

ALL THE GOOD GIRLS GO TO HELL

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately
N.C.



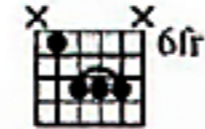
* **

My Lu - ci - fer is lone - ly.

Gm



Eb



Stand-ing there kill-ing time, can't com-mit to an - y - thing but a crime.

Cm



D7



Pe - ter's on va - ca - tion, an o - pen in - vi - ta - tion.

*Recorded a half step higher.

**Vocals written an octave higher than sung.

Gm Eb

An - i - mals, ev - i - dence. Pearl - y gates look more like a pick - et fence.

Cm D7 Gm

Once you get in - side 'em, got friends, but can't in - vite them. Hills burn in Cal - i - for - nia.

Eb Cm D7

My turn to ig - nore _ you. Don't say I did - n't warn _ you.

G5 Eb5 C5

All the good girls go to hell, _ 'cause e - ven God her - self _ has

D5 Gm Eb

en - e - mies. And once the wa - ter starts to rise _____ and heav - en's out of sight, _

This system contains the first three measures of the piece. The guitar part features chords D5, Gm, and Eb. The vocal line begins with the lyrics 'en - e - mies. And once the wa - ter starts to rise' followed by a long note and 'and heav - en's out of sight,'.

Cm D7 Gm

_____ she'll want the dev - il on her team. _____

This system contains measures 4-6. The guitar part features chords Cm, D7, and Gm. The vocal line continues with 'she'll want the dev - il on her team.' followed by a long note.

Eb Cm D7

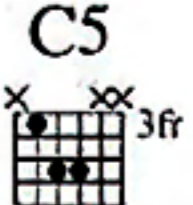
My Lu - ci - fer is lone - ly. _____


This system contains measures 7-9. The guitar part features chords Eb, Cm, and D7. The vocal line continues with 'My Lu - ci - fer is lone - ly.' followed by a long note.

G5 Eb5

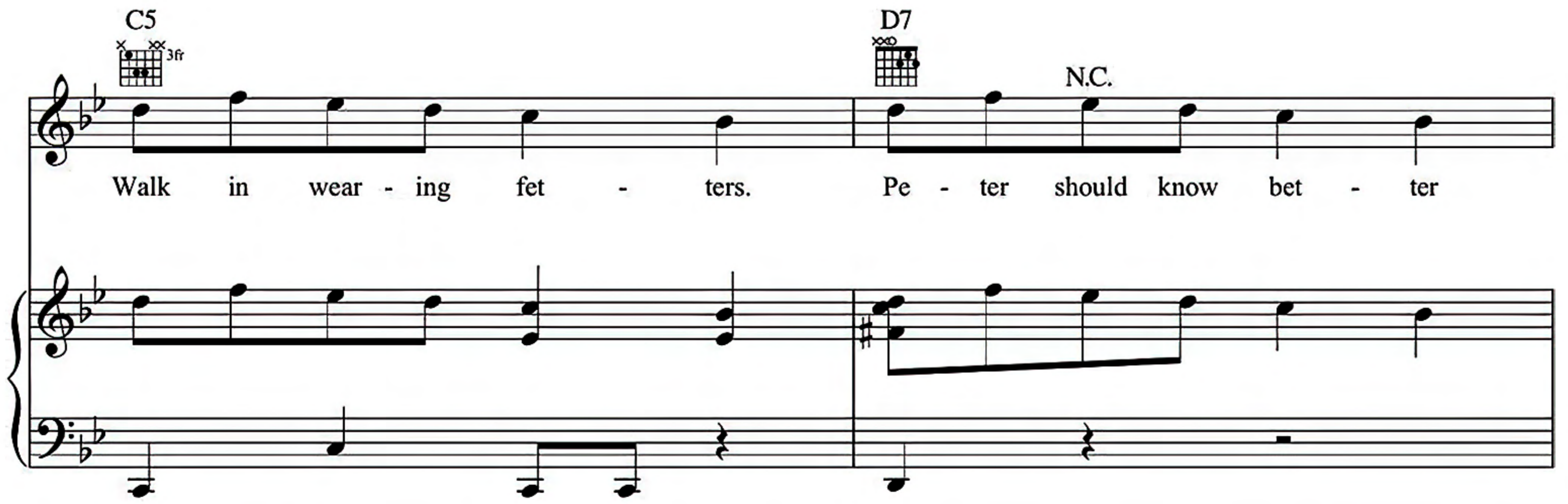
Look at you need - ing me. You know I'm not your friend with - out some green - er - y.

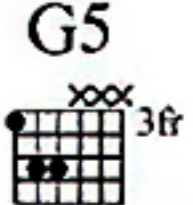
This system contains measures 10-12. The guitar part features chords G5 and Eb5. The vocal line continues with 'Look at you need - ing me. You know I'm not your friend with - out some green - er - y.'

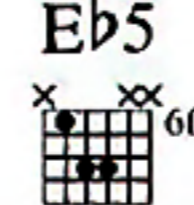
C5  3fr

D7  N.C.

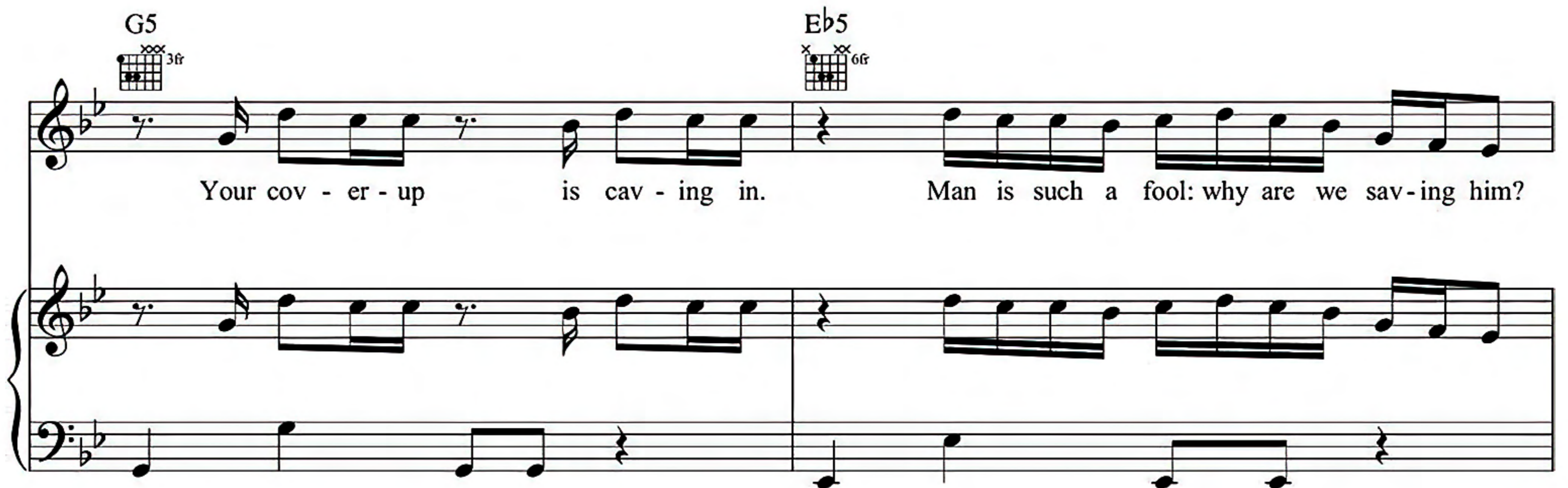
Walk in wear - ing fet - ters. Pe - ter should know bet - ter

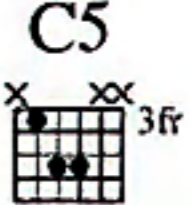



G5  3fr

E \flat 5  6fr

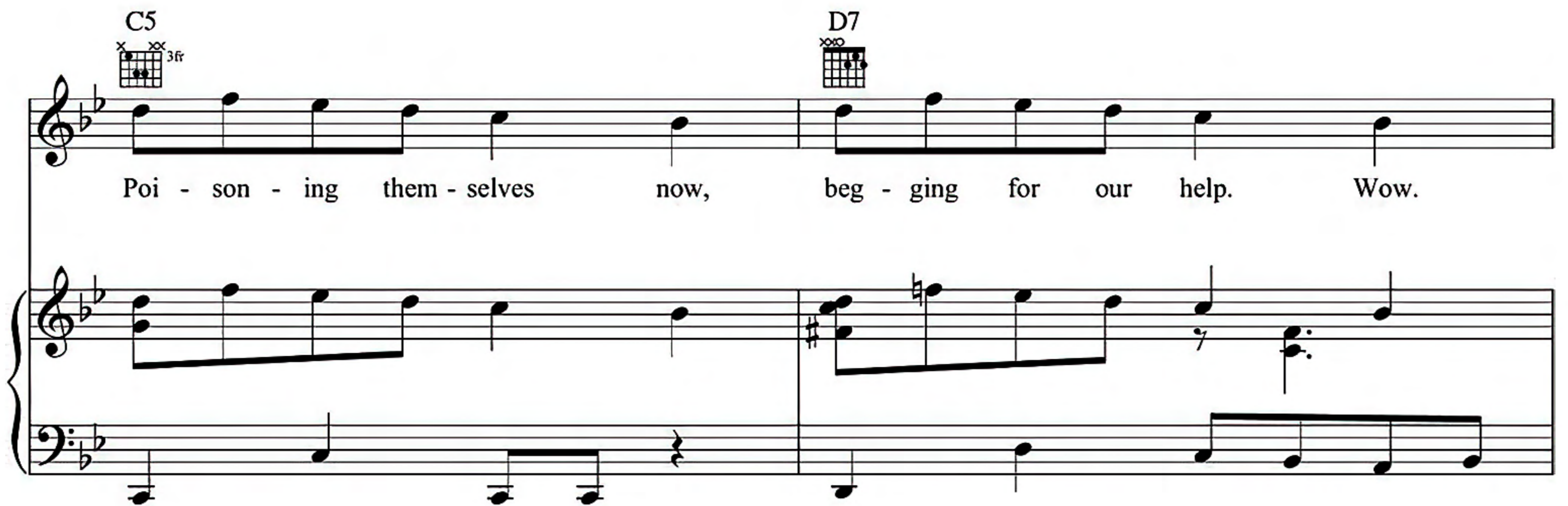
Your cov - er - up is cav - ing in. Man is such a fool: why are we sav - ing him?



C5  3fr

D7 

Poi - son - ing them - selves now, beg - ging for our help. Wow.





Gm  3fr

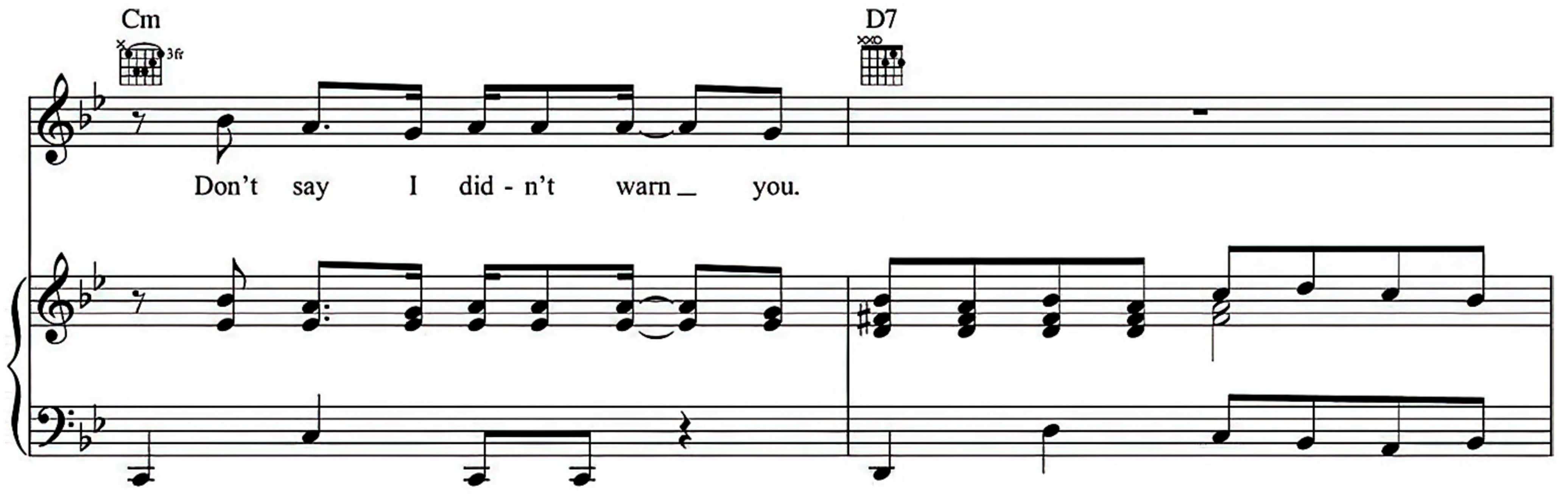
E \flat  6fr


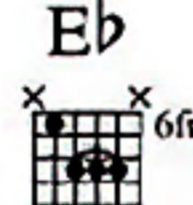
Hills burn in Cal - i - for - nia. My turn to ig - nore — you.



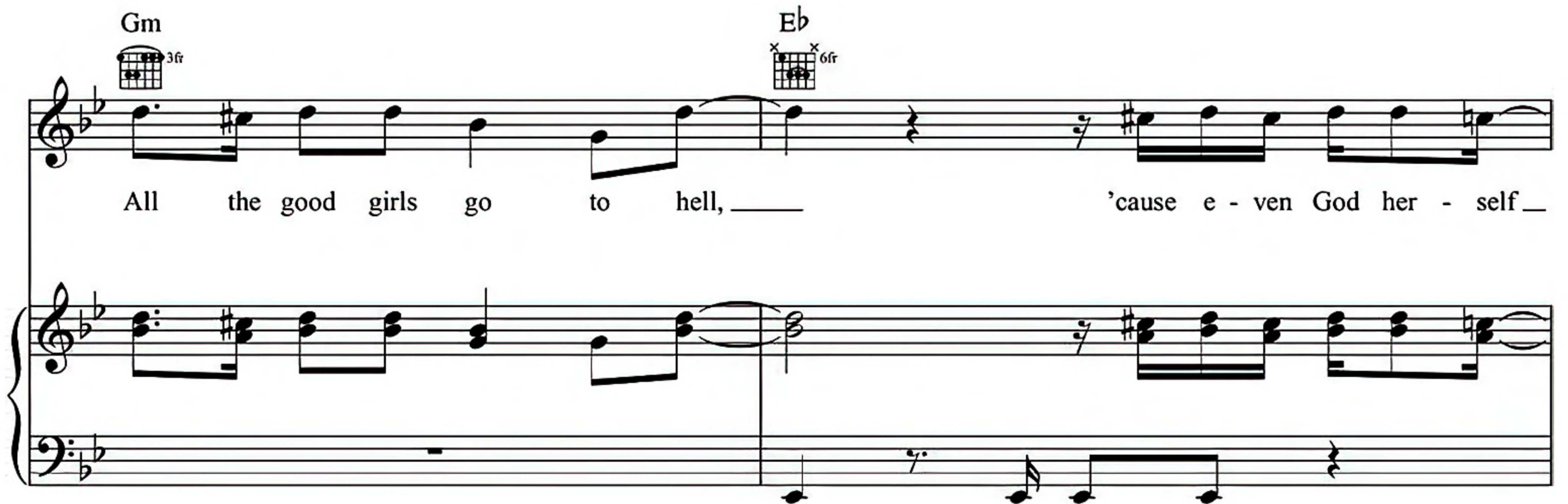
Cm  D7 




Don't say I did - n't warn _ you.



Gm  Eb 

All the good girls go to hell, _____ 'cause e - ven God her - self _



Cm  D7  Gm 

_____ has en - e - mies. And once the wa - ter starts to rise _



Eb  Cm  D7 

_____ and heav-en's out of sight, _ she'll want the dev - il on her team. _



N.C. Gm Eb Cm

My Lu - ci - fer is lone - ly.

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics 'My Lu - ci - fer is lone - ly.' and a piano accompaniment in bass clef. Above the vocal line, guitar chords are indicated: N.C. (No Chords), Gm (3rd fret), Eb (6th fret), and Cm (3rd fret). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

D7 Gm Eb

(There's noth - ing left to say now.) My God is

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics '(There's noth - ing left to say now.) My God is'. The piano accompaniment continues with chords and a bass line. Guitar chords indicated are D7, Gm (3rd fret), and Eb (6th fret).

Cm D7 G5

gon - na owe me. (There's noth - ing left to say) now.

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'gon - na owe me. (There's noth - ing left to say) now.'. The piano accompaniment continues with chords and a bass line. Guitar chords indicated are Cm (3rd fret), D7, and G5 (3rd fret).

Eb5 C5 D5 G5

Detailed description: This system contains the final line of music, which is primarily piano accompaniment. It features chords in the right hand and a rhythmic bass line in the left hand. Guitar chords indicated are Eb5 (6th fret), C5 (3rd fret), D5 (5th fret), and G5 (3rd fret).