

BAD GUY

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately fast

Gm
3fr

mf

Cm
3fr

D
3fr

Gm
* 3fr

White shirt now red: my blood - y nose. Sleep - ing. You're on -

Cm9
3fr

— your tip - py toes, creep - ing a - round like no one knows.

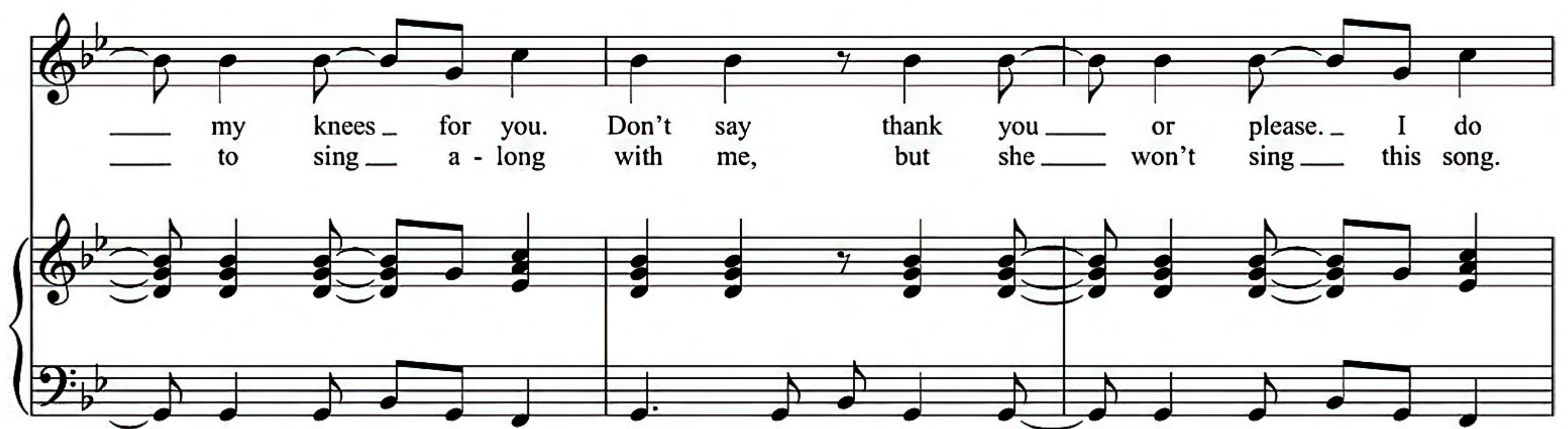
*Lead vocal written an octave higher.

D7  Gm 

Think you're so crim - i - nal. Bruis - es on both _
My mom - my likes _



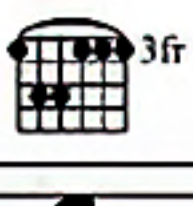
— my knees _ for you. Don't say thank you _ or please. _ I do
— to sing _ a - long with me, but she _ won't sing _ this song.



Cm9  D7 

what I want, when _ I'm want - ing to. My soul, so cyn -
If she reads all _ the lyr - ics, she'll pit - y the men _



Gm 

— i - cal. } So you're a tough guy, "I like it real - ly rough" guy, "I just can't get e -
— I know. }



Cm9



nough" guy, "chest al - ways so puffed" guy. I'm that bad type, "make your ma - ma




D7




N.C.

sad" type, "make your girl-friend mad" type, "might se - duce your dad" type. I'm the



Gm



bad guy. — Duh.



Cm



I'm the bad guy. —



D7



To Coda

Musical notation for the first system, including a vocal line with a "Duh." annotation and piano accompaniment.

Gm



Musical notation for the second system with lyrics: "I like it when you take control. Even if you"

Musical notation for the third system with lyrics: "know that you don't own me, I'll let"

D7



D.S. al Coda


Musical notation for the fourth system with lyrics: "you play the role: I'll be your animal."

CODA

Gm




Cm



I'm on - ly good at play - ing bad,




D7



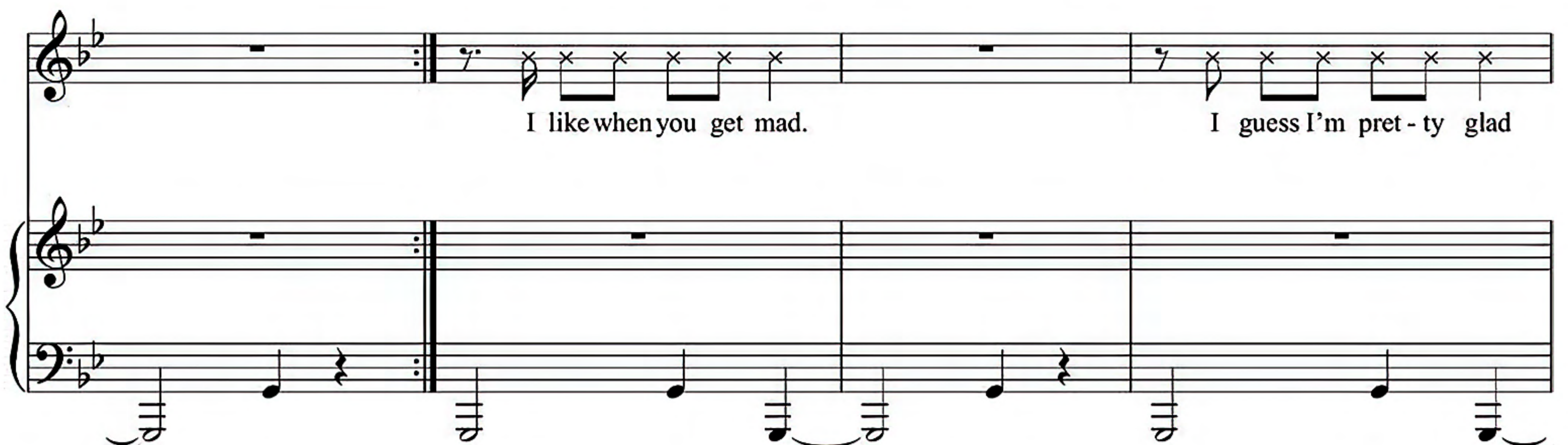
Slowly

N.C.

bad.



I like when you get mad. I guess I'm pret - ty glad



that you're a-lone. You said she's scared of me? I mean, I don't

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The lyrics are: "that you're a-lone. You said she's scared of me? I mean, I don't". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides a simple harmonic accompaniment for the vocal line.

see what she sees, but may - be it's 'cause I'm wear - ing your co - logne.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "see what she sees, but may - be it's 'cause I'm wear - ing your co - logne.". There are triplets indicated by a '3' over a bracket in the vocal line. The piano accompaniment continues with the same harmonic structure.

I'm the bad guy. Ha!

The third system of the musical score features the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "I'm the bad guy. Ha!". The piano accompaniment continues with the same harmonic structure.

I'm, I'm the bad guy, bad guy. Ha!

The fourth and final system of the musical score on this page. The vocal line has four measures with lyrics: "I'm, I'm the bad guy, bad guy. Ha!". The piano accompaniment concludes the piece with a final chord.