

The Glory Of Love

Words & Music by
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Freely ♩ = c. 63

Gmaj7 Dsus Gmaj7 Cm6/Eb

The first system of music features four measures. Above the staff, guitar chords are indicated: Gmaj7, Dsus, Gmaj7, and Cm6/Eb. Each chord is accompanied by a small diagram showing the fretboard layout. The piano accompaniment is written in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support with chords.

Dsus D G D11

You've got to give a lit - tle, — take a lit - tle, —

The second system contains four measures of music. The guitar chords are Dsus, D, G, and D11. The lyrics "You've got to give a lit - tle, — take a lit - tle, —" are written below the vocal line. The piano accompaniment continues with the same melodic and harmonic structure.

G/B C6 Eb F/Eb Gmaj7/D

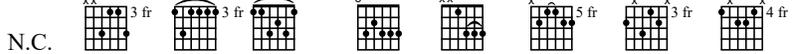
and let your poor heart break a — lit - tle: — that's the sto-ry of, —

The third system consists of four measures. The guitar chords are G/B, C6, Eb, F/Eb, and Gmaj7/D. The lyrics "and let your poor heart break a — lit - tle: — that's the sto-ry of, —" are written below the vocal line. The piano accompaniment concludes the system with a final chord.

D11



Gm(add9) Gm7 Bbmaj7/F Cadd9/E Ebmaj7 Eb9 Eb/Ab Abmaj7



N.C.

that's the glo - ry of love. _____

Dsus



D



Dm



rit.

Ab7(#9)



Gmaj7



a tempo

You've got to laugh a lit - tle, _____

Am7



G/B



Dm



G7(b9)



C

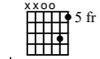


Cm6/Eb



cry a lit - tle, _____ un - til the clouds roll by a lit - tle: _____

Gmaj9/D



Esus₄



Em



Am7



D7sus



F#dim



G



F7sus



Gm



Ab⁶



that's the sto - ry of, that's the glo - ry of love.

Gadd9 G F#m7 G/F G13 D#7 Cmaj9 Cm6

As long as there's the two of us,

Gmaj9 D11 Gmaj9/D G7 D#7 C

we've got the world and all its charms. And when the world is

Cm Cm6 A9 D11 D13

through with us, we've got each other's arms. You've got to

more freely

G/D C/D G/B Dm7 G11

win a lit - tle, ___ lose a lit - tle, ___ yes, and al - ways

C Cm/E \flat F/E \flat Cm/E \flat Gmaj7/D Em9 Em7

have the blues a lit - tle: _____ that's the sto - ry of

Am7 D11 D/C Bm7 E7

that's the glo - ry _____ of love. _____

Gmaj9 Am7 Gmaj7 Am7 Cm(maj7) Cm6 Cm(maj7) D11

That's the sto - ry of, that's the glo - ry of love.

G B \flat 6/9 E \flat add9 Am7(\flat 5) Cm/D Gmaj9add6

rit.