

MY BOY

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Moderately slow

N.C. Bm F#

Bah, boo dah. Ba, boo, dah, boo, dah,

mf

G D F# Bm

mmm. My boy's be-in' sus', he was

F# G D F#

sha - dy e - nough but now he's just a sha - dow. My

Bm F# G

boy loves his friends_ like I ___ love my split ends and by that I mean ___ he cuts them off.

Faster groove

N.C. Em Bm A

What? My boy, my boy, my boy ___ don't

G D F# Em

love me like he prom - ised. My boy, my boy, my boy, -

Bm A G F# Bm

he ain't a man ___ and sure as hell ___ ain't hon - est. My

Bm F#

boy's be - in' sus' and he don't know how to cuss. He just

G D F# Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri-er but he's such -

F# G Asus2 Bm

— a pret - ty liar and by that — I mean he said he'd — change. —

Em Bm A G

My boy, my boy, my boy — don't love me like he prom -

D F# Em Bm A To Coda

- ised. My boy, my boy, my boy, he ain't a man

G F# Bm Em

and sure as hell ain't honest. My boy, my, my
(Lead vocal also ad lib.)

Bm A G D F# Em

boy, my boy. I love, love, I, I, love, love my split ends. My boy, my, my

Bm G F# Bm D.S. al Coda

boy, my boy. I love, love, I, I, Alright dude, go trip over a knife.

CODA

G F# Bm

and sure as hell ain't honest. You

Em Bm

want me to be yours, well then you got to be mine. And if you

G F# Bm Em

want a good girl, then good - bye. You want me to be yours, well then

Bm N.C.

you've got - ta be mine. And if you want a good girl, then good - bye.