

# LOVELY

Words and Music by KHALID ROBINSON,  
FINNEAS BAIRD O'CONNELL and BILLIE EILISH

Cinematic Ballad

Em

$\text{♩} = 115$

Cmaj<sup>7</sup>

*pp* *mp*

Em

Bm

C

Em

Gmaj<sup>7</sup>/B Bm C

Thought I found a way,

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Em Bm C

thought I found a way out. But you nev - er go a - way,

Em Bm

so I guess I got - ta stay now. Oh, I hope - some -

Cmaj7 Em

-day I'll make it - out of

Bm Cmaj7

here, e - ven if - it takes all night or a

Em Bm Cmaj<sup>7</sup>

hun - dred years. Need a place \_ to hide, but

Em Bm

I can't \_ find one near. Wan - na feel \_ a -

Cmaj<sup>7</sup> Em

-live, out - side I can't fight my

Bm Cmaj<sup>7</sup>

fear. Is - n't it love - ly, all a - lone?

Em Bm Cmaj<sup>7</sup>

Heart made of glass, my mind of stone. Tear me to piec - es,

This system contains the first three measures of the song. The guitar part features chords Em, Bm, and Cmaj7. The vocal line has lyrics: "Heart made of glass, my mind of stone. Tear me to piec - es,". The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

To Coda ⊕

Em Bm

skin to bone. Hel - lo, wel - come home.

This system contains the next three measures. It includes the instruction "To Coda" with a circled cross symbol. The guitar part features chords Em and Bm. The vocal line has lyrics: "skin to bone. Hel - lo, wel - come home.". The piano accompaniment continues with chords and melodic lines.

C

Walk - ing out of time, \_\_\_\_\_


This system contains the next three measures. The guitar part features a C chord. The vocal line has lyrics: "Walk - ing out of time, \_\_\_\_\_". The piano accompaniment continues with chords and melodic lines.

Em Bm

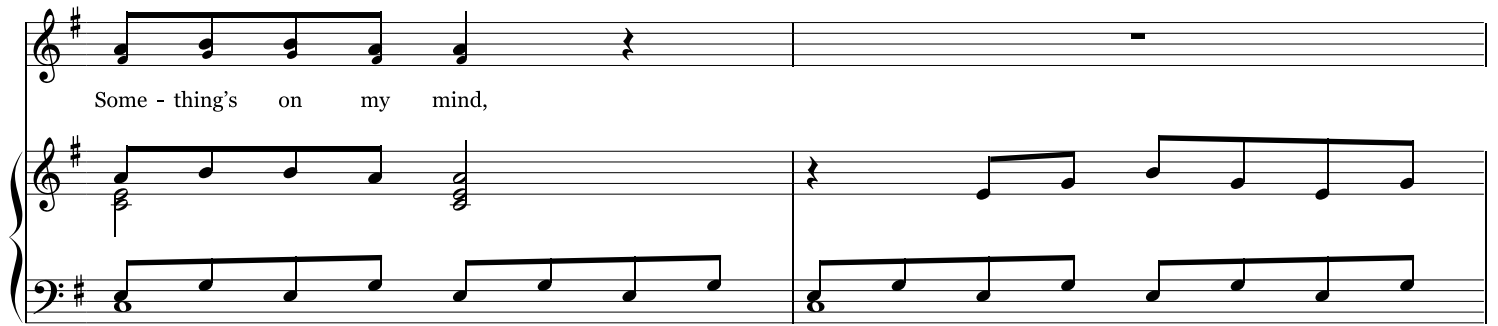
look - ing for a bet - ter place.

This system contains the final three measures. The guitar part features chords Em and Bm. The vocal line has lyrics: "look - ing for a bet - ter place.". The piano accompaniment continues with chords and melodic lines.

C




Some - thing's on my mind,




D.S. al Coda

Em




al - ways in my head space.

Bm




But I know - some -




⊕

Bm

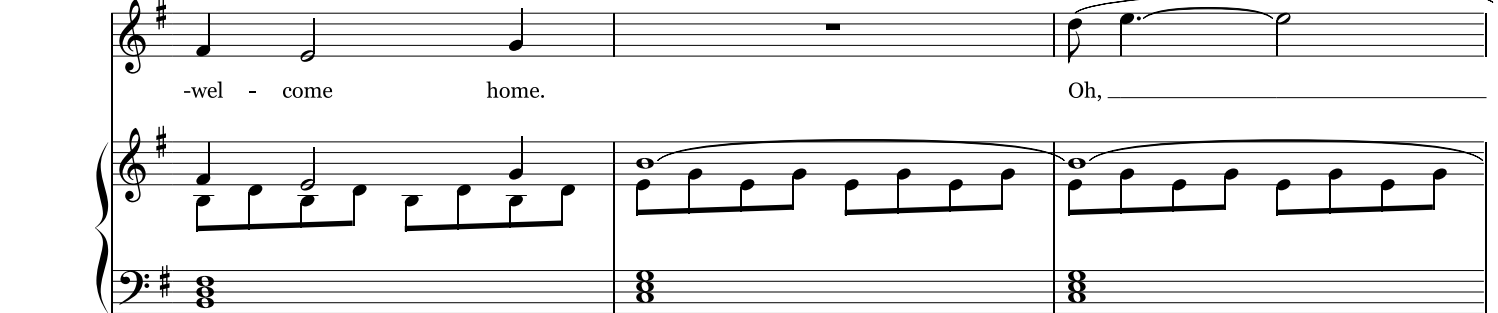


-wel - come home.


Cmaj7



Oh,




Em




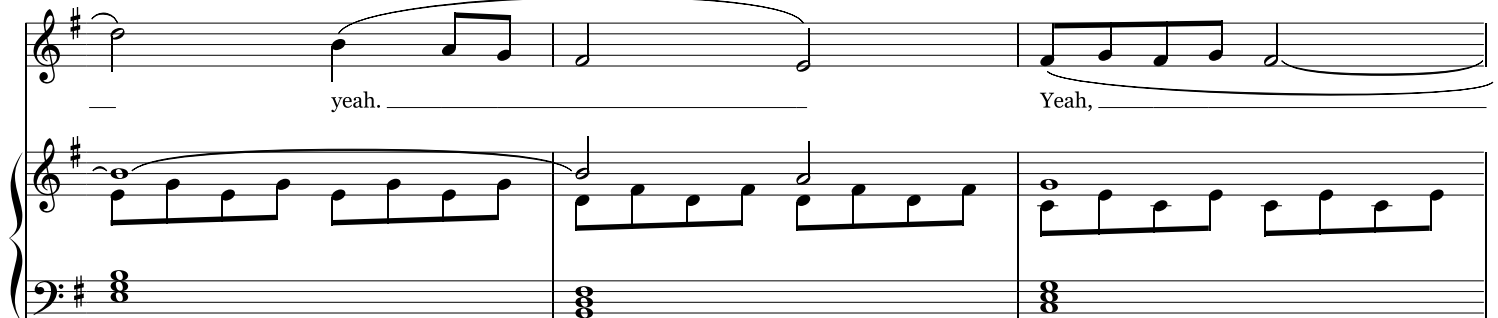
yeah.

Bm



Yeah,

C

Em Bm

ah. Oh, oh.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest followed by a half note 'ah.' in the first measure, and 'Oh, oh.' in the second measure. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Chord diagrams for Em and Bm are shown above the staff.

Cmaj7 Em

Detailed description: This system contains the next two measures. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. Chord diagrams for Cmaj7 and Em are shown above the staff.

Bm Cmaj7

Detailed description: This system contains the next two measures. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. Chord diagrams for Bm and Cmaj7 are shown above the staff.

Em Bm C

Hel - lo, wel - come home.

Detailed description: This system contains the final two measures. The vocal line enters with 'Hel - lo, wel - come home.' The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. Chord diagrams for Em, Bm, and C are shown above the staff.