

EASTSIDE

Words and Music by BENJAMIN LEVIN,
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Moderately

♩ = 88

F#m E A D E F#m E A D E

mf

F#m E A D E

Male: When I was young, I fell in love. We used ___ to hold hands, man, that was e-nough.

F#m E A D E

Then we grew up, start-ed to touch, _ used to kiss un-der-neath the light on the back of the bus. _

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F#m E A D E

Oh, no, your dad - dy did - n't like me much, and he did - n't be - lieve me when I said you were the one. _____

F#m E A D N.C.

Oh, ev - 'ry day, she found a way out of the win - dow to sneak _ out late. She used to meet me on the

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F#m E A D E

East - side, _ in the cit - y where the sun don't set. And ev - 'ry day you know that

F#m E A D E

we'd ride through the back streets in a blue Cor - vette. _ Ba - by, you know I just wan - na

F#m E A D E

leave _____ to - night, _ we can go an - y - where _ we want. _ Drive down _ to the

F#m E A D N.C.

coast, jump _ in the seat, just _ take my hand and _ come with me, yeah. _

F#m E A D E

We can do an - y - thing if we put our minds to it. Take your old life, then you put a line through it.

F#m E A D E

My love is yours if you're will - ing to take _ it. Give me your heart 'cause I ain't gon - na break _ it.

F#m E A D E

So, come a - way, start-ing to - day. _ Start a new life to - geth - er in a dif - fer - ent place. _ We know that

F#m E A D E

love is how all these i - deas came to be. _ So, ba - by, run a - way with me.

To Coda ⊕

F#m E A D E

* Female: Sev-en-teen, and we got a dream _ to have a fam-i - ly, a house and ev - 'ry-thing in be - tween. _ And then, oh,

F#m E A D E

sud-den - ly we turned twen-ty-three and now we got pres-sure for tak-ing our life more se - ri - ous - ly. _ We got our

* Female vocal written an octave higher than sung.

F#m E A D E

dead-end jobs _ and got _ bills to pay. _ Our old friends _ are now our en - e - mies. And now I,

D.S. al Coda

F#m E A D N.C.

I'm think-ing back, to when I was young, _ back to the day when I was fall-ing in love. _ He used to meet me on the



F#m E A D E

Male: Run a - way now, run a - way now, _ run a - way now.

F#m E A D E

Run a - way now, _ run a - way now, run a - way now. He used to meet me on the

F#m E A D E

Female: East-side. Male: She used to meet me on the

The first system of music features a vocal line for a female voice and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The guitar chords are F#m, E, A, D, and E. The lyrics are "Female: East-side." and "Male: She used to meet me on the".

F#m E A D E

East - side. Female: He used to meet me on the

The second system continues the musical piece. The vocal line for the female voice has the lyrics "East - side." and "Female: He used to meet me on the". The piano accompaniment provides harmonic support.

F#m E A D E

East - side. Male: She used to meet me on the

The third system features the vocal line with lyrics "East - side." and "Male: She used to meet me on the". The piano accompaniment continues with the same harmonic structure.

F#m E A D

East - side, in the cit - y where the sun don't set.

The final system on this page shows the vocal line with lyrics "East - side, in the cit - y where the sun don't set." The piano accompaniment concludes the piece.