

(I've Had) THE TIME OF MY LIFE

from DIRTY DANCING

Words and Music by FRANKE PREVITE,
JOHN DeNICOLA and DONALD MARKOWITZ

Moderately

E **C#m** **D**

Male: Now I've had the time of my life. — No, I

nev - er felt — like this be - fore. Yes, I swear it's the truth, — and I

owe it all to you. —
Female: 'Cause — I've had the time of my life, — and I

mf

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owe it all to you. _____



Male: I've been wait-ing for so long; _____ now I've



fi-n'lly found some-one _ to stand by me. *Female:* We saw the



writ - ing on the wall _____ as we felt this mag - i - cal _ fan - ta -

E



sy. _____ *Both: Now with*

D/E



pas - sion in our eyes _____ there's no way we could dis - guise _____ it se - cret -

E



ly. _____ *So we*

D/E



take each oth - er's hand _____ 'cause we seem to un - der - stand _____ the ur - gen -

E

A

cy. Male: Just re - mem - ber, Female: you're the

G

A

one thing Male: I can't get e - nough of. Female: So I'll tell you

Bsus

B

E

some - thing: Both: this could be love. Be - cause I've had

C#m

D

the time of my life. No, I nev - er felt this way be -

E C#m D A/B

fore. Yes, I swear it's the truth, _____ and I owe it all to you. _____

E D/E



Male: Hey, ba - by.

E D/E


Female: With my bod - y and soul, _____ I want you

E

more than you'll ev - er know. . . Male: So we'll

D/E  

just let it go; _ don't be a - fraid to lose con - trol. _



D/E 



Female: Yes, I know what's on _ your mind when you say stay with me to -




E  A 

night. _____ *Male:* Stay _ with me. Just re-mem - ber, you're the



G  A 

one thing _ *Female:* I _____ can't get e - nough of. *Male:* So I'll tell you



some - thing: _ *Both:* this could be love. Be - cause I've _ had _

I've

Chord diagrams: Bsus (x34232), B (x24232), E (022100)

— the time of my life. — No, I nev - er felt — this way be -
had the time of my life. — And I've searched through ev - 'ry o - pen

Chord diagrams: C#m (x44233), D (xx0232)

fore. Yes, I swear it's the truth, — and I
door till I've found the — truth, — and I

Chord diagrams: E (022100), C#m (x44233), D (xx0232)

1 **2**

owe it all to you. _ 'Cause _ owe it all to you. _

Chord diagrams: F#m (x34323), A/B (xx0232), E (022100)

D/E



Musical notation system 1, featuring a grand staff with a treble clef and a bass clef. It begins with a D major triad in the treble clef, followed by a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. A guitar chord diagram for D/E is positioned above the staff.

F#7sus



A/B



E



C#m



Musical notation system 2, featuring a grand staff with a treble clef and a bass clef. It includes four guitar chord diagrams for F#7sus, A/B, E, and C#m. The notation shows sustained chords in the right hand and a steady eighth-note bass line.

D



Musical notation system 3, featuring a grand staff with a treble clef and a bass clef. It includes a guitar chord diagram for D. The right hand plays a melodic line with slurs and ties, while the left hand plays a bass line with quarter notes and rests.




E

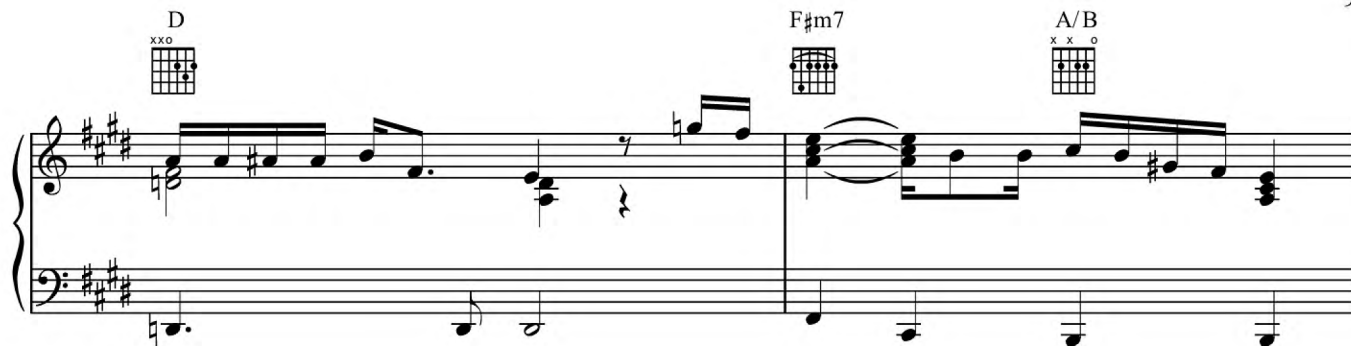


C#m



Musical notation system 4, featuring a grand staff with a treble clef and a bass clef. It includes guitar chord diagrams for E and C#m. The right hand features melodic runs and slurs, while the left hand provides a steady eighth-note accompaniment.





D  F#m7  A/B 



N.C.



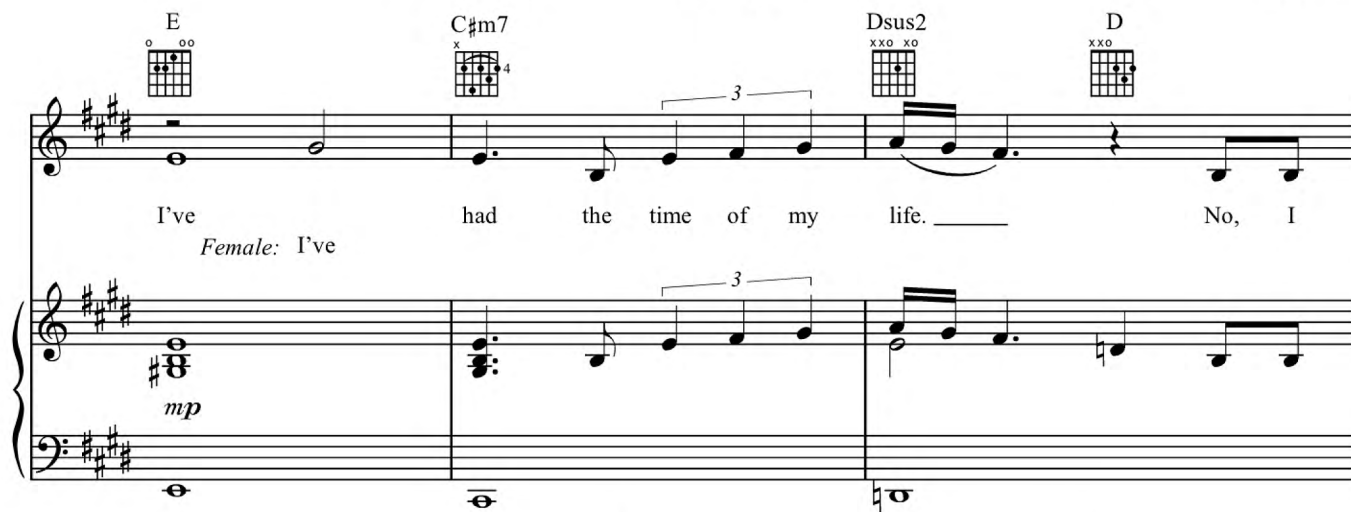
Male: Now



E  C#m7  Dsus2  D 

I've had the time of my life. _____ No, I

Female: I've

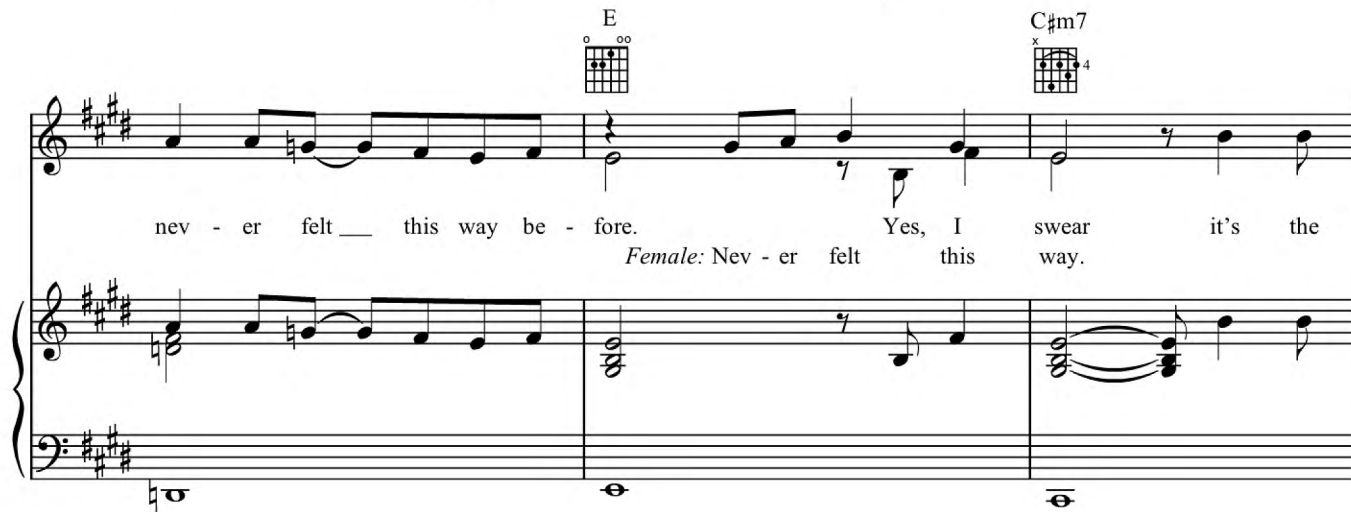
mp



E  C#m7 

nev - er felt ___ this way be - fore. Yes, I swear it's the

Female: Nev - er felt this way.



Dsus2



 D



 N.C.

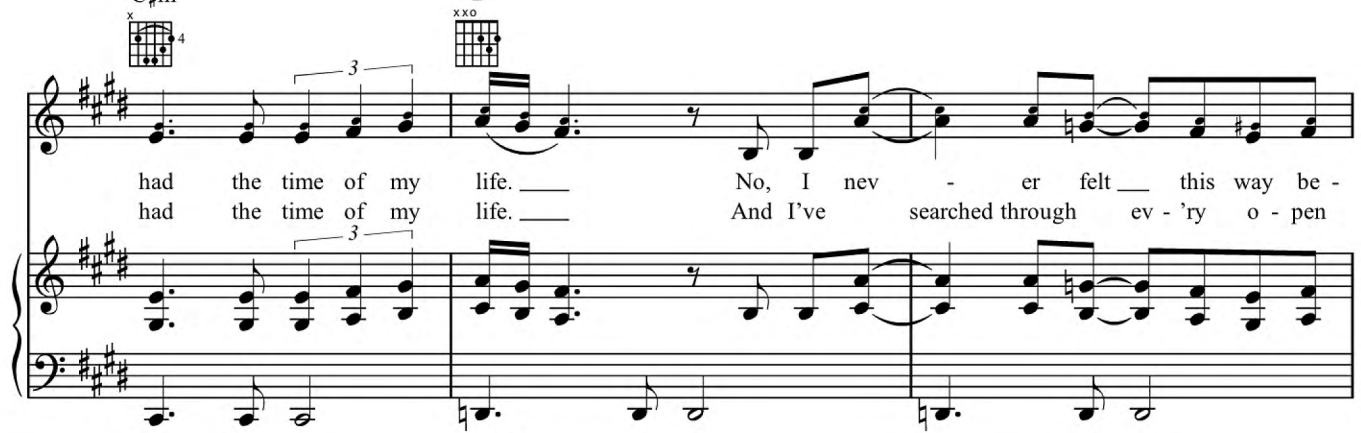



truth, ___ and I owe it all to you. ___ I've I've

cresc. 3 *mf*


C#m



 D





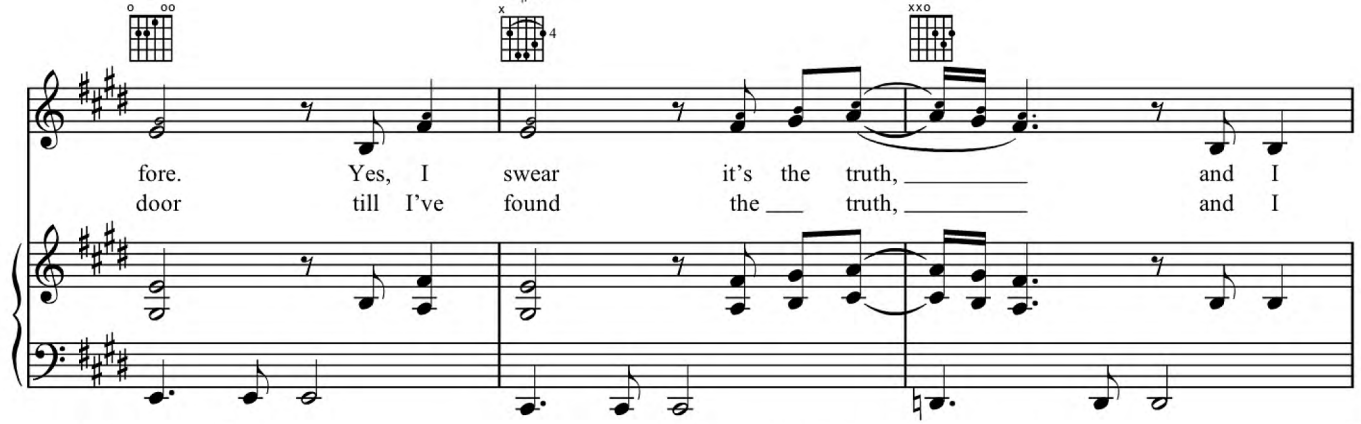
had the time of my life. ___ No, I nev - er felt ___ this way be -
 had the time of my life. ___ And I've searched through ev - 'ry o - pen

3

E


 C#m



 D






fore. Yes, I swear it's the truth, ___ and I
 door till I've found the ___ truth, ___ and I


Repeat and Fade


Optional Ending


F#m


 A/B


 F#m


 A/B


 E




owe it all to you. ___ 'Cause ___ owe it all to you. ___
 owe it all to you. ___ 'Cause ___