

# EVERYTHING I WANTED

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderately fast

$\text{♩} = 118$



I had a dream I got ev - 'ry - thing I



want - ed. Not what you'd think,

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C#m Dmaj<sup>7</sup> E

and if I'm be - ing hon - est, it might have been a night - mare

C#m Dmaj<sup>7</sup>

to an - y - one who might care.

E C#m Dmaj<sup>7</sup>

Thought I could fly, so I stepped off the

Dmaj<sup>7</sup> E

Gold - en, mm. No - bod - y cried,

C#m Dmaj<sup>7</sup> E

no - bod - y e - ven no - ticed. I saw them stand - ing right there,

C#m Dmaj<sup>7</sup>

kind - a thought they might care.

§

E C#m Dmaj<sup>7</sup>

I had a dream I got ev - 'ry - thing I

E

want - ed. But when I wake up, I see

C#m Dmaj7 E

you with me. And you say, "As long as I'm

This system contains the first three measures of the song. It features a treble clef with a key signature of two sharps (F# and C#). The guitar chord diagrams are: C#m (x223344), Dmaj7 (xx0232), and E (022100). The lyrics are: "you with me. And you say, 'As long as I'm"

C#m Dmaj7

here, no one can hurt you.

This system contains measures 4 and 5. The guitar chord diagrams are: C#m (x223344) and Dmaj7 (xx0232). The lyrics are: "here, no one can hurt you."

E C#m Dmaj7

Don't want to lie here, but you can learn

This system contains measures 6 and 7. The guitar chord diagrams are: E (022100), C#m (x223344), and Dmaj7 (xx0232). The lyrics are: "Don't want to lie here, but you can learn"

E

to. If I could change the way

This system contains measures 8 and 9. The guitar chord diagram is: E (022100). The lyrics are: "to. If I could change the way"

C#7 Dmaj7 E

that you see your - self, you would - n't won - der why

To Coda ⊕

C#m Dmaj7


you're here. They don't de - serve you."


E C#m

I tried to scream, but my head was un - der -


Dmaj7 E

-wa - ter. They called me weak,

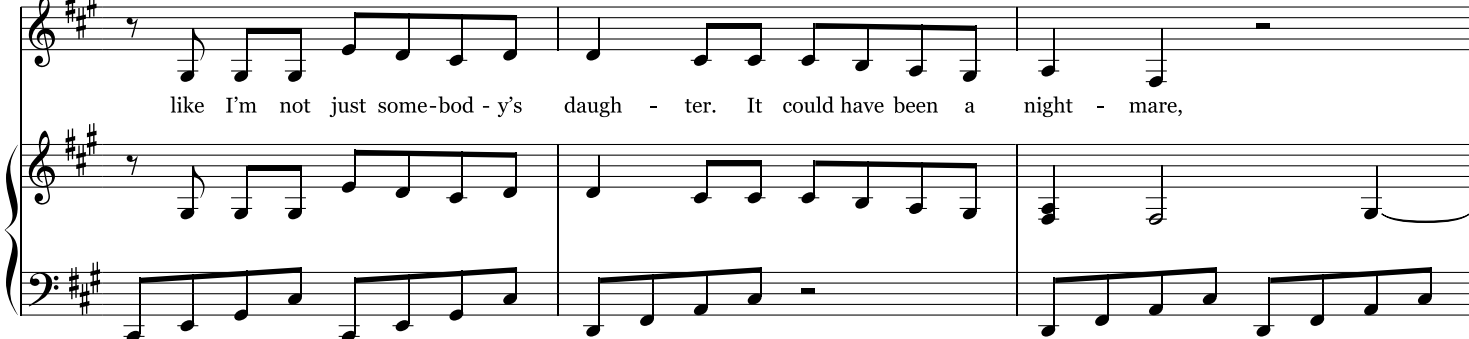
C#m  4fr


Dmaj7 


N.C.


Dmaj7 

like I'm not just some-bod - y's daugh - ter. It could have been a night - mare,





E 


C#m  4fr

Dmaj7 


but it felt like they were right there. And it





E 

C#m  4fr

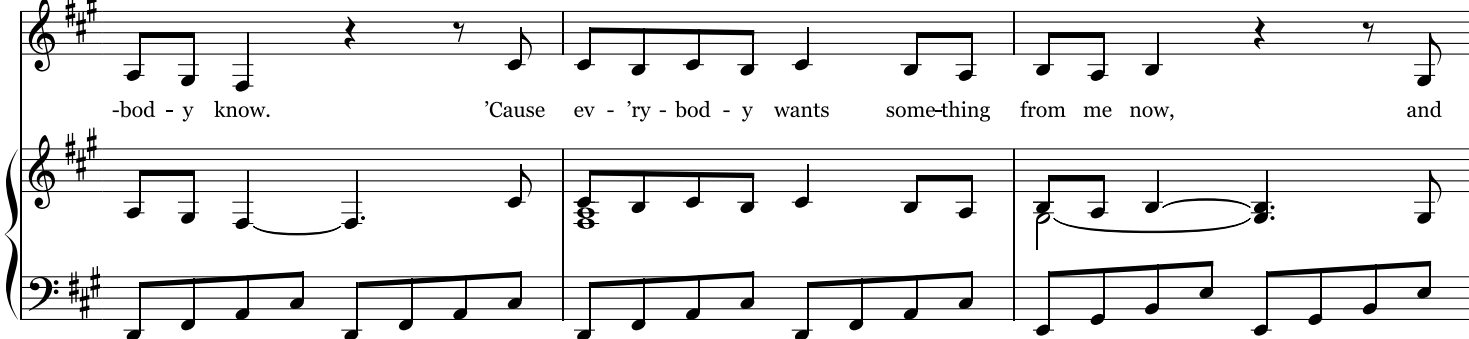
feels like yes - ter - day was a year a - go, but I don't want to let an - y -





Dmaj7 

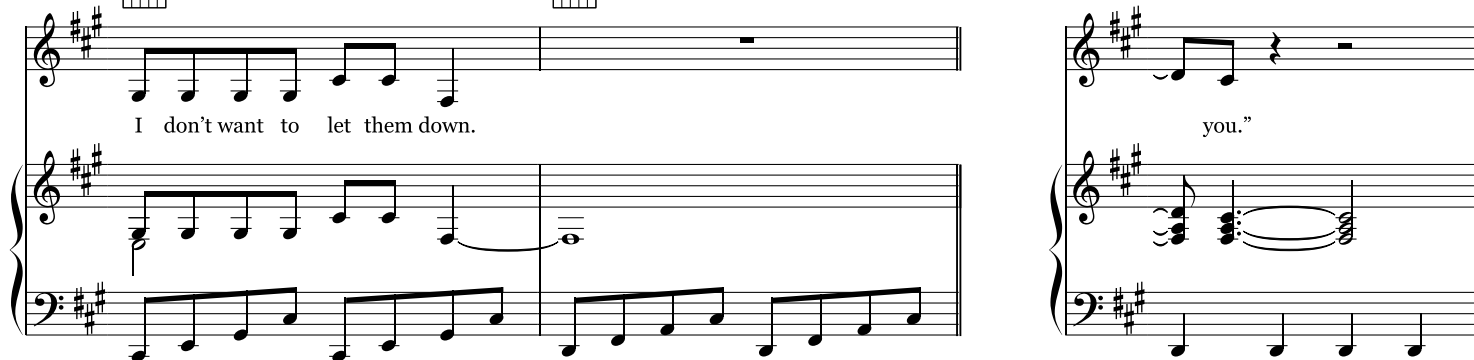
E 

-bod - y know. 'Cause ev - 'ry - bod - y wants some-thing from me now, and






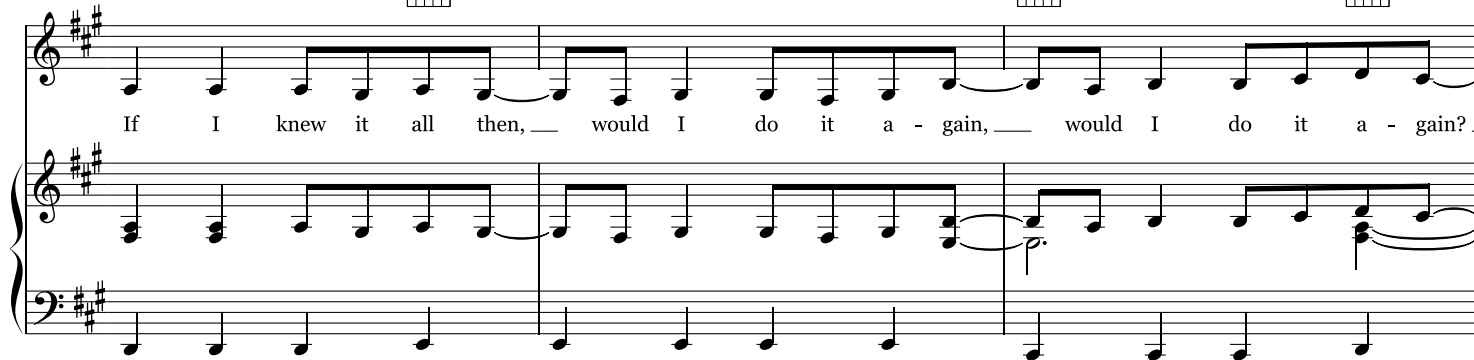
D.S. al Coda

C#m  Dmaj7 




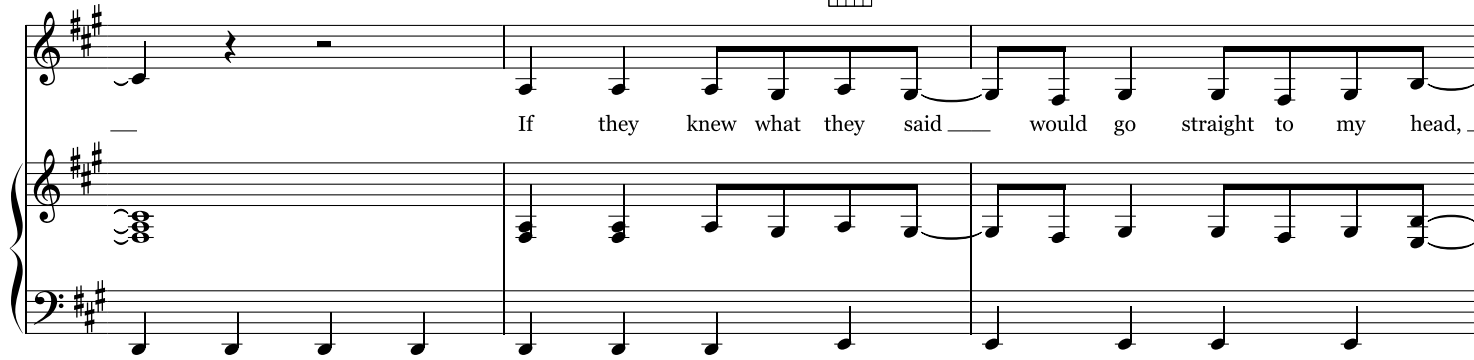
I don't want to let them down. you."

E  C#m  Dmaj7 






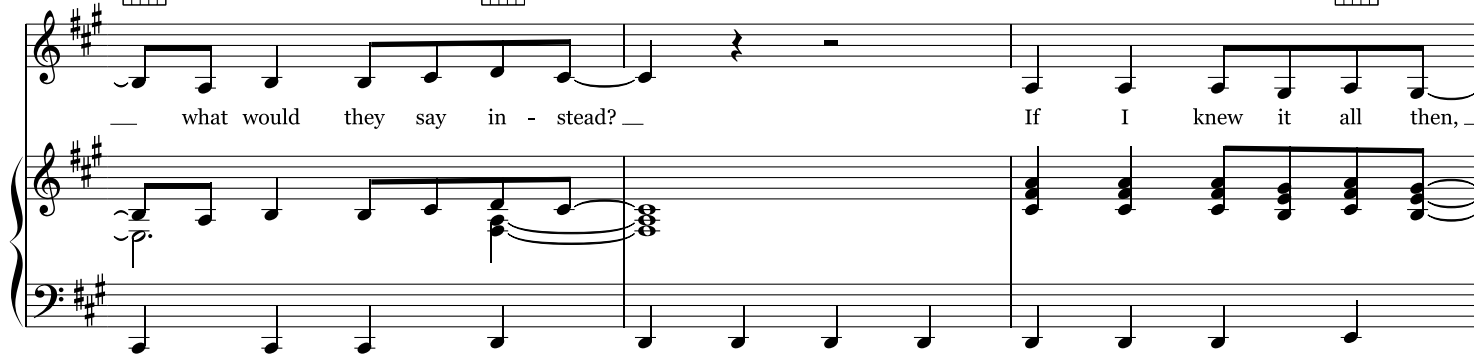
If I knew it all then, — would I do it a - gain, — would I do it a - gain? \_

E 





— If they knew what they said — would go straight to my head, \_

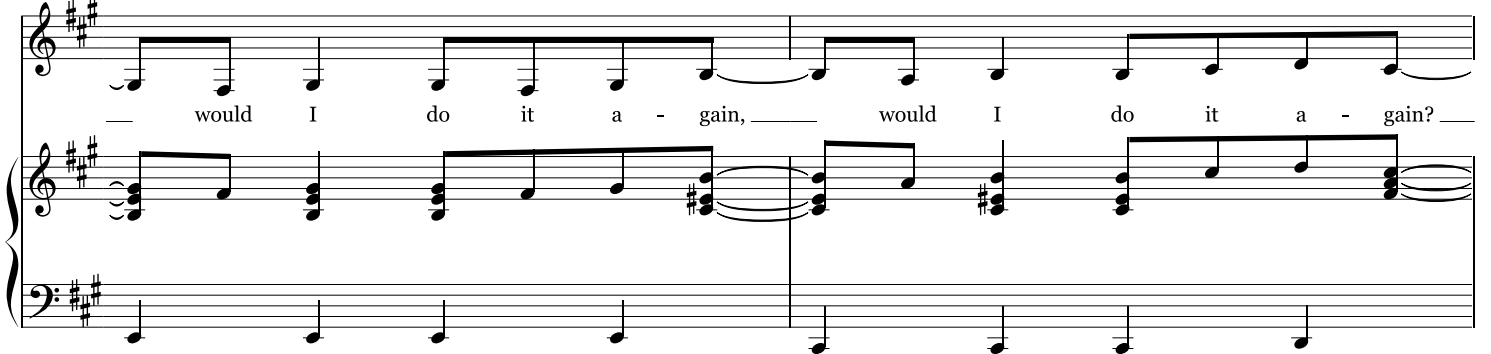
C#m  Dmaj7  E 




— what would they say in - stead? \_ If I knew it all then, \_

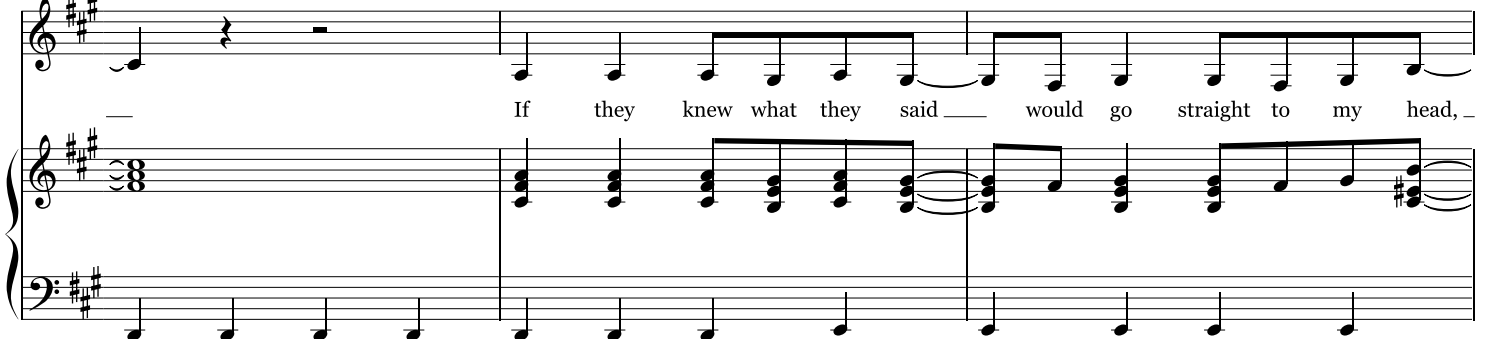
C#7  Dmaj7 



would I do it a - gain, would I do it a - gain?



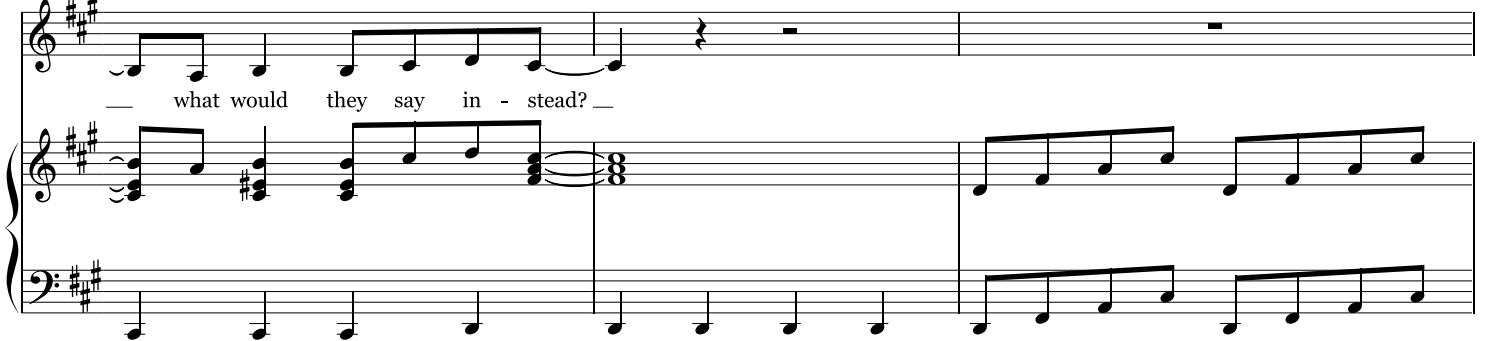
E 



If they knew what they said would go straight to my head,



C#7  Dmaj7 

what would they say in - stead?



E  C#m  Dmaj7 