

# I STARTED A JOKE

Words and Music by BARRY GIBB,  
MAURICE GIBB and ROBIN GIBB

Moderately slow, in 2

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Moderately slow, in 2'. The piano part begins with a dynamic marking of *mp*. The guitar chords are G, Bm, C, and D, with their respective fretboard diagrams shown above the first staff of each system. The lyrics are: 'I start - ed a joke which start - ed the whole world cry - ing, but I did - n't see that the joke was on'. The piano accompaniment features a steady bass line and chords, with triplets of eighth notes in the right hand.

Copyright © 1968 by Gibb Brothers Music, Warner-Tamerlane Publishing Corp. and Crompton Songs LLC  
Copyright Renewed

All Rights for Gibb Brothers Music throughout the world Administered by BMG Music Publishing International  
All Rights for BMG Music Publishing International in the U.S. Administered by Careers-BMG Music Publishing, Inc.  
International Copyright Secured All Rights Reserved



me, oh, \_\_\_\_\_ no. \_\_\_\_\_



I start - ed to cry which start - ed the whole world  
 I fi - nal - ly died which start - ed the whole world



laugh - ing; }  
 liv - ing; } oh, if I'd on - ly



seen that the joke was on

To Coda ⊕

G



Em



me \_\_\_\_\_ I \_\_\_\_\_ looked at the

*cresc.* *f*

3 3 3

Bm



C



skies, \_\_\_\_\_ run - ning my hands \_\_\_\_\_ o - ver my

3 3 3

G



Bm



eyes; \_\_\_\_\_ and I fell out of

Em



Em/D



Am



bed, hurt - ing my head from things that I

D *xxo*

1. | 2. *D.S. al Coda*  
*(verse 2)*

CODA *G* *xxoo*

said. Till Till me,

*mf* *mf* *gradual cresc.*

*Bm* *C* *D* *G*

oh, no, that the joke was on me,

*Bm* *C* *D* *G* *Bm*

oh.

*f*

*C* *D* *G*

*mp*