

Gm N.C.

(Come here.) Say it, spit it out. What is it ex - act - ly?

Detailed description: This system contains three measures of music. The first measure is in 2/4 time, with a 7-measure rest in the bass line and the lyric "(Come here.)". The second measure is in 4/4 time, with a Gm chord above the staff and a 3-measure triplet in the treble line. The lyrics are "Say it, spit it out.". The third measure is in 4/4 time, with an N.C. (No Chords) marking above the staff and a 3-measure triplet in the treble line. The lyrics are "What is it ex - act - ly?".

Gm

You're pay - ing. Is the a - mount clean - ing you out? Am I sat - is - fac - t'ry?

Detailed description: This system contains two measures of music. The first measure is in 4/4 time, with a Gm chord above the staff and a 3-measure triplet in the treble line. The lyrics are "You're pay - ing. Is the a - mount". The second measure is in 4/4 time, with a 3-measure triplet in the treble line. The lyrics are "clean - ing you out? Am I sat - is - fac - t'ry?".

To - day I'm think - ing a - bout the things that are dead - ly.

Detailed description: This system contains two measures of music. The first measure is in 4/4 time, with a 3-measure triplet in the treble line. The lyrics are "To - day I'm think - ing a - bout". The second measure is in 4/4 time, with a 3-measure triplet in the treble line. The lyrics are "the things that are dead - ly.". The bass line consists of a 7-measure rest in both measures.

The way I'm drink - ing you down, like I wan - na drown, like I wan - na end me.

Detailed description: This system contains two measures of music. The first measure is in 4/4 time, with a 3-measure triplet in the treble line. The lyrics are "The way I'm drink - ing you down, like". The second measure is in 4/4 time, with a 3-measure triplet in the treble line. The lyrics are "I wan - na drown, like I wan - na end me.". The bass line consists of a 7-measure rest in both measures.

Step on the glass. Sta - ple your tongue. (Ah.) — Bur - y a friend.

C N.C. D

Try to wake up. (Ah.) — Can - ni - bal class, kill - ing the son. (Ah.) —

G N.C. G C N.C.

Bur - y a friend. I wan - na end me.

D N.C. G

mp I wan - na end me. *p* I wan - na, I wan - na,

N.C. Gm

I wan - na end me. I wan - na, I wan - na, I wan - na.

N.C.

Gm Cm D

mf

What do you want _ from me? Why do you run _ from me? What are you won - der-ing?

Gm Cm To Coda ⊕

What do you know? _ Why aren't you scared _ of me? Why do you care _ for me?

D N.C.

When we all fall ___ a - sleep, where do we go? ___

Gm N.C.

(Lis-ten.) Keep you in the dark. What had you ex-pect-ed:

Gm

me to make you my art and make you a star and get you con-nect-ed?

I'll meet you in the park; I'll be calm and col - lect - ed.

But we knew right from the start that you'd fall a - part, 'cause I'm too ex - pen - sive.

It's prob - a - bly some - thing that should - n't be said out loud.

Hon - est - ly, I thought that I would be dead by now. (Wow.)

Call - ing se - cu - ri - ty, keep - ing my head held down.

Gm D G

Bur - y the hatch-et or bur - y a friend right now. For the debt I owe, got - ta

Cm D Gm

sell my soul, 'cause I can't say no. No, I can't say no. Then my

Cm D

limbs are froze, and my eyes won't close, and I can't say no, I

Gm D.S. al Coda

can't say no. (Care-ful.)

D N.C.

When we all fall - a-sleep, where do we go? -