

# JUST THE TWO OF US

Words and Music by  
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and BILL WITHERS

Moderately



The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.



The second system of musical notation continues the piece. The treble staff shows a more complex melodic line with some triplets and sixteenth notes. The bass staff continues with a steady accompaniment, including some sustained notes.



The third system of musical notation concludes the piece. The treble staff features a melodic line with some triplets and sixteenth notes. The bass staff provides a final accompaniment with sustained notes.

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♩

D♭maj<sup>7</sup>



C<sup>7</sup>



Fm



E♭m<sup>7</sup>



A♭<sup>7</sup>



I see the crys - tal rain - drops fall, and the beau - ty of it  
 We look for love; no time for tears. Wast - ed wa - ter's all that  
 I hear the crys - tal rain - drops fall on the win - dow down the

*mf*

D♭maj<sup>7</sup>



C<sup>7</sup>



Fm<sup>7</sup>



all is when the sun comes shin - ing through \_\_\_\_\_  
 is, and it don't make no flow - ers grow. \_\_\_\_\_  
 hall, and it be - comes the morn - ing dew. \_\_\_\_\_

D♭maj<sup>7</sup>



C<sup>7</sup>



to make those rain - bows in my  
 Good things might come to those who  
 And dar - ling, when the morn - ing

Fm                      E $\flat$ m<sup>7</sup>                      A $\flat$ <sup>7</sup>                      D $\flat$ maj<sup>7</sup>                      C<sup>7</sup>


mind, when I think of you some - time, and I want to spend \_ some time with  
 wait but not for those who wait too late. We've got to go \_\_\_ for all we  
 comes and I see the morn - ing sun. I want to be \_\_\_ the one with

Fm                      D $\flat$ maj<sup>7</sup>                      C<sup>7</sup>                      Fm<sup>7</sup>                      Em<sup>7</sup>                      E $\flat$ m<sup>7</sup>                      A $\flat$ <sup>7</sup>

you. \_\_\_\_\_ Just \_ the two of us, we can make it if \_ we try. \_\_\_\_\_ Just the  
 know. \_\_\_\_\_  
 you. \_\_\_\_\_

D $\flat$ maj<sup>7</sup>                      C<sup>7</sup>                      Fm                      D $\flat$ maj<sup>7</sup>                      C<sup>7</sup>

two of us. (Just the two \_\_\_ of us.) Just \_ the two of us building

To Coda Fm<sup>7</sup>Em<sup>7</sup>Ebm<sup>7</sup>Ab<sup>7</sup>Dbmaj<sup>7</sup>C<sup>7</sup>

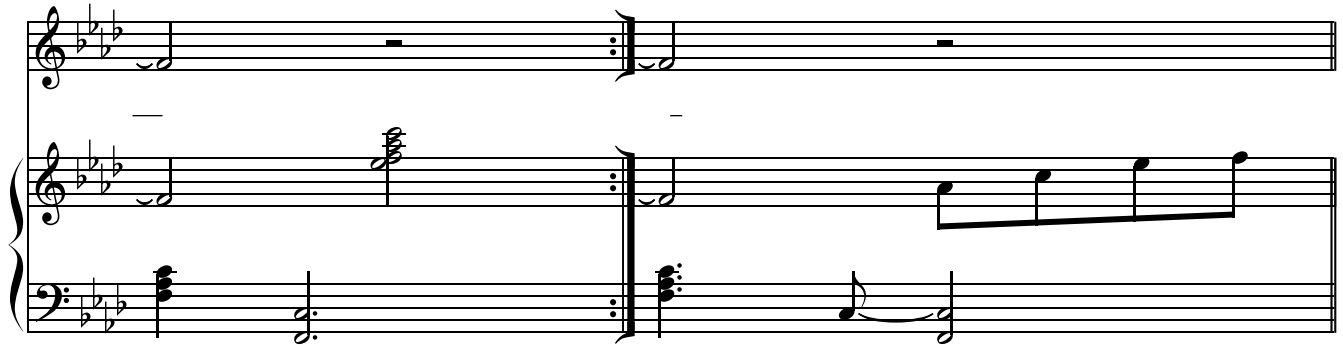
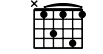
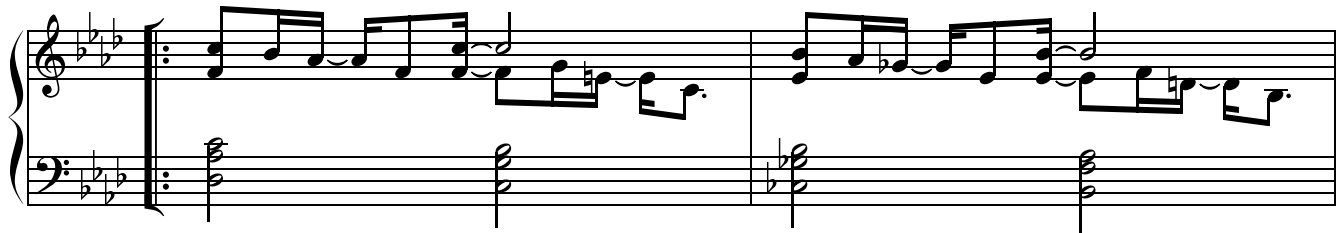
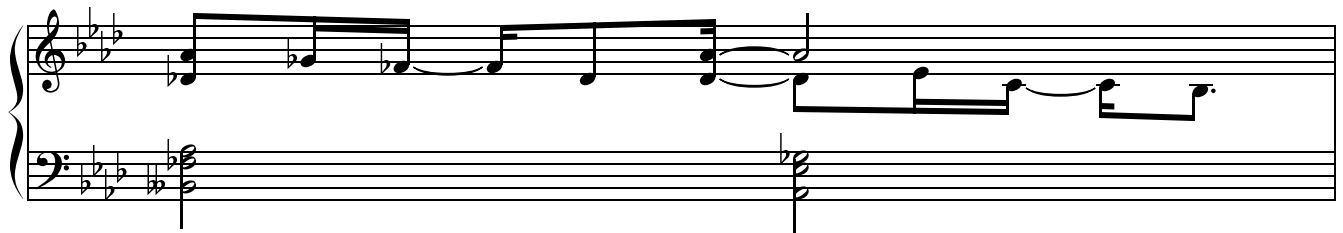
cas - tles in — the sky. — Just the two of us, you and I. —



1.

Fm<sup>7</sup>

2.

Fm<sup>7</sup>

Dbmaj<sup>7</sup>C<sup>7</sup>sus<sup>4</sup>C<sup>7</sup>Cbmaj<sup>7</sup>Bb<sup>7</sup>sus<sup>4</sup>Bb<sup>7</sup>

Amaj<sup>7</sup>Ab<sup>7</sup>sus<sup>4</sup>Ab<sup>7</sup>


1.  $D\flat maj^7$   $G\flat^{13}$  2.  $D\flat maj^7$   $G\flat^{13}$

$D\flat maj^7$   $C^7$

$Fm$   $E\flat m^7$   $A\flat^7$   $D\flat maj^7$   $C^7$

$Fm^7$

D.S. al Coda



$Fm$