

The Glory Of Love

Words & Music by
Billy Hill

Original key B major.

Freely ♩ = c. 63

Cmaj7



Gsus4



Cmaj7



Fm6/Ab



Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of a guitar staff with four chords (Cmaj7, Gsus4, Cmaj7, Fm6/Ab) and a piano accompaniment with treble and bass staves.

Gsus4



G



C



G11



Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of a guitar staff with four chords (Gsus4, G, C, G11) and a piano accompaniment with treble and bass staves. The lyrics are: "You've got to give a lit - tle, ___ take a lit - tle, ___ gva gva".

C/E



F6



Ab



Bb/Ab



Cmaj7/G



Musical notation for the third system, including guitar chords and piano accompaniment. The system consists of a guitar staff with five chords (C/E, F6, Ab, Bb/Ab, Cmaj7/G) and a piano accompaniment with treble and bass staves. The lyrics are: "and let your poor heart break a ___ lit - tle: ___ that's the sto - ry of, ___ gva".

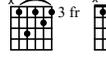
G11



Cm(add9)



Cm7 Ebmaj7/Bb



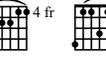
Fadd9/A



Abmaj7



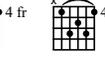
Ab6/9



Ab/Db



Dbmaj7



N.C.

that's the glo - ry of love. _____

Gsus4



G

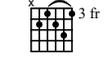


rit.

Gm

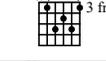


Db7#9#11



a tempo

Cmaj7



You've got to laugh a lit - tle, _____

Dm7



C/E



Gm



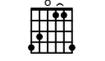
C7b9



F



Fm6/Ab



cry a lit - tle, _____ un - til the clouds roll by a lit - tle: _____

Cmaj9/G



Asus2/4



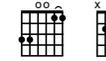
Am



Dm7



G7sus4



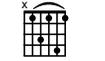
Bdim



C



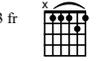
Bb7sus4



Cm



Db6/9



that's the sto - ry of, that's the glo - ry of love.

Cadd9 C Bm7 C/Bb C13 Gb7 Fmaj9 Fm6

As long as there's the two of us,

Cmaj9 G11 Cmaj9/G C7 Gb7 F

we've got the world and all its charms. And when the world is

Fm Fm6 D9 G11 G13

more freely through with us, we've got each other's arms. You've got to

C/G F/G C/E Gm7 C11

win a lit - tle, ___ lose a lit - tle, ___ yes, and al - ways

F Fm/A \flat B \flat /A \flat Fm/A \flat Cmaj7/G Am9 Am7

have the blues a lit - tle: _____ that's the sto - ry of

Dm7 G11 G/F Em7 A7

that's the glo - ry _____ of love. _____

Cmaj9 Dm7 Cmaj7 Dm7 Fm(maj7) Fm6 Fm(maj7) G11 N.C.

That's the sto - ry of, that's the glo - ry of love.

C Eb6/9 Abadd9 Dm7b5 Fm/G Cmaj9add6