



# The Glory Of Love


Words & Music by  
Billy Hill


Original key B major.


Freely ♩ = c. 63

Cmaj7  
 3 fr


Gsus4  
 3 fr

Cmaj7  
 3 fr

Fm6/Ab  




Gsus4  
 3 fr


G  



C  



G11  



You've got to give a lit - tle, \_\_\_ take a lit - tle, \_\_\_  
 gva gva




C/E  



F6  


Ab  
 4 fr

Bb/Ab  


Cmaj7/G  


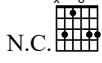
and let your poor heart break a \_\_\_ lit - tle: \_\_\_ that's the sto - ry of, \_\_\_  
 gva



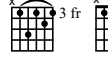
G11



Cm(add9)



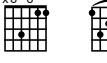
Cm7 Ebmaj7/Bb



Fadd9/A



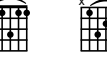
Abmaj7



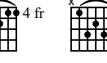
Ab6/9



Ab/Db



Dbmaj7



N.C.

that's the glo - ry of love. \_\_\_\_\_

Gsus4



G

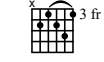


rit.

Gm

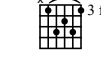


Db7#9#11



a tempo

Cmaj7



You've got to laugh a lit - tle, \_\_\_\_\_

Dm7



C/E



Gm



C7b9



F

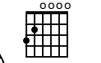


Fm6/Ab



cry a lit - tle, \_\_\_\_\_ un - til the clouds roll by a lit - tle: \_\_\_\_\_

Cmaj9/G



Asus2/4



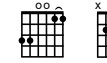
Am



Dm7



G7sus4



Bdim



C



Bb7sus4



Cm



Db6/9



that's the sto - ry of, that's the glo - ry of love.

Cadd9    C    Bm7 C/Bb    C13    Gb7    Fmaj9    Fm6

As long as there's the two of us,

Cmaj9    G11    Cmaj9/G    C7    Gb7    F

we've got the world and all its charms.    And when the world is

Fm    Fm6    D9    G11    G13

more freely  
through with us,    we've got each other's arms.    You've got to

C/G    F/G    C/E    Gm7    C11

win a lit - tle,    lose a lit - tle,    yes, and al - ways

F Fm/A $\flat$  B $\flat$ /A $\flat$  Fm/A $\flat$  Cmaj7/G Am9 Am7

have the blues a lit - tle: \_\_\_\_\_ that's the sto - ry of

Dm7 G11 G/F Em7 A7

that's the glo - ry \_\_\_\_\_ of love. \_\_\_\_\_

Cmaj9 Dm7 Cmaj7 Dm7 Fm(maj7) Fm6 Fm(maj7) G11 N.C.

That's the sto - ry of, that's the glo - ry of love.

C Eb6/9 Abadd9 Dm7b5 Fm/G Cmaj9add6