

Words and Music by BILLIE EILISH O'CONNELL
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Moderately (♩ = ♩³)

E_b
x^o x^o x^o 6fr

E_bmaj7
x^o x^o x^o 3fr

Wait a min - ute. Let me fin - ish. I know you

mp

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time with a tempo marking of 'Moderately' and a note value of a quarter note equal to a triplet quarter note. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The key signature has three flats (B-flat, E-flat, A-flat).

Fm
x^o x^o x^o

B_b
x^o x^o x^o

don't care, but can you lis - ten?



Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'don't care, but can you listen?'. The piano accompaniment continues with the same melodic and harmonic structure. The key signature remains three flats.

E_b
x^o x^o x^o 6fr


E_bmaj7
x^o x^o x^o 3fr

I came com - mit - ted. Guess I o - ver - did it, poured my

Detailed description: This system contains the final two measures of the page. The vocal line continues with the lyrics 'I came committed. Guess I over-did it, poured my'. The piano accompaniment concludes the phrase. The key signature remains three flats.

Fm  Bb  N.C.




heart out — on a chain — a-round my neck; and now it's miss - ing. Hmm.



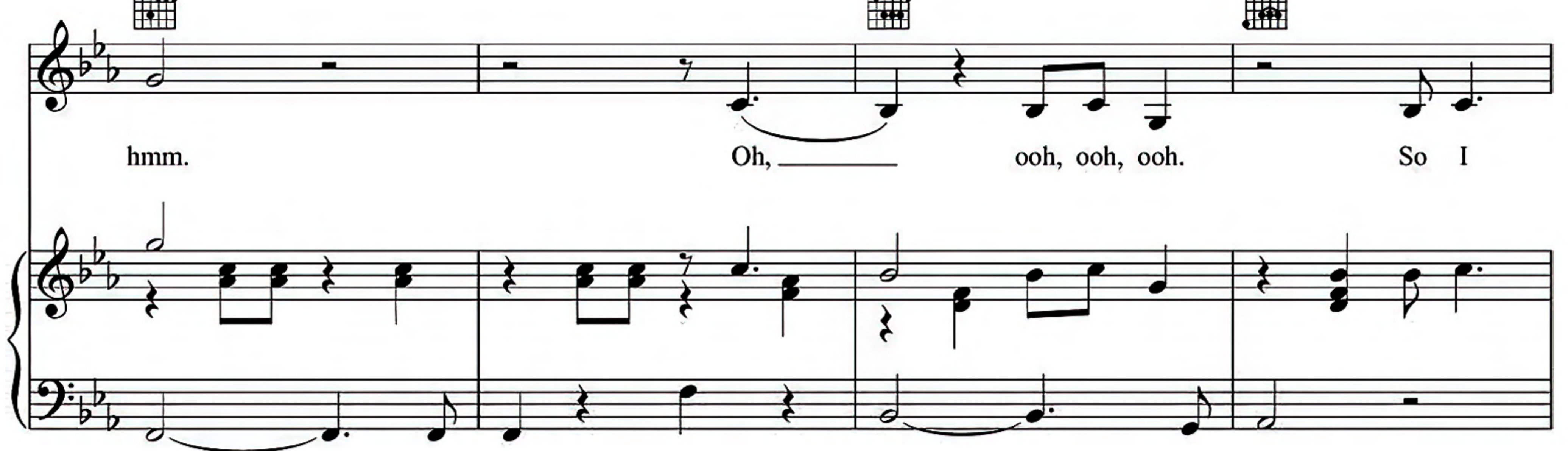
Eb  Eb/D 



Da, ba, da, da, da, du. Da, ba, da, da, da, du,




Fm  Bb  Bb/Ab 




hmm. Oh, — ooh, ooh, ooh. So I




 Eb  Gm 

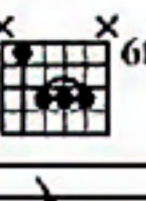


think I'd bet - ter go. — I'll nev - er real - ly know how to please —




Fm  Bb  Bb/Ab 



— you. You're look - ing at me like I'm — see - through.




Eb  G  To Coda 

I guess I'm gon - na go. I just nev - er know how you



Fm  Bb  N.C.




feel. — Do you e - ven feel — an - y - thing?




Eb  Eb/D 


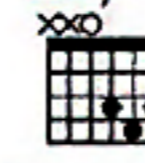
Ba, da, da, da, da, du, dum. Da, da, da, da, da, du,




Fm  Bb  Bb/Ab 




dum. _ Ooh. _____




Eb  Eb/D 

You said, "Don't treat me bad - ly," but you said it so sad - ly, ___ so I



Fm  Bb  Bb/Ab 

did the best I could, not think - ing you would have left me glad - ly.



Eb5  G7 

I know you're not sor - ry. Why should you ___ be? 'Cause who am I ___



F5 Bb5 N.C.

— to be in love, — when your love — nev-er is for — me, me?

Eb Eb/D

Ba, da, da, da, da, du, dum. Da, da, da, da, da, du,

Fm Bb Bb/Ab D.S. al Coda

dum. _ Ooh. _ So I

CODA Fm Bb7 N.C.

feel. _ Do you e - ven feel _ an - y - thing?