

# SIX FEET UNDER

Words and Music by  
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Moderately slow, in 2

Bm A G A

$\text{♩} = 68$

Help; I lost my self a gain, but I

*mp*

Bm A G

re - mem - ber you.

Bm A G A

Don't come back: it won't end well, but I wish

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— you'd tell me to. — Our love is



six feet un - - der. I can't help but won -



- der: if our grave was wa - tered by the rain,



would ros - es bloom? \_\_\_\_\_

To Coda ⊕



Could ros - es bloom \_\_\_\_\_  
Could ros - es bloom? \_\_\_\_\_



a - gain? \_\_\_\_\_ Re - trace \_\_\_\_\_ my lips. \_



— E - rase — your touch. — It's all —



— too much — for me. — Blow .



— a - way — like smoke in air. —



How can you — die care - less - ly? —



N.C.

D.S. al Coda



Our love is

They're play - ing our sound,



lay - ing us down to - night. — And

G A Bm

all of these clouds cry - ing us back to life, \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. It features a guitar part with three chord diagrams: G (x00033), A (x02020), and Bm (x20232). The vocal line starts with a quarter note on G4, followed by eighth notes for 'all of these clouds', a quarter note on G4 for 'cry - ing', eighth notes for 'us back to life,', and a long note for '\_\_\_\_\_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A G Bm

but you're cold as the \_\_\_\_\_ night. Six feet un -

Detailed description: This system contains the next three measures. Chord diagrams for A (x02020), G (x00033), and Bm (x20232) are shown. The vocal line continues with eighth notes for 'but you're cold as the \_\_\_\_\_ night.', a quarter rest, and eighth notes for 'Six feet un -'. The piano accompaniment continues with the same rhythmic pattern.

A<sup>5</sup> G A<sup>5</sup>

- der. I can't help but won - - der: if our

Detailed description: This system contains the next three measures. Chord diagrams for A<sup>5</sup> (x00033 sfr) and G (x00033) are shown. The vocal line has eighth notes for '- der.', a quarter note for 'I can't help but', eighth notes for 'won - - der:', and eighth notes for 'if our'. The piano accompaniment features a consistent eighth-note bass line.

Bm A E

grave was wa - tered by the rain...

Detailed description: This system contains the final three measures. Chord diagrams for Bm (x20232), A (x02020), and E (x22020) are shown. The vocal line has eighth notes for 'grave was wa - tered by the rain...'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.



1. 2.

Bloom. \_\_\_\_\_  
 Bloom \_\_\_\_\_



a - gain. \_\_\_\_\_



Help; I lost \_\_\_\_\_ my - self \_\_\_\_\_ a - gain, .



but I \_\_\_\_\_ re - mem - - - - ber you. \_\_\_\_\_