

C



Am



F



G



- dy, well you kissed me and stopped me from shak - ing, and I

G7sus



C



Am



F



need you.
(Vocal 1st time only)

Repeat and fade Optional Ending

G



F/G



C

