

EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately slow, with a beat

Dmaj⁷
x x 0 2 3 2

Em⁷/A
x 0 2 0 0 0

D
x x 0 2 3 2

D⁶
x 0 2 0 0 0

F#m
2 3 4 4 3 2

D#dim⁷
x x 2 3 4 4

Em⁷
0 2 3 4 3 2



mf

It's o - ver and done, _ but the heart-ache lives on _ in - side, .
here at your side, _ I'm _ part of all the things you are, _

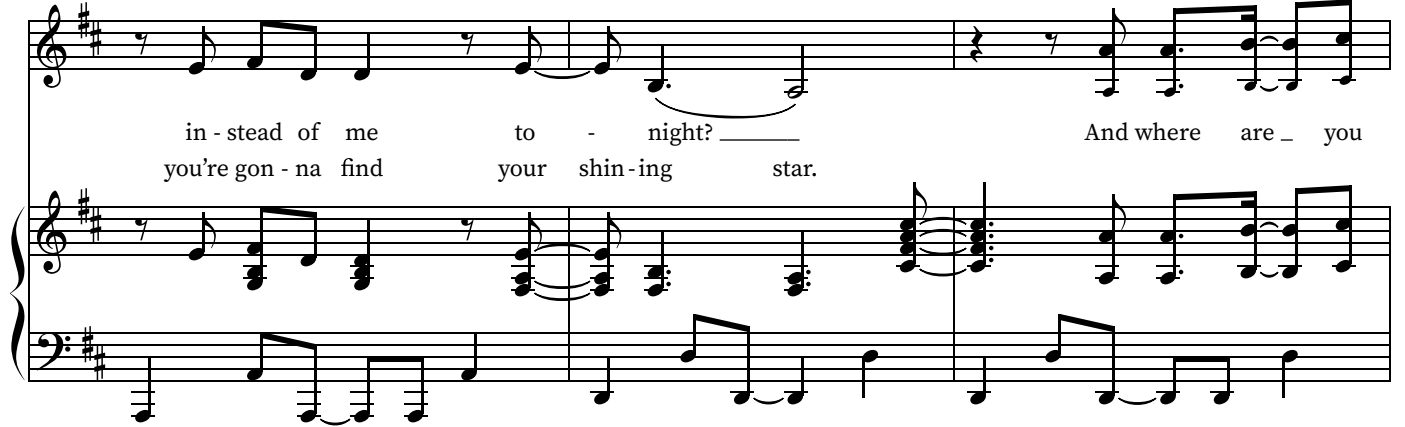
oh, _ and who is the one you're cling - ing to
oh, _ and you had a part of some - one else;



* Male vocal written at pitch.

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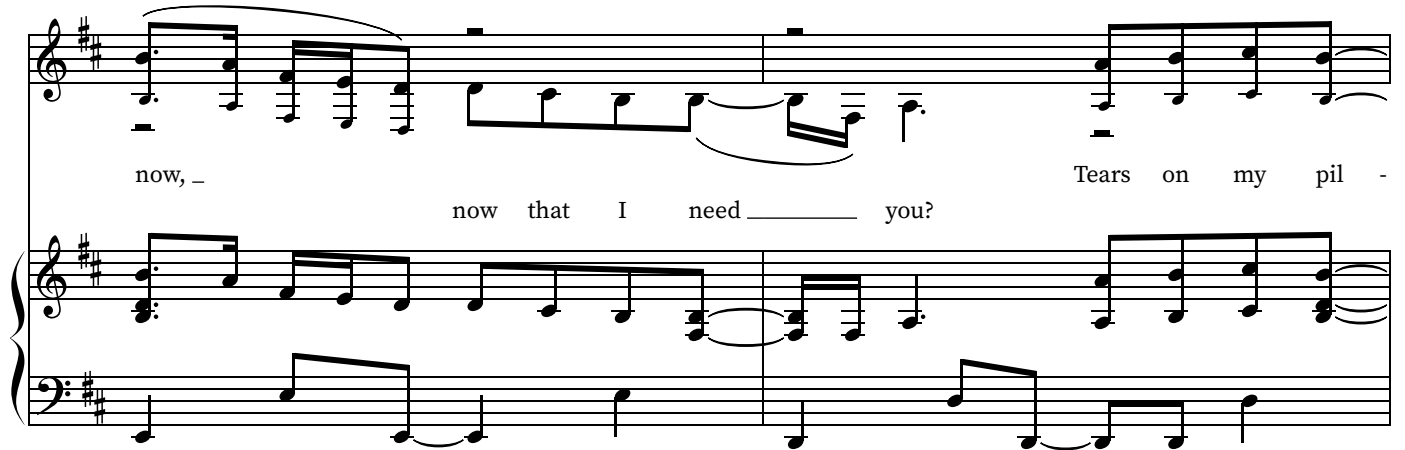
Em⁷/A  Dmaj⁷  (Both times)



in - stead of me to - night? _____ And where are _ you
you're gon - na find your shin - ing star.




Em⁷  Dmaj⁷ 

now, _ Tears on my pil -
now that I need _____ you?



Em⁷  Dmaj⁷ 

- low, _ I cry me a riv -
wher - ev - er you go. _____



Em⁷ Dmaj⁷

- er_ that leads to your o - cean. You nev - er see me

Em⁷/A Bm

fall a - part. In the words of a bro - ken heart, it's just e - mo - tion that's tak - en me o -

cresc. *mf*



F#m⁷ Bm

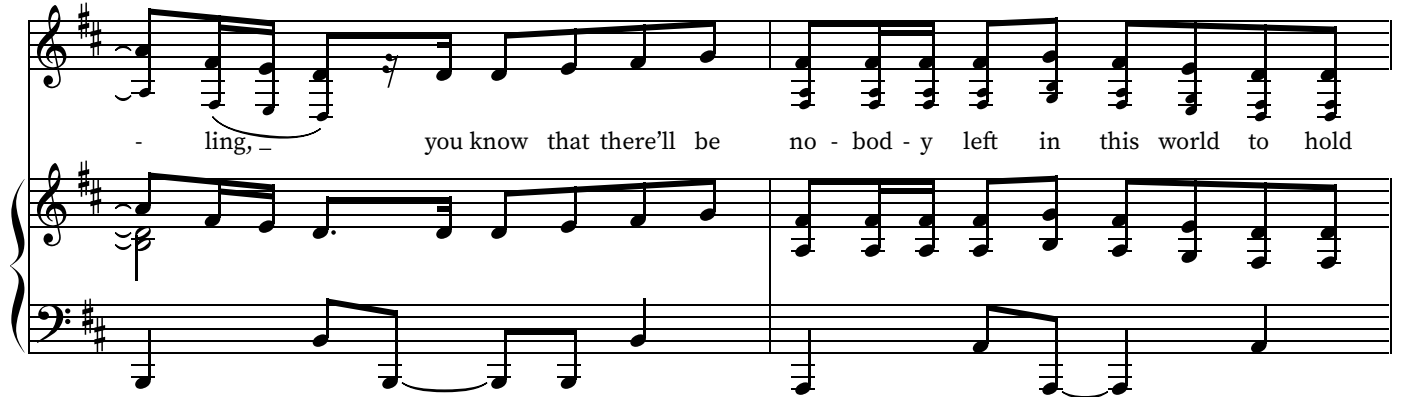
- ver, _ tied up in sor - row, _ lost _ in my soul. _

F#m7  G  F#m7 



And if you don't come _ back, come home to me, dar -

Bm  Em7/A 



- ling, _ you know that there'll be no - bod - y left in this world to hold



me tight, _ no - bod - y left in this world to kiss good - night. _

Dmaj⁷



1.

Em⁹/A



good - night, good - night, good - night. _

Good - night, _____

2.

Em⁹/A



I'm good - night. _ In the words of a bro-ken heart, it's just e -



Bm



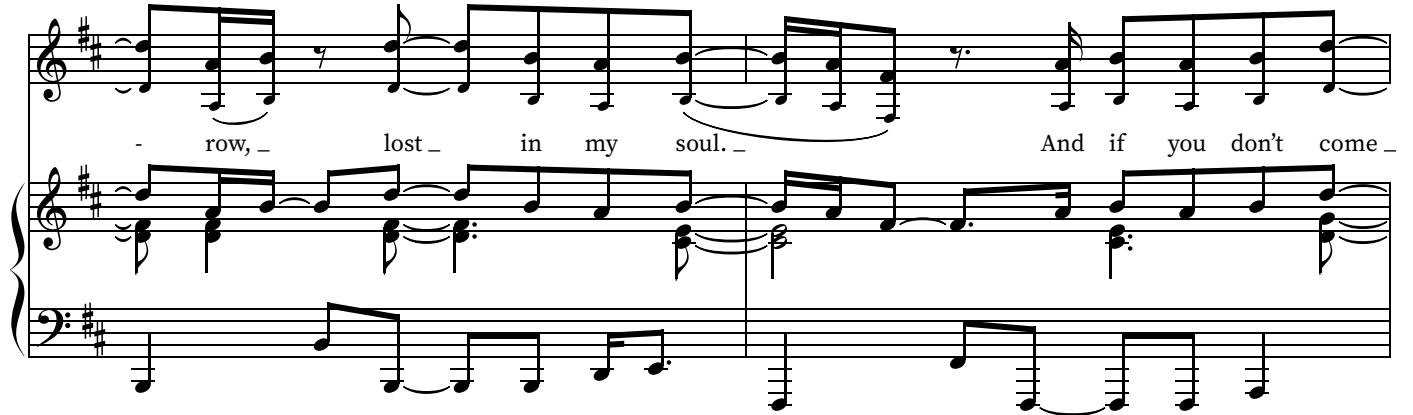
F#m⁷






-mo - tion that's tak - en me o - ver, _ tied up in sor -

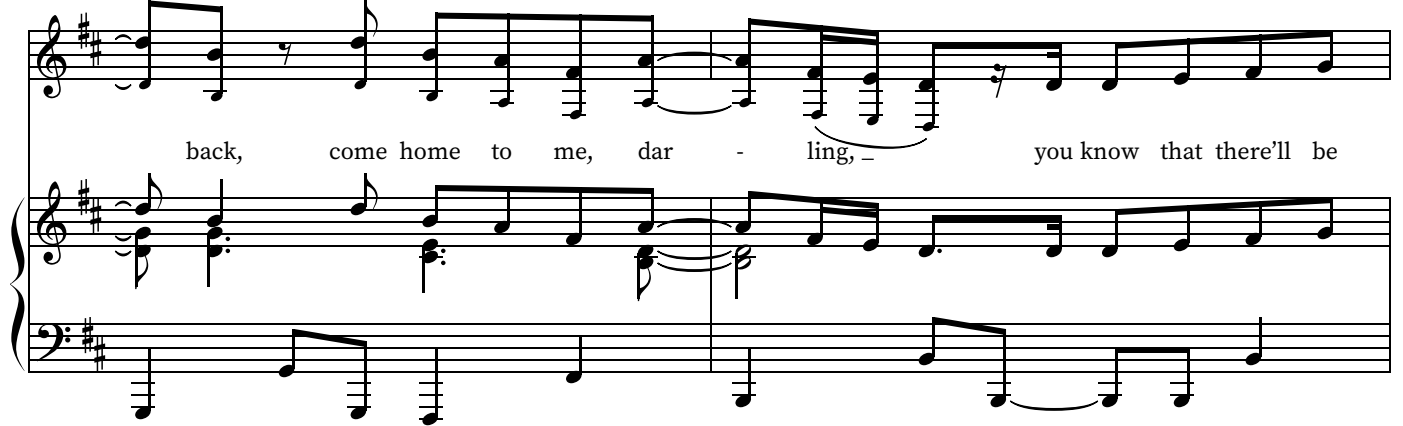
Bm  F#m7 

- row, - lost - in my soul. - And if you don't come -



G  F#m7  Bm 

back, come home to me, dar - ling, - you know that there'll be



Em7/A 

no-bod-y left in this world to hold me tight, - no-bod-y left in this world to kiss





good-night. It's just e - good-night. _ good -
good - night, _____
Good - night, _____



-night, good - night. _