

# LISTEN BEFORE I GO

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Slowly, in 2

Fmaj7



E7

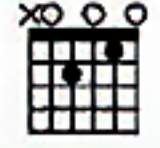


Take me to the roof - top. I wan - na see the

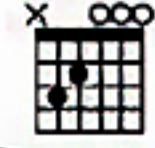
*p*

*Pedal ad lib. throughout*

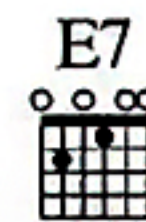
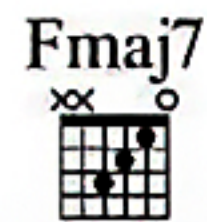
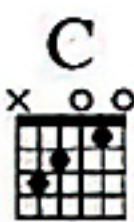
Am7



Cmaj7



world when I \_\_\_\_ stop breath - ing, turn - ing blue. \_\_\_\_



Tell me love is end - less. Don't be

*\*Vocals written an octave higher than sung.*



Am7 Cmaj7

so pre - ten - tious. Leave me like you do. \_\_\_

Fmaj7 E7

If you need me, wan - na see me,

Am7

bet - er hur - ry, 'cause I'm leav - ing soon. \_

Cmaj7 Fmaj7

Sor - ry can't save me now. \_\_\_



E7 Am7

Sor - ry I don't know how.

Cmaj7 C Fmaj7

Sor - ry there's no way out

E7 Am7 To Coda

but down, mm, down.

Cmaj7 C Fmaj7

Taste me, the salt - y tears on



E7 Am7

my cheek. That's what a year \_ long head - ache does to you. \_

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords: F#m7 (F#2, A2, C3, E3), F#m7 (F#2, A2, C3, E3), and F#m7 (F#2, A2, C3, E3). The bass line consists of a single half note G2.

Cmaj7 Fmaj7

I'm not o - kay, feel so scat - tered.

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5. The piano accompaniment continues with F#m7 (F#2, A2, C3, E3) and F#m7 (F#2, A2, C3, E3) in the right hand, and a half note G2 in the bass line.

E7 Am

Don't say I'm all that mat - ters. Leave me. Dé - jà vu. \_

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features F#m7 (F#2, A2, C3, E3) and F#m7 (F#2, A2, C3, E3) in the right hand, and a half note G2 in the bass line.

Cmaj7 D.S. al Coda




Hmm. If you

Detailed description: This system contains the final two measures of the main section. The vocal line has a whole rest followed by a half note G4. The piano accompaniment features Cmaj7 (C2, E2, G2, B2) and Cmaj7 (C2, E2, G2, B2) in the right hand, and a half note G2 in the bass line.

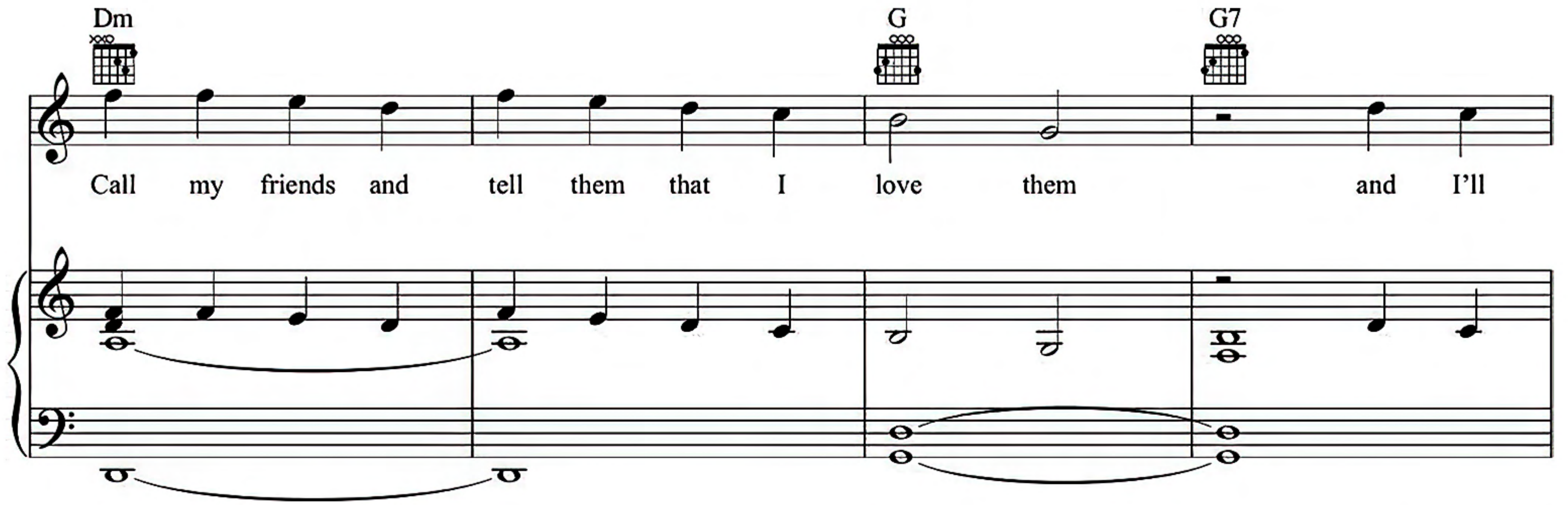
CODA Cmaj7 C




Detailed description: This system contains the coda. The vocal line has a whole rest. The piano accompaniment features Cmaj7 (C2, E2, G2, B2) and C (C2, E2, G2) in the right hand, and a half note G2 in the bass line.



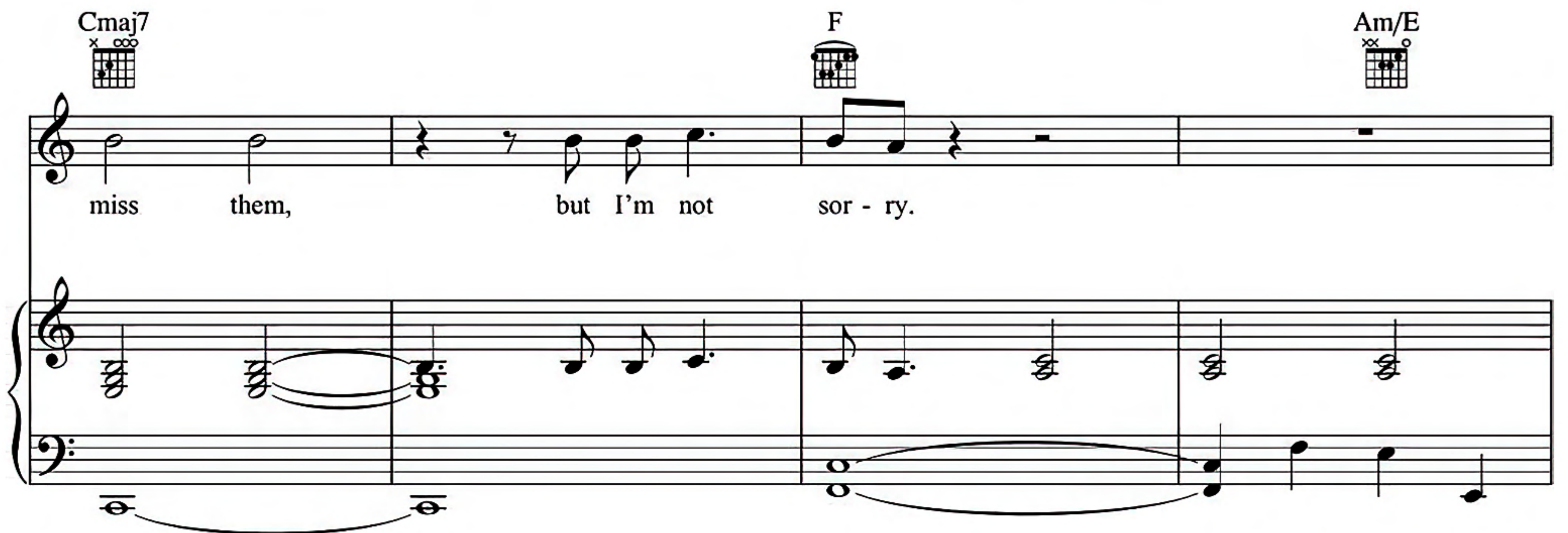
**Dm**  **G**  **G7** 




Call my friends and tell them that I love them and I'll



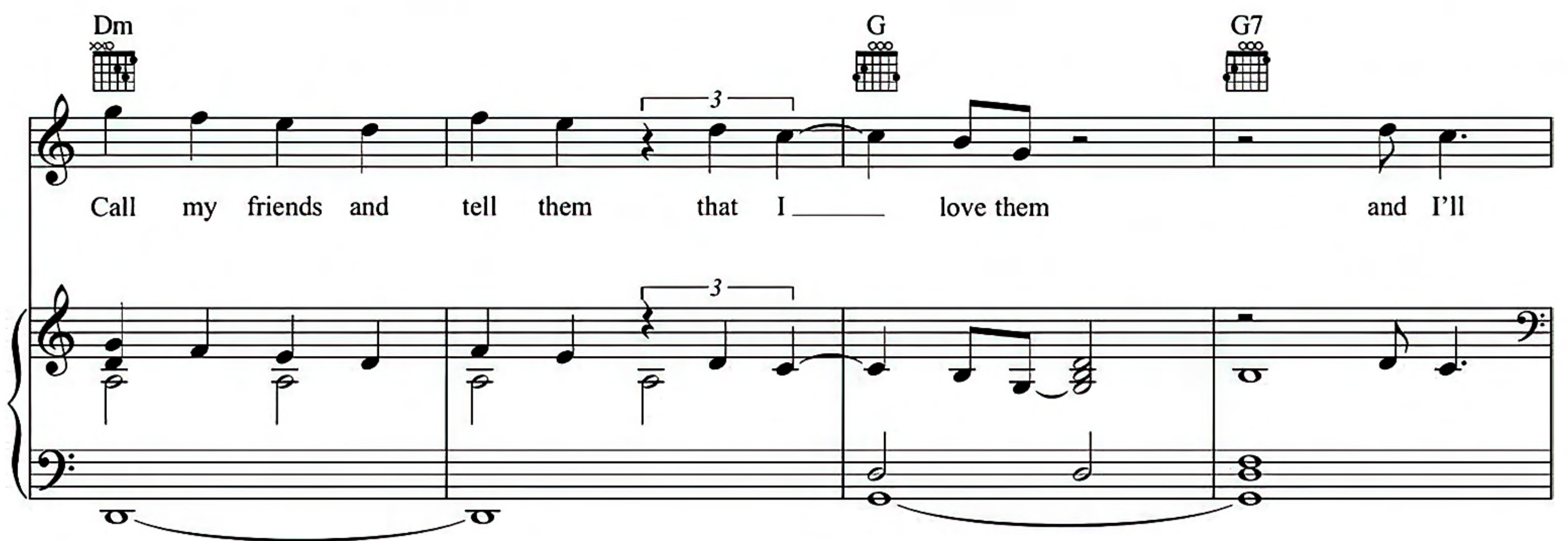
**Cmaj7**  **F**  **Am/E** 



miss them, but I'm not sor - ry.



**Dm**  **G**  **G7** 

Call my friends and tell them that I love them and I'll



**Cmaj7**  **F** 

miss them. Sor - ry.

