

# MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL  
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Slowly, in 2

$\text{♩} = 54$   $G^{maj7}$   $G^7$

*mp* I can't seem to fo - cus and you don't seem to no -

$C^{maj7}$

- tice I'm not here, I'm just a mir -

$C^m$   $G^{maj7}$

- ror. You check your com - plex -

$G^7$

- ion to find your re - flec - tion's all a - lone,

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Cmaj<sup>7</sup> Cm

I had to go.

B<sup>7</sup> Em Bm/D A/C#

Can't you hear me? I'm not coming home.

C Cm

Do you understand? I've changed my plans.

Gmaj<sup>7</sup>

'Cause I, I'm in

G<sup>7</sup> Cmaj<sup>7</sup>

love \_\_\_\_\_ with my fu - ture, - can't wait to meet

Cm Gmaj<sup>7</sup>

her. \_\_\_\_\_ And I, \_\_\_\_\_ I'm in

G<sup>7</sup> Cmaj<sup>7</sup>

love \_\_\_\_\_ but not with an - y - bod - - - y else,

Cm Cm<sup>9</sup>/D

just wan-na get to know \_\_\_\_\_ my - self. \_\_\_\_\_

## Moderate Pop groove

♩=100

Gmaj<sup>7</sup>

I know, sup-pos - ed - ly, I'm

G<sup>7</sup>

lone - ly now, know I'm sup-posed to be un - hap - py with - out

Cmaj<sup>7</sup> Cm/E<sup>b</sup> Cm/D

some-one. But aren't \_ I some-one?

Gmaj<sup>7</sup> G<sup>7</sup>

I'd (I'd) like

1  
to be your answer. 'Cause you're so

hand - some. But I know bet - ter

than to drive you home. 'Cause you'd in - vite me in

and I'd be yours a - gain. But I

G<sup>7</sup> Cmaj<sup>7</sup>

I'm in love with my fu - ture

Cm/E<sub>b</sub> Cm/D Gmaj<sup>7</sup>

and you don't know her, ooh. And I,

G<sup>7</sup> Cmaj<sup>7</sup>

I'm in love, but not with an - y - bod - y here.

Cm Gmaj<sup>7</sup>

I'll see you in a cou - ple years.