

# COPYCAT

Words and Music by BILLIE EILISH  
and FINNEAS O'CONNELL

Moderately

N.C.

Don't be cau-tious, don't be kind. You com - mit - ted, I'm your crime. —

*mf*

The first system of musical notation for the song 'Copycat'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'Don't be cau-tious, don't be kind. You com - mit - ted, I'm your crime. —'. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part is marked with a dynamic of *mf* (mezzo-forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

— Push my but-ton an - y-time. You got your fin-ger on the trig-ger but your trig-ger fin-ger's mine. —

The second system of musical notation. The vocal line continues with the lyrics: '— Push my but-ton an - y-time. You got your fin-ger on the trig-ger but your trig-ger fin-ger's mine. —'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Sil - ver dol - lar, gold - en flame. Dir - ty wat - er, poi - son — rain. —

The third system of musical notation. The vocal line concludes with the lyrics: 'Sil - ver dol - lar, gold - en flame. Dir - ty wat - er, poi - son — rain. —'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Per-fect mur-der, take your aim. I don't be - long to an - y - one but ev - 'ry - bod - y knows my \_ name.

By the way, you've been un - in - vit - ed 'cause all you say

are all the same things I did. Cop - y - cat try'n to cop my man - ner.

Watch your back when you can't watch mine. Cop - y - cat try'n to cop my glam - or. To Coda

Em C B N.C.

Why so sad when you can't have mine? Call me cal-loused, call me cold.

You're i - tal - ic, I'm in bold. Call me cock - y, watch your tone. You bet - ter

C B E5

love me 'cause you're just a clone. By the way,

you've been un - in - vit - ed 'cause all you say

are all the same things I did. Cop - y - cat try'n to cop my man - ner.

This system contains the first two lines of music. The vocal line starts with a rest, then sings "are all the same things I did." followed by "Cop - y - cat try'n to cop my man - ner." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Guitar chord diagrams for Em, C, and B are shown above the vocal line.

Watch your back when you can't watch mine. Cop - y - cat try'n to cop my glam - or.

This system contains the next two lines of music. The vocal line sings "Watch your back when you can't watch mine." followed by "Cop - y - cat try'n to cop my glam - or." The piano accompaniment continues with similar rhythmic patterns. Guitar chord diagrams for Em, C, B, Em, C, and B are shown above the vocal line.

Why so sad when you can't have mine, mine?

This system contains the third line of music. The vocal line sings "Why so sad when you can't have mine, mine?" with a long note on "mine?". The piano accompaniment features a more active treble line. Guitar chord diagrams for Em, C, B, and Am are shown above the vocal line.

I would hate to see you go. Hate to be the

This system contains the fourth line of music. The vocal line sings "I would hate to see you go. Hate to be the". The piano accompaniment has a more complex texture. Guitar chord diagrams for C, D, and Em7 are shown above the vocal line.

D Am

one that told you so. — You just crossed the line. You've run out of

This system contains the first two lines of music. The vocal line starts with a D chord and continues through an Am chord. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C D Em7

time. — I'm so sor - ry, now you know. — Sor - ry I'm the

This system contains the third and fourth lines of music. The vocal line includes a C chord, followed by D and Em7 chords. The piano accompaniment continues with a consistent rhythmic pattern.

D Am

one that told you so. — Sor - ry, sor - ry, I'm

This system contains the fifth and sixth lines of music. The vocal line features a D chord and an Am chord. The piano accompaniment concludes the phrase with a long, sustained chord in the bass.

**D.S. al Coda**

sor - ry, sor - ry, psych.

This system contains the seventh and eighth lines of music. The vocal line ends with a fermata over the word 'psych.'. The piano accompaniment provides a simple harmonic support.

**CODA** Em C B

Why so sad when you can't have mine?

This system contains the ninth and tenth lines of music, marked as the Coda. The vocal line features Em, C, and B chords. The piano accompaniment provides a final harmonic resolution.