

I LOVE YOU

Words and Music by BILLIE EILISH O'CONNELL
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Moderately

The piano introduction is in 4/4 time, marked 'Moderately' and 'p' (piano). It features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The first measure has an Fmaj7b5 chord, and the third measure has a Cmaj7 chord. A 'Pedal ad lib. throughout' instruction is written below the bass line.

Pedal ad lib. throughout

The first vocal line begins with a rest, followed by the lyrics: "It's not all true. night". The melody is written on a treble clef staff. An asterisk (*) is placed above the first measure of the vocal line. The piano accompaniment continues with the same eighth-note pattern.

The second vocal line continues with the lyrics: "Tell me I've been lied to. on an-oth-er red - eye." The melody is written on a treble clef staff. The piano accompaniment continues with the same eighth-note pattern.

The third vocal line continues with the lyrics: "Cry - ing is - n't like you. I wish we'd nev - er learned _____ to fly,". The melody is written on a treble clef staff. The piano accompaniment continues with the same eighth-note pattern.

**Vocals written an octave higher than sung.*

Cmaj7

Ooh. _____
 I. _____

Fmaj7b5


What the hell _ did I _ do?
 May - be we _ should just _ try

Cmaj7

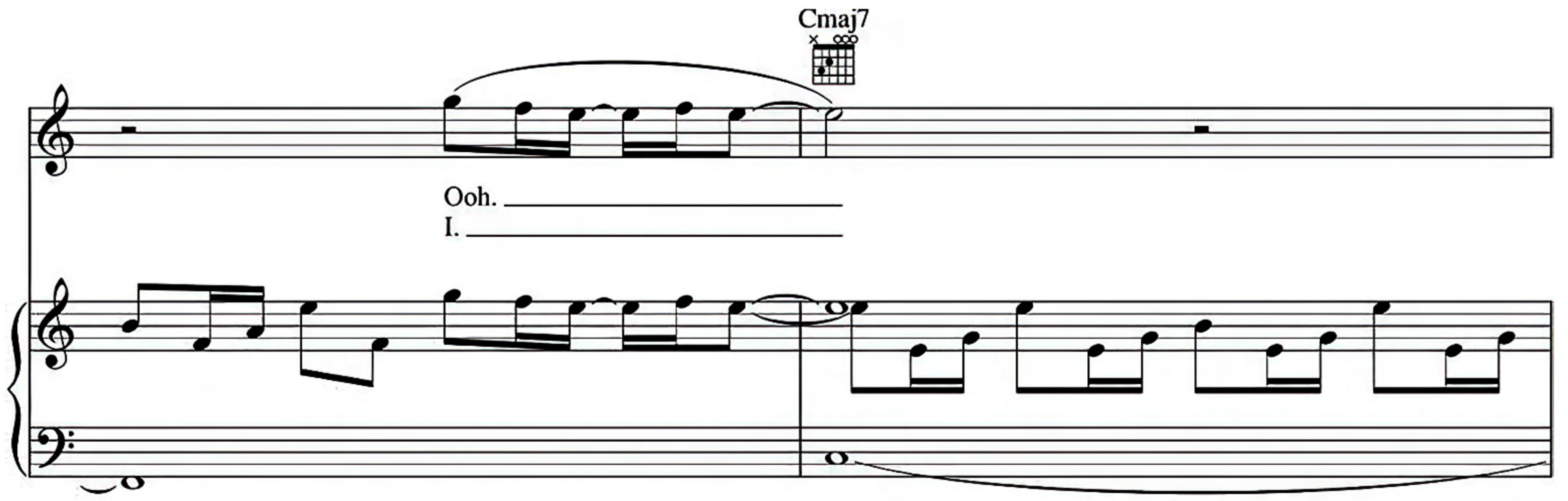
Nev - er been _ the type _ to
 to tell our - selves _ a good _ lie.

Fmaj7b5

let some-one _ see right through.
 Did - n't mean _ to make _ you cry,

Cmaj7 

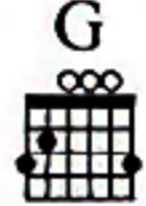
Ooh. _____
I. _____



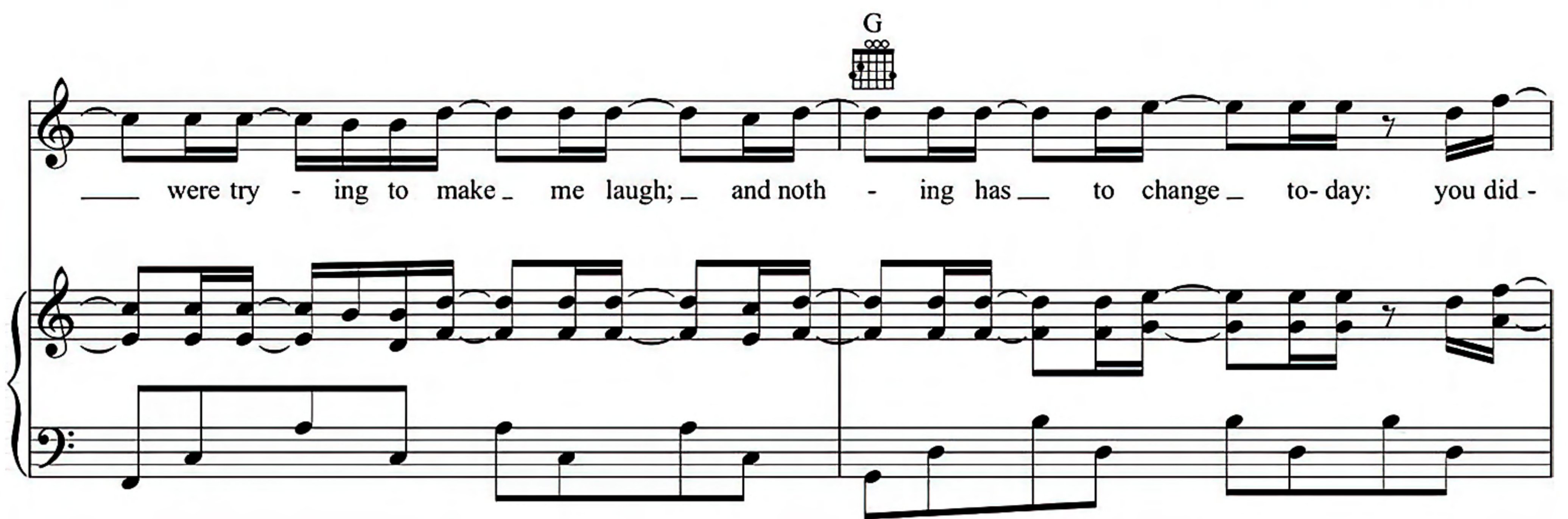
F 


Mm, _ hmm, mm, _ hmm. _ May - be, won't _ you take _ it back, _ say you _



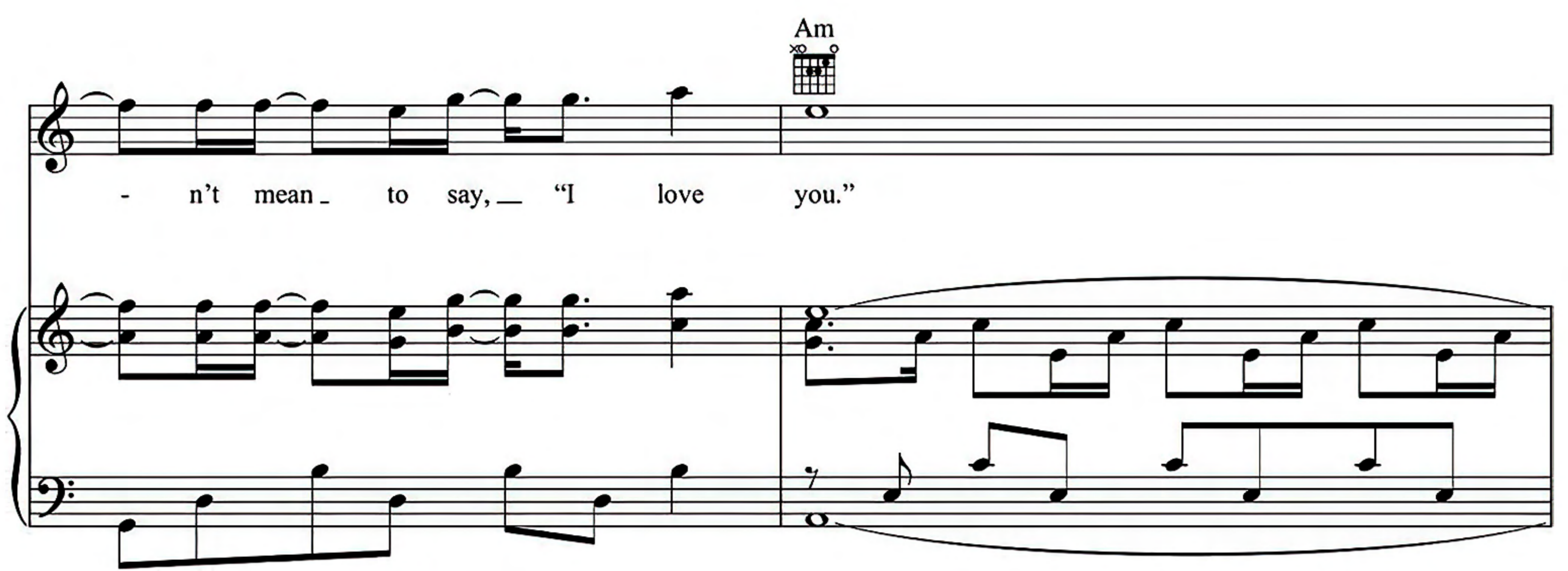
G 

_ were try - ing to make _ me laugh; _ and noth - ing has _ to change _ to-day: you did -



Am 

- n't mean _ to say, _ "I love you."



Asus2 C Cmaj7

I love you, _____ and I don't want

This system contains the first three measures of the piece. It features guitar chords Asus2, C, and Cmaj7. The vocal line has a melodic phrase starting with a quarter rest, followed by a quarter note, and then a half note with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fmaj7 Fmaj7b5 Cmaj7

to. _____ Ooh. _____

This system contains the next three measures. Guitar chords Fmaj7, Fmaj7b5, and Cmaj7 are indicated. The vocal line continues with a quarter note followed by a half note with a slur. The piano accompaniment continues with the same rhythmic pattern.

1 2

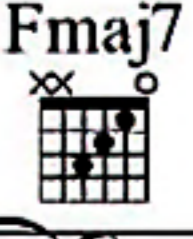
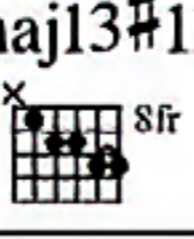
Up The

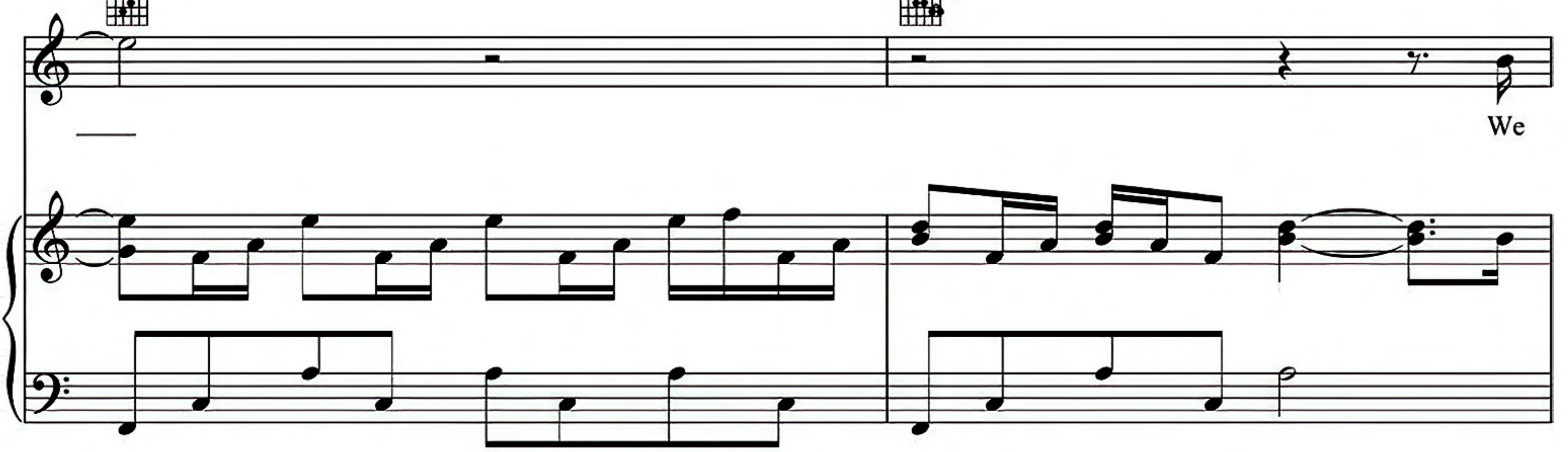
This system contains two measures, each with a first and second ending. The vocal line has a quarter rest followed by a quarter note. The piano accompaniment continues with the same rhythmic pattern.

Dm Em

smile that you gave me, e - ven when you felt like dy - ing... -

This system contains the final two measures. Guitar chords Dm and Em are indicated. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with the same rhythmic pattern.

Fmaj7  Fmaj13#11 



We

F 






fall a - part as it gets dark. I'm in your arms in Cen - tral Park. There's

G 



noth - ing you could do or say. I can't es - cape the way I love

Am(add2)  Cmaj7 



you. I don't want to, but I love

Fmaj7b5 Fmaj7 Fmaj7b5 Cmaj7

you. _____ Ooh. _____

This system contains the first two systems of music. The first system features a vocal line with the lyrics "you." and "Ooh." and a piano accompaniment. Above the first system are four guitar chord diagrams: Fmaj7b5, Fmaj7, Fmaj7b5, and Cmaj7. The piano accompaniment consists of a treble and bass clef with various notes and rests.

Fmaj7b5

Ooh. _____

This system contains the third and fourth systems of music. The third system features a vocal line with the lyric "Ooh." and a piano accompaniment. Above the third system is a guitar chord diagram for Fmaj7b5. The piano accompaniment continues with treble and bass clefs.

Cmaj7

Ooh. _____ Ooh. _____

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with two "Ooh." lyrics and a piano accompaniment. Above the fifth system is a guitar chord diagram for Cmaj7. The piano accompaniment continues with treble and bass clefs.

Em/F

Ooh. _____ N.C.

This system contains the seventh and eighth systems of music. The seventh system features a vocal line with the lyric "Ooh." and a piano accompaniment. Above the seventh system is a guitar chord diagram for Em/F. The eighth system features a vocal line with the lyric "N.C." and a piano accompaniment. The piano accompaniment concludes with a double bar line.