

HOSTAGE

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Sombre

Am C Fmaj7 Am C

I want to be a lone. A lone with you, does that make
Gold on your fin - ger - tips, fin - ger - tips a - gainst my

mp

Fmaj7 Am C Fmaj7

sense? I want to steal your soul and
check. Gold leaf a - cross your lips,

Am C Fmaj7 Am C

hide you in my trea - sure chest. I don't know what to
kiss me un - til I can't speak. Gold chain - be - neath your

Fmaj7 Am C Fmaj7

do, shirt, to the do with your kiss on my neck.
 shirt, the shirt that you let me wear home.

Am C Fmaj7 Am C

I don't know what feels true, but this feels right to stay a
 Gold's fake_ and real love hurts and noth - ing hurts when I'm a -

Fmaj7 Am C Fmaj7

sec. lone. Yeah, you feel right, so stay a sec. } And let me
 lone. When you're with me and we're a - lone. }

E7 Fmaj7

crawl _____ in - side your veins. I'll build a

E7 Fmaj7

wall, _____ give you a ball and chain. It's not like

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'wall,' followed by a quarter rest, then a half note 'give you a ball and chain.' The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef provides a steady accompaniment.

Dm Fmaj7

me to be so mean, you're all I want - ed. Just let me

Detailed description: This system contains the next two measures. The vocal line continues with 'me to be so mean, you're all I want - ed.' followed by a quarter rest and 'Just let me'. The piano accompaniment continues with similar rhythmic patterns.

Dm Fmaj7 Am C

hold _____ you like a hos - tage. -

Detailed description: This system contains the next two measures. The vocal line has 'hold' followed by a quarter rest, then 'you like a hos - tage. -'. The piano accompaniment includes a first ending bracket over the final two measures, which change to a 3/4 time signature and then back to 4/4.

Fmaj7 Am C Fmaj7

Detailed description: This system contains the final two measures of the piece. The piano accompaniment concludes with a double bar line. The chords Fmaj7, Am, C, and Fmaj7 are indicated above the staff.

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Fmaj7 Dm Fmaj7

you. Hold you like a

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Fmaj7, Dm, and Fmaj7. The piano accompaniment is in 3/4 time. The lyrics are 'you. Hold you like a'.

Am C Fmaj7

hos - tage. — Like a

Detailed description: This system contains measures 4-6. The guitar part features chords Am, C, and Fmaj7. The piano accompaniment continues in 3/4 time. The lyrics are 'hos - tage. — Like a'.

Am C Fmaj7 Am C

hos - tage. —

Detailed description: This system contains measures 7-9. The guitar part features chords Am, C, Fmaj7, Am, and C. The piano accompaniment continues in 3/4 time. The lyrics are 'hos - tage. —'.

Fmaj7 Am C Fmaj7

Detailed description: This system contains the final three measures of the piece. The guitar part features chords Fmaj7, Am, C, and Fmaj7. The piano accompaniment concludes in 3/4 time.