

Ain't No Sunshine

Words & Music by Bill Withers

Slow rock-blues feel

N.C.

Am⁷



Em



Am⁷



1. Ain't no sun - shine when she's gone. It's not warm _ when _ she's a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a quarter rest and another melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Em



Am⁷



Em⁷



-way. Ain't no sun - shine when she's gone, _____ and she's al - ways gone too

The second system continues the vocal line with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a quarter rest and another melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with the same eighth-note bass line and chords.

Dm⁷



Am⁷



Em



Am⁷



long an - y - time _ she goes a - way. 2. Won - der this _ time where she's

The third system features a vocal line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a quarter rest and another melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with the same eighth-note bass line and chords.

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gone, wonder if she's gone to stay.
gone, on - ly dark - ness - ev - 'ry day.



Ain't no sun - shine when she's gone, and this house just ain't no



To Coda

home an - y - time she goes a - way.



N.C.

And I know, I know, I know, I know, I know, I know, I know, I know, I know I

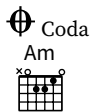
know, I know, _ I know, _ I know, I know, I know, _ I know, I know, I know, I know, _ I know, .

_ hey, _ I ought to leave the young thing a - lone, _ but, ain't no sun - shine when she's



D.S. al Coda

gone. _____ Ain't no sun - shine when she's



An - y - time _ she goes a - way.